

APALAZZOGALLERY

NATHLIE PROVOSTY

(b. 1981, Cincinnati, Ohio, US)

Lives and works in Brooklyn, New York, US

EDUCATION

2007 MFA, University of Pennsylvania, Philadelphia, US

2004 - 2005 U.S. Fulbright Fellowship in Painting, India

2004 BFA Maryland Institute College of Art, Baltimore, US

SELECTED SOLO EXHIBITIONS

2024 Milano Drawing Week, ACE in collaboration with Collezione Ramo, Milan, Italy

Nathlie Provosty: Where they reverse the sea with the sky, Nina Johnson, New York, US

2023 *Nathlie Provosty, What a fool ever to be tricked into seriousness*, Fondazione ICA, Milan, Italy

Kinesics, APALAZZOGALLERY, Brescia, Italy

2022 *A Partial List of Falling*, Nathalie Karg Gallery, New York, US

2020 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, US

All Rainbows in a Brainstem, APALAZZOGALLERY, Brescia, Italy

Poison Dart, Nina Johnson, Miami, US

2019 *Water Thief*, Nathalie Karg Gallery, New York, US

FIAC solo presentation with APALAZZOGALLERY, Paris, France

2018 *Nathlie Provosty*, Museo Nazionale del Risorgimento, Turin, Italy

My Pupil is an Anvil, Nathalie Karg Gallery, New York, US

2017 *Life of Forms*, APALAZZOGALLERY, Brescia, Italy

2016 (the third ear), Nathalie Karg Gallery, New York, US

2015 Jablonka Maruani Mercier Gallery Project Space, Knokke, Belgium

2013 *Violets Violence Silence*, Diet (now Nina Johnson Gallery), Miami, US

2012 *Book of Hours*, 1:1, New York, US

2011 *Green(ish) Hermeticism*, Diet (now Nina Johnson Gallery), Miami, US

SELECTED GROUP EXHIBITIONS

2024 *The Shape of Color*, Peter Blum Gallery, New York, US

2023 GUCCI Ancora, Gucci Store, Milan, Italy

To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting, curated by Gary Garrels, Gagosian, London, UK

2021 MIArt, booth with Ibrahim Mahama, APALAZZOGALLERY, Milan, Italy

2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, US

In the Meanwhile... Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, US

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, US

The Annual, American Academy of Arts and Letters, New York, US

2019 *Transmissions*, Vin Vin Gallery, Vienna, Austria

Open Ended: Painting and Sculpture 1900 to Now, SFMoMA, San Francisco, US

Downtown Painting, curated by Alex Katz, Peter Freeman Gallery, New York, US

The Milton Resnick and Pat Pasloff Foundation, curated by Robert Storr, New York, US

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- 2018 *Kunsthalle Stavanger*, Stavanger, Norway
The Joy of Color, Mnuchin Gallery, New York, US
Polarities, Totah Gallery, New York, US
Gorchov / Lindman /Provosty, Ribordy Contemporary, Geneva, Switzerland
Bui / Jensen / Lewczuk / Provosty, Maruani Mercier, Brussels, Belgium
- 2017 *After the Fall*, Peter Blum Gallery, New York, US
Visionary Painting, curated by Alex Katz, Colby Museum of Art, Waterville, US
New Ruins, American University Museum, Washington D.C., US
Man Alive, Maruani Mercier Gallery, Brussels, Belgium
- 2016 *A Way Of Living*, APALAZZOGALLERY, Brescia, Italy
Fruit, Produce Model Gallery, Chicago, US
Cosmic Connections, Totah Gallery, New York, US
- 2015 *Neon Eon*, Kate Werble Gallery, New York, US
Is This This That: Set II, Greene Exhibitions, US
Ultraviolet, Diet, Miami, US
Painting the Sky Blue, Stefan Lundgren Gallery, Mallorca, Spain
RE(a)D, Nathalie Karg Gallery, New York, US
Abstract Index, Galerie Ruth Leuchter, Düsseldorf, Germany
Politics of Surface, Berthold Pott, Cologne, Germany
Soft Opening, Mihai Nicodim, Los Angeles, US
- 2014 *173 EAST 94th STREET / CHAUSSEE DE WATERLOO 550*, Middlemarch, Brussels, Belgium
Rituals, LARM gallery, Copenhagen, Denmark
Nathlie Provosty & Ann Pibal, Halsey Mckay, East Hampton, US
Simplest Means, Jeff Bailey, New York, US
Night Tide, Diet, Miami, US
All the Best Artists are my Friends, curated by Ray Smith, Mana Contemporary, US
- 2013 *Correspondences: Ad Reinhardt at 100*, TEMP Gallery, New York, US
Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathlie Provosty, Greene Exhibitions, Los Angeles, US
Paint On, Paint Off, Halsey Mckay Gallery, East Hampton, US
Banter, Diet, curated by James Cope, Miami, US
Come Together: Surviving Sandy, Dedalus Foundation, Brooklyn, US
Atlas Points, Emery Theater Gallery, curated by Bryce Dessner, Cincinnati, US
- 2012 *Prophetic Diagrams*, George and Jorgen, London, UK
Inside Out 2012, Inside Out Museum, Beijing, China
The Annual, American Academy of Arts and Letters, New York, US
Brucennial, 159 Bleeker Street, New York, US
- 2011 *Geometric Days*, Exit Art, New York, US
What Tornado?, Microscope Gallery, Brooklyn, US

