

APALAZZOGALLERY

EVA & FRANCO MATTES

(b. 1976, Italy)

SELECTED SOLO EXHIBITIONS

- 2024 *J8~g#\;Net. Art{-^s1*, Kendra Jayne Patrick Gallery, Bern, Switzerland
508 Loop Detected, APALAZZOGALLERY, Brescia, Italy
- 2023 *A Walk in Fukushima*, Ordet, Milan, Italy
Fake Views, Frankfurter Kunstverein, Frankfurt, Germany
Not Safe for Work, La Quadriennale di Roma – Paesaggio (Quotidiana), Palazzo Braschi, Rome, Italy
- 2022 *Most to Least Viewed*, FMAV, Palazzo Santa Margherita, Modena, Italy
- 2021 *Human-in-the-loop*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
Dear Imaginary Audience, Fotomuseum Winterthur, Zurich, Switzerland
- 2019 *My Little Big Data*, Careof, Milan, Italy
What Has Been Seen, Fondation Phi pour l'art contemporain, Montréal, Canada
Data Doubles, Team Gallery, Los Angeles, US
Happens or it didn't pic, Blueproject Foundation, Barcelona, Spain
- 2016 *Abuse Standards Violations*, Carroll/Fletcher, London, UK
- 2015 *I would prefer not to include my name*, Essex Flowers, New York, US
Breaking Banality: The Dysfunction of Remediation, Feldman Gallery at PNCA, Portland, US
- 2014 *By Everyone, For No One, Every Day*, Postmasters Gallery, New York, US
- 2013 *Emily's Video*, Carroll/Fletcher, London, UK
- 2012 *Anonymous, untitled, dimensions variable*, Carroll/Fletcher, London, UK
- 2011 *Fuck the Systsem [sic]*, Galerija Vzigalica, Ljubljana, Slovenia
Lies Inc., Site Gallery, Sheffield, UK
Colorless, odorless and tasteless, Cain Schulte Gallery, San Francisco, US
- 2010 *AD/HD*, PlugIn, Basel, Switzerland
Reality is Overrated, Postmasters Gallery, New York, US
- 2009 *Traveling by telephone*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2007 *13 Most Beautiful Avatars*, Postmasters Gallery, New York, US
- 2006 *13 Most Beautiful Avatars*, Italian Academy at Columbia University, New York, US
- 2005 *United We Stand*, Postmasters Gallery, New York, US

SELECTED GROUP EXHIBITIONS

- 2025 *Facile ironia. L'ironia nell'arte italiana tra XX e XXI secolo*, MaAMbo, Museo d'Arte Moderna di Bologna, Bologna, Italy (UPCOMING)
Poetics of Encryption, curated by Nadim Samman, Rudolfinum, Prague, Czech Republic (UPCOMING)
RHIZOMA Biennial, Frans Masereel Centrum, Kasterlee, Belgium (UPCOMING)
- 2024 *When the Monster is Speaking*, Inside-Out Art Museum, Beijing, China
Particolare, curated by Marc-Olivier Wahler, Kursalon, Wien, Austria
AI-Assisted, Ctrl+Alt Museum, Pavia, Italy
Orbit, Oregon Contemporary, Portland, US
Poetics of Encryption, curated by Nadim Samman, Kunsthal Charlottenborg, Copenhagen, Denmark
Cartography, Abbazia di San Gregorio, Venezia, Italy
Rifrazioni. 15 curatori x 15 artisti, project by Marco Tirelli, Accademia Nazionale di San Luca, Rome, Italy
Camouflage, A plus A, Venezia, Italy
Masterful Attention Seekers, curated by Sangho Choi, MOCA, Museum of Contemporary Art, Busan, South Korea
Alias, M Leuven, Brussels, Belgium

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Visual Vertigo, curated by Urs Stahel, MAST, Bologna, Italy

