

APALAZZOGALLERY

OLIVIER MOSSET

(b. 1944, Bern, Switzerland)

He lives and works in Tucson, Arizona, US

SELECTED SOLO EXHIBITION

- 2023 *Olivier Mosset*, Massimo De Carlo _ Pièce Unique, Paris, France
Painting is dead, long live painting! Painting masterpieces from the Yvon Lambert Donation. Collection Lambert en Avignon, Avignon, France
Olivier Mosset, Weiss Falk, Basel, Switzerland, Switzerland
Olivier Mosset, San Carlo PG, San Carlo, Cremona, Italy
Une histoire intime de l'art, Collection Lambert en Avignon, Avignon, France
Monochromes, Mehdi Chouakri (Wilhelm Hallen), Berlin, Germany
- 2022 *Olivier Mosset*, Galerie Lange + Pult, Auvèrner, Switzerland
Olivier Mosset: The Last Cowboy Songs, Baronian Gallery, Rue de la Concorde, Brussels, Belgium
Un musée à soi: Accrochage participatif, Mrc Occitanie, Sérignan, France
Pièces rapportées, Skopia Art Contemporain, Geneva, Switzerland
- 2021 *Olivier Mosset*, Tucson Museum of Art, Tucson, Arizona, AZ, US
- 2020 *Olivier Mosset*, Gagosian, Geneva, Switzerland
Olivier Mosset, MAMCO - Musée d'Art Moderne et Contemporain, Genève, Switzerland
- 2019 *Ramp and Kyiv II*, APALAZZOGALLERY, Brescia, Italy
2, 11, 47, Fondazione Antonio Dalle Nogare, Bolzano, Italy
Tutu, curated by Sabine Schaschl, Museum Haus Konstruktiv, Zürich, Switzerland
- 2018 *Untitled*, MAMO Centre d'art de la Cité Radieuse, Marseille, France
Olivier Mosset, Massimo De Carlo, Milan, Italy
Graphic Works, LG London, London, UK
- 2017 *Abstraction*, Jean-Paul Najjar Foundation, Dubai, UAE
- 2016 *Olivier Mosset*, Galerie Andrea Caratsch, Zürich, Switzerland
Olivier Mosset, Hunter College Art Galleries, New York, US
Olivier Mosset, Nymphius Projekte, Berlin, Germany
- 2015 *Olivier Mosset - Plan B*, The Power Station, Dallas, US
Olivier Mosset, Koenig & Clinton, New York, US
Olivier Mosset, Laleh June Galerie, Basel, Switzerland
- 2014 *The Kitchen Paintings*, Galerie Andrea Caratsch, St. Moritz, Switzerland
KLM, La Station, Nice, France
Olivier Mosset, KLM, Besançon, France
Bel Air 1965, Antenne Permanente Saint-Christophe - FRAC Bourgogne, Chagny, France
Olivier Mosset: TUM' – MUTT – TUTU, Atelier & Galerie Raynald Métraux, Lausanne, Switzerland
Olivier Mosset, Shoot The Lobster, Luxembourg, Luxembourg
- 2013 *Olivier Mosset*, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
- 2012 *Olivier Mosset, Untitled*, Galerie Andrea Caratsch, Zürich, Switzerland
Leaving the Museum – Olivier Mosset, Kunsthalle Zürich, Zürich, Switzerland
- 2011 *Born in Bern*, Kunsthalle Bern, Bern, Switzerland
Olivier Mosset - BRMC, Galerie Andrea