EDITIONS

- Dream Sequence*. Universal Limited Art Editions, 2018.
A Diptych in Five Parts. Universal Limited Art Editions, 2016.

MONOGRAPHS & SOLO EXHIBITION CATALOGS

- 2023 *What a Fool Ever to be Tricked into Seriousness*. Texts by Alberto Salvadori and Nathlie Provosty. Published by Fondazione ICA Milano; Apr 2023.
- 2022 *[a partial list of falling]* Artist book, edition of 350, by Nathlie Provosty, with an afterward by Charity Coleman. Published by Hassla, New York; May 2022.
- 2020 *All Rainbows in a Brainstem... That We Be So Contained*. Poem by Anne Waldman. Published by Hassla, New York; Dec 2020.
- 2019 *Water Thief*. Press release included as text. Published by Nathalie Karg Gallery; Jun 2019.
Likeness. Artist Book, edition of 20 with original covers. Published by Karg Gallery and the artist; Jun 2019.

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2018 *Slow Time*. Text by Brian O'Doherty. Published by Nathalie Karg Gallery; Mar 2018.

2016 *Nathlie Provosty*. Text by Jarrett Earnest. Published by Distanz, Berlin, Germany; Sep 2016.

2014 *The Color Mill*. Poems by Robert Kelly. Published by Spuyten Duyvil, New York; Sep 2014;
Second limited edition (200 copies) published Fall 2016 (image/poetry book)

BOOKS & GROUP EXHIBITION CATALOGS

2023 *To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting*. Text by Gary Garrels. Published by Gagosian Gallery; Jun 2023 (exhib. cat.)

2018 *The Joy of Color*. Text by Karen Wilkin. Published by Mnuchin Gallery; Sep 2018 (exhib. cat.)
Bui / Jensen / Lewczuk / Provosty. Text by Raymond Foye and Phong Bui. Published by Maruani Mercier Gallery, Brussels, Belgium; Apr 2018 (exhib. cat.)

2017 *Man Alive*. Text by Wendy White. Published by Maruani Mercier Gallery, Brussels, Belgium; Jan 2017 (exhib. cat.)

2016 *A Way of Living*. Text by Barry Schwabsky. Published by Mousse, Milan, Italy; Nov 2016 (exhib. cat.)
Cosmic Connections. Published by David Totah. Published by Totah Gallery, New York; Nov 2016 (exhib. cat.)

SELECTED BIBLIOGRAPHY

2023 Halperin, Julia, "Painting Outside the Lines", in *W Magazine*, Dec 2023.

Wrathall, Claire, "Five artists to know now", in *The Sunday Times Style*, Oct 15.

Masoero, Ada, "Le cinesica di Nathlie Provosty", in *Il Giornale dell'Arte*, Oct 11.

Higashino, Yuki, "Review", in *Art Forum*, Summer 2023.