Poetics of Encryption, curated by Nadim Samman, KW, Berlin, Germany

Artist's Scores, Scenarios, and Instructions, curated by Piper Marshall and Kolja Glaeser, Gstaad Art, Gstaad, Switzerland

Non-Visitor Center (as Don't Follow the Wind), Pollinator, New Delhi, India

2023 *Mundo Expandido*, Espacio Fundación Telefónica, Madrid, Spain

All These Fleeting Perfections, curated by Domenico Quaranta, Artissima fair, Biblioteca civica Alberto Geisser, Turin, Italy

Topologies of the Real, Shenzhen Museum of Contemporary Art, Shenzhen, China

I'll Be Your Mirror, Modern Art Museum of Fort Worth, Fort Worth US

Perfect Behaviour, OGR, Turin, Italy

A leap into the void, GAMeC, Bergamo, Italy

2022 *Plásmata: Bodies, Dreams, and Data*, Onassis Foundation, Athens, Greece

Homosphere, Don't Follow the Wind, Kunsthalle Mainz, Mainz, Germany

The Impermanent Collection #3.0, GAMeC, Bergamo, Italy

Multiple Copies, Tainan Art Museum, Tainan, Taiwan

Not In My Name, CCA, Tel Aviv, Israel

2021 *The Situation Room*, Museum of the Moving Image, New York, US

Open Secret, curated by Nadim Samman, KW, Berlin, Germany

100 Sculptures, Anonymous Gallery, New York, US

Pandemic (vol. I), ZERO, Milan, Italy

Send me an image, C/O Berlin, Germany

Artists and the Disaster (as Don't Follow the Wind), Art Tower Mito, Mito, Japan

2020 *The Family of Man*, Mudam, Luxemburg, Luxemburg

Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah, United Arab Emirates

2019 *The Amateur. From Bauhaus to Instagram*, Museum für Kunst und Gewerbe, Hamburg, Germany

Playmode, MAAT, Lisbon, Portugal

Quid Est Veritas?, Annka Kultys Gallery, London, UK

Don't Follow the Wind: Non-Visitor Center, Art in General, New York, US

Snap + Share: From analog to digital, from mail to meme, SFMOMA, San Francisco, US

2018 *The Hobbyist*, Rencontres d'Arles, Arles, France

I Was Raised on the Internet, Museum of Contemporary Art, Chicago, US

First Person Plural: Intimacy, Empathy, Irony, and Anger, BAK, Utrecht, Netherlands

2050. A Brief History of the Future, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Perpetual Uncertainty, Malmö Konstmuseum, Malmö, Sweden

Gangwon Biennale, Gangneung, South Korea

2017 *Electronic Superhighway*, MAAT, Lisbon, Portugal

LMAO, Open Data Institute, London, UK

Biennale für aktuelle Fotografie, Raum für Gegenwartskunst, Mannheim, Germany

The Hobbyist, Fotomuseum Winterthur, Winterthur, Switzerland

Yokohama Triennale, Yokohama, Japan

2016 *New World Order*, Casula Powerhouse Arts Centre, Casula, Australia

Artists' Film International, Hammer Museum, Los Angeles, US

Artists' Film International, Istanbul Modern, Istanbul, Turkey

Artists' Film International, Ballroom Marfa, Marfa, US

Artists' Film International, GAMeC, Bergamo, Italy

16th Art Quadrennial, Palazzo delle Esposizioni, Roma, Italy

Perpetual Uncertainty, Bildmuseet, Umeå, Sweden

Dispatches, Southeastern Center for Contemporary Art, Winston-Salem, US

Artists' Film International, Whitechapel Gallery, London, UK

2050. A Brief History of the Future, Palazzo Reale, Milan, Italy

20th Biennale of Sydney, Sydney, Australia

Electronic Superhighway, Whitechapel Gallery, London, UK

2015 *Families of Objects*, Abrons Art Center, New York, US

Don't Follow The Wind, Watari Museum of Contemporary Art, Tokyo, Japan

2050. A Brief History of the Future, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Worlds in Contradiction, Galerie im Taxispalais, Innsbruck, Austria

