APALAZZOGALLERY

OLYMPIA SCARRY

(b. 1993, Geneva, Switzerland) Lives and works in New York, NY, US

EDUCATION

2007 BFA American University Visual Arts & Psychology, Paris, France 2013 MFA Studio Art, NYU, New York, NY, US

SOLO EXHIBITIONS

2024 Microwave Sky, ICA - Fondazione ICA Milano, Casa Venezia, Venice, Italy

- 2023 H+H, Tarmak22, Saanen Airport, Gstaad, Switzerland Sound Travel Faster Under Water, Tarmak22, Saanen Airport, Gstaad, Switzerland Olympia Scarry's first artist book presentation with a performance by Stephen O' Malley, ICA Milano, Italy Olympia Scarry, BioSynthetic, Torrione INA, Brescia, Italy
- 2022 White Noise, ICA Milano, Italy
- 2019 Parallel Lines Meet At The Point of Infinity, APALAZZOGALLERY, Brescia, Italy
- 2018 Seeing Things As They Are, Hauser & Wirth, Gstaad, Switzerland No House Music, VNH Gallery, Paris, France
- 2017 Eleven Madison Park Commission, Eleven Madison, New York, US
- 2013 Self-Graph, Gazelli Art House, Baku, Azerbaigian
- 2008 Go For It, CONDUITS/Gea Politi, Milan, Italy

GROUP EXHIBITIONS

- 2023 LESSONS LEARNT, Hydra School Projects, Athens, Greece
- 2021 As Seen By, Mocaup Museum, Shenzhen, CN 100 Sculptures, Anonymous Gallery, New York, US As Seen By, Michael Fuchs Gallery, Berlin, Germany
- 2020 100 Sculptures, No Gallery, Los Angeles, California, US
- 2019 All We Have Is What Our Childhood Gave Us, Galerie Untilthen, Paris, France 100 Sculptures, Anonymous Gallery, Paris, France
- 2017 Elevation1049: Avalanche, Gstaad, Switzerland
- 2016 As Seen By, The Langen Foundation, Neuss, Germany
- 2015 As Seen By, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2014 Beyond the Pale, Interstate Projects, Brooklyn, New York, US Elevation1049: Between Heaven & Hell, Gstaad, Switzerland
- 2013 As Seen By, Sao Paulo Museum of Contemporary Art, Sao Paulo, Brazil The Glass House Conservation, Philip Johnson, New Canaan, Connecticut, US LICKS, New Museum & Art Production Fund, New York, US Manifesto, French Institute Alliance Francaise, FIAF Gallery, New York, US

APALAZZOGALLERY

- 2012 Involuntary, Ford Projects, New York, New York, US Art is Muse, Art Basel, Miami, Florida, US Merging Bridges, Museum of Modern Art, Baku, Azerbaigian Bohdi, Gazelli Art House, London, UK
- 2011 Commercial Break, The Garage Center of Contemporary Culture Moscow, Venice Biennale, Venice, Italy Modern Abstract and Minimal, Balice Hertling/Conduits/Johan Konig, Conduits, Milan, Italy Gloria Hole, The Fireplace, East Hampton, Illinois, US Nothing Ever Touches, Armory, New Yorks, US Under Construction, SAKS, Geneva, Switzerland
- 2010 Nude as Muse, Playboy Art Salon, Art Basel Miami, Florida, US Normal Dimensions, Half Gallery, NY, US
- 2009 *PLAY*, Paradise Row, London, UK *The Embassy*, London, UK *Unconditional Love*, Arsenale Novissimo, Venice, Italy
- 2008 *OMG*, A Special Project by Olaf Breuning, CONDUITS/GeaPoliti, Milan, Italy *The Rebirth*, LVMH Foundation, Paris, France

CURATORIAL EXHIBITIONS

- 2022 *Elevation1049: Echos,* St. Moritz, Switzerland *Elevation1049: Echos,* Gstaad, Switzerland
- 2019 Elevation1049: Frequencies, Gstaad, Switzerland
- 2017 Elevation1049: Avalanche, Gstaad, Switzerland
- 2014 Elevation1049: Between Heaven & Hell, Gstaad, Switzerland