2021 "Nathlie Provosty's New Exhibit Proves Some Positives from COVID-19", in *Ocean Drive*, Jan 4.

2020 Jerry Saltz, "Issue 146: Introducing 60 Exceptional Artists", in *New American Paintings*, February/ March.
"The Women Artists Who Deserve Our Attention, According to 9 Leading Artists", in *Artsy*, Mar 1.

2019 Rockefeller, Hall W, "Water Tight", in *Less Than Half*, July 26.

2018 Milani, Gianni, "In mostra le opere di Nathlie Provosty", in *Il Torinese*, Nov 1.

"Nathlie Provosty." Abbonamento Musei Torino Piemonte, Nov 1.

Fenstermaker, Will, "Nathlie Provosty: My Pupil is an Anvil", in *The Brooklyn Rail*, Apr 4.

Corwin, Will., "Nathlie Provosty: My Pupil is an Anvil", in *Delicious Line*, Mar 22.

2017 Provosty, Nathlie; Tattoli, Federica, "Interview with Nathlie Provosty", in *Fruit of the Forest*, Jun 2017.

2016 Smith, Roberta, "Lower East Side as Petri Dish", in *The New York Times*, Apr 22.

Cohen, David, "Thank You For What Is Underneath, Nathlie Provosty", in *Artcritical*, May 14.

Pedro, Laila, "Paintings that Senually Shift in Tone and Texture", in *Hyperallergic*, April 29.

2015 Palmer, Lauren, "People: 20 Emerging Female Artists to Keep on Your Radar", in *Artnet News*, Dec 9.

2014 "24 Artists to Watch 2015", in *Modern Painters*, Dec 2014.

Ho, Christopher K.; Antonini, Marco, ed. "Conversations: Nathlie Provosty, Keith J. Varadi, Christopher K. Ho", in *Natureart*, Oct 2014.

diSONARE: arte/ficción/ensayo 03, Sep 2014; Mexico City.

Kabat, Jennifer, "Simplest Means", in *Frieze n. 162*, Apr 2014.

Corwin, William, "Come Together: Surviving Sandy, Year One", in *Frieze n. 162*, Apr 2014.

2013 Earnest, Jarrett, "'Drag' & 'Abstraction'", in *SFAQ*, Dec 16.

Bacon, Alex, "Nathlie Provosty's New Paintings." in *Miami Rail*, Fall 2013.

Bui, Phong; Provosty, Nathlie, "Here and There and In-Between," in *Annual Magazine 6*, Oct 2013.

Truax, Stephen, "Come Together: Surviving Sandy", in *Artpulse.com*, Oct 2013

2012 Rossetti, Chloë, "Nathlie Provosty.", in *Artforum.com*, Nov 19.

2011 Mason, Shana Beth, "Nathlie Provosty at Gallery Diet", in *Whitehot Magazine*, May 3.

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WRITINGS & LECTURES

2024 Maryland Institute College of Art MFA lecture. Mar 27, 2024.

2023 Provosty, Nathlie. "Notes on Abstract Painting (unpublished)" To Bend the Ear of the Outer World exhibition catalog, pub by Gagosian. Jun 2023.
Pietromarchi, Ruggero; Provosty, Nathlie; Rue, Gryphon; Salvadori, Albert; "breakfast conversation on the relationship between sound and music," Illy Cafe, Milan ; Apr 15, 2023.
Provosty, Nathlie. "On Abstraction." ICA Milano booklet. Apr 2023.

2018 Provosty, Nathlie. "Myron Stout, Aegis." The Brooklyn Rail. Jun 2018.
Cheim & Read Gallery panel with Keltie Ferris, Matthew Israel, & Nathlie Provosty, moderated by David Cohen. May 30, 2018.
Cooper Union School of Art lecture. Mar 22, 2018.