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- 2014 *The Darknet*, Kunst Halle Sankt Gallen, Sankt Gallen, Switzerland
Pre Owned: Looks Good Man, Cell Project Space, London, UK
- 2013 *Old School. Anachronism in Contemporary Art*, Kunsthalle zu Kiel, Kiel, Germany
OFFLINE ART: Hardcore, Kasseler Kunstverein, Kassel, Germany
More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, US
The Public Private, Kellen Gallery at The New School, New York, US
Version Control, Arnolfini, Bristol, UK
Analogital, UMOCA, Salt Lake City, US
- 2012 *More Real? Art in the Age of Truthiness*, Site Santa Fe, Santa Fe, US
Sundance Film Festival, Park City, US
- 2011 *Objects of Devotion and Desire*, The Leubsdorf Art Gallery at Hunter College, New York, US
- 2010 *VIDEODROME*, Autocenter, Berlin, Germany
Present Tense, National Portrait Gallery, Canberra, Australia
- 2009 *100 Years*, MoMA PS1, New York, US
Prague Biennale, Prague, Czech Republic
ENTER ACTION, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2008 *Synthetic Times*, National Art Museum of China, Beijing, China
L'impresa dell'Arte, PAN, Naples, Italy
Radical Advertising ®, NRW-Forum, Düsseldorf, Germany
- 2007 *Mask*, James Cohan Gallery, New York, US
New Economy, Artists Space, New York, US
Sparkle Then Fade, Tacoma Art Museum, Tacoma, US
Performa 07, Artists Space, New York, US
- 2006 *Le paradoxe du Comédien*, Collection Lambert, Avignon, France
Human Game, Fondazione Pitti Discovery, Florence, Italy
Metamorfosis, MEIAC, Badajoz, Spain
- 2005 *If It's Too Bad to be True, It Could Be 'Disinformation'*, Apexart, New York, US
Rhizome ArtBase 101, New Museum, New York, US
Zero Interest!, Galleria Civica di Arte Contemporanea, Trento, Italy
Just do it! The subversion of signs from Marcel Duchamp to Prada Meinhof, Lentos Museum of Modern Art, Linz, Austria
- 2004 *Ipermercati dell'Arte*, Palazzo delle Papesse, Siena, Italy
Nine Points of the Law, NGBK gallery, Berlin, Germany
Reactivity: Unpredictable Past, ICC, Tokyo, Japan
Quadriennale d'Arte, La Promotrice delle Belle Arti, Turin, Italy
- 2003 *Critical Conditions*, Wood Street Galleries, Pittsburgh, US
- 2002 Manifesta 4, European Biennial of Contemporary Art, Frankfurt, Germany
- 2001 49th Venice Biennale, Slovene Pavilion, Venice, Italy

COLLECTIONS

SFMOMA, San Francisco, US
Whitney Museum of American Art, New York, US
Fotomuseum Winterthur, Winterthur, Switzerland
Walker Art Center, Minneapolis, US
X Museum, Beijing, China
GAMeC, Bergamo, Italy
MEIAC, Badajoz, Spain
Bass Museum of Art, Miami Beach, US
The Current Museum, New York, US

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SELECTED LECTURES

2022 St. Moritz Art Film Festival, Sankt Moritz, Switzerland
MEET, Milan, Italy
Kunsthalle Mainz, Mainz, Germany
Bezalel Academy of Art and Design, Jerusalem, Israel
Center for Contemporary Art, Tel Aviv, Israel
Royal College of Art, London, UK

2021 The Photographers' Gallery, London, UK
Site Gallery, Sheffield, UK
Fotomuseum Winterthur, Winterthur, Switzerland
NYU Abu Dhabi, Abu Dhabi, United Arab Emirates
ZHDK, Zurich, Switzerland
Royal College of Art, London, UK
MUDAM, Luxemburg, Luxemburg

2020 Pratt Institute, New York, US
The New School, New York, US
University of Applied Arts, Vienna, Austria

2019 Columbia University, New York, US
MIT, Boston, US
New Museum, New York, US
SFMOMA, San Francisco, US

2018 Prada Mode Miami, Miami, US
Columbia University, New York, US
Utah Museum of Fine Arts, Salt Lake City, US

2017 RISD, Providence, US
New Museum, New York, US
MassArt, Boston, US
Brown University, Providence, US
BHQFU, New York, US

2016 Oberlin College, Oberlin, US
Vera List Center, New York, US
MICA, Baltimore, US
Creative Capital Artist Retreat, Troy, US
ICA, London, UK
The Photographer's Gallery, London, UK
Goldsmiths, London, UK
BHQFU, New York, US

2015 City College of New York, New York, US
NEW INC, New York, US
SVA, New York, US

2014 Pacific Northwest College of Art, Portland, US
NYU, New York, US
RMCAD, Denver, US

2013 Pratt Institute, New York, US

2012 RISD, Providence, US
Site Santa Fe, Santa Fe, US
Triennale, Milan, Italy
Sundance Film Festival, Park City, US

2011 Carnegie Mellon, Pittsburgh, US
School of the Museum of Fine Arts, Boston, US
Hunter College, New York, US
College Art Association, New York, US

2010 MICA, Baltimore, US

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NYU, New York, US
Museo Reina Sofia, Madrid, Spain
Plymouth Arts Centre, Plymouth, UK

2009 Performa 09, New York, USA

2008 MAXXI, Roma, Italy

2007 Artists Space, New York, US
Galleria Civica di Arte Contemporanea, Trento, Italy

2006 MICA, Baltimore, US
Columbia University, New York, US

2005 Cittadellarte-Fondazione Pistoletto, Biella, Italy
Accademia di Belle Arti di Brera, Milan, Italy

2004 La Permanente, Milan, Italy

2003 Museum of Contemporary Art, Belgrade, Russia
MICA, Baltimore, US

2002 Sónar, Barcelona, Spain
Austrian Cultural Forum, New York, US

2001 Walker Art Center, Minneapolis, US
Fundacion la Caixa, Barcelona, Spain
Teatro Toniolo, Venice, Italy
Stuttgarter Filmwinter Festival, Stuttgart, Germany

1999 Musee d'Art Moderne, Paris, France

AWARDS

Italian Council Grant (2018)
Whitney Museum's Artport Commission, New York, US (2018)
NYSCA/NYFA Artist Fellowship, New York Foundation for the Arts, US (2017)
Prix Net Art, Rhizome and Chronus Art Center, New York, US (2017)
Creative Capital Award, New York, US (2016)
New York Prize, The Italian Ministry of Foreign Affairs and the Italian Academy at Columbia University, New York, US (2006)
Jerome Commission, Walker Art Center, Minneapolis, US (2001)

CURATING

Time Out of Joint, Yerevan Biennial, Armenia (2020)
Don't Follow The Wind, Fukushima Exclusion Zone, Japan (2015 - Present)
The Influencers Festival, CCCB, Barcelona, Spain (2004 - 2019)
The Black Chamber, Skuc, Ljubljana, Slovenia (2016)
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London, UK (2013)

MONOGRAPH AND AUTHORED PUBLICATIONS

Vitamin V: Video and the Moving Image in Contemporary Art, Phidon, London 2025 (UPCOMING)
Fukushima Texture Pack, Lenz press, Milan 2023
Dear Imaginary Audience, Spector, Leipzig 2021
Anonymous, Untitled, Dimensions Variable, Carroll/Fletcher, London 2012
Eva and Franco Mattes. 0100101110101101.org, Charta, Milan 2010
usr_mnl_1.0, self published, Bologna 2000