2017 David Zwirner Gallery panel with Peter Halley, Josephine Halvorson, Raymond Pettibon, Nathlie Provosty, & Cheyney Thompson, moderated by Seth Cameron. Oct 16, 2017.
Tyler School of Art lecture, Jun 22, 2017
Cooper Union School of Art lecture. Apr 24, 2017
School of Visual Arts lecture. Apr 10, 2017
Maryland Institute College of Art MFA lecture. Jan 31, 2017

2015 Earnest, Jarrett; Provosty, Nathlie; Taussig, Michael. "In Conversation: Michael Taussig with Nathlie Provosty and Jarrett Earnest", The Brooklyn Rail. Nov 2015, pg. 21–23.
Institute of Contemporary Art, Miami, "ICA NEXT: Color Sound," participatory demonstration and talk, Sept 19, 2015.
Acadia Summer Arts Program lecture, Mount Desert Island, Maine. July 14, 2015.

2014 Provosty, Nathlie. "Extremes Redux Nearby or The The The." The Brooklyn Rail. May 2015, pg. 78.
Provosty, Nathlie. "A Thick Neck in the Wedge of Habit Speaks with an Inherited Voice." The Brooklyn Rail. Sept 2014.
Acadia Summer Arts Program lecture, Mount Desert Island, Maine. Aug 2, 2014.
Juror, photography, Scholastics Award for High School students, 2014.
Provosty, Nathlie. "What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathlie Provosty", The Brooklyn Rail, May 2014, pg. 70-72.
Provosty, Nathlie. "In Conversation: G.T. Pellizzi with Nathlie Provosty", The Brooklyn Rail, Feb 2014, pg. 2-5.

2013 Provosty, Nathlie. "In Conversation: Ron Gorchov with Nathlie Provosty", The Brooklyn Rail, Oct 2013.

2012 New York Studio School lecture, with Nicole Wittenberg. Oct 9.
Columbia University MFA lecture. Oct 5.
Provosty, Nathlie. "Nicolas Poussin: The Abduction of the Sabine Women, (1633-34)", The Brooklyn Rail, Sept 2012, pg. 45.
Columbia University BFA visiting artist/lecture. February 20, 2012.

COLLABORATIONS

2023 Gryphon Rue, sound performance at "What a Fool Ever to be Tricked into Seriousness" ICA Milano; Apr 11, 2023.

2022 Charmaine Lee & Lukas Koenig; Gryphon Rue: composers. *[a partial list of falling]* Book Launch. A reading by Provosty, followed by experimental music sets by Rue, then Lee & Koenig; The Swiss Institute/ Printed Matter St. Marks; May 28, 2022. <https://youtu.be/B0rBnsvwjc4>

2021 *all rainbows / in a brainstem / that we be so contained*, A reading with Anne Waldman at the Printed Matter Visual Art Book Fair; Feb 27 2021.

2017 Dessner, Bryce; McAlister, James; Muhly, Nico; Steven, Sufjan: composers. *Planetarium*. Album artwork for planet Jupiter. 4AD record label; released Jun 9, 2017.

2016 Provosty, Nathlie; Kelly, Robert. *The Color Mill*. Spuyten Duyvil, New York; September 2014. Second limited edition (200 copies) published Fall 2016.

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2013 Dessner, Bryce: composer. *The Kronos Quartet: Aheym*. Album Artwork. ANTI-record label; released Nov 5, 2013.

GRANTS AND AWARDS

2024 Milano Drawing Week Award
Pollock-Krasner Foundation Grant

2020 American Academy of Arts and Letters Purchase Prize

2012 American Academy of Arts and Letters Purchase Prize
Rosenthal Family Foundation Award

2009 - 2010 Marie Walsh Sharpe Foundation, Space Program

2004 - 2005 U.S. Fulbright Fellowship in Painting, India

2001 – 2003 Elizabeth Greenshields Foundation Grant, Montreal, Canada

PUBLIC COLLECTIONS

PART, Palazzo dell'Arte Rimini, Rimini, Italy
Albright-Knox Art Gallery, New York, US
ASOM Collection, Vaduz, Lichtenstein
Baltimore Museum of Art, Baltimore, US
Colby Museum of Art, Waterville, US
Dorsky Museum of Art, New Paltz, US
Farnsworth Art Museum, Rockland, US
Museum of Modern Art, New York, US
Olgiati Collection, Lugano, Switzerland
Portland Museum of Art, Portland, US
Rubell Family Collection, Miami, US
San Francisco Museum of Modern Art, San Francisco, US
Santa Barbara Museum of Art, Santa Barbara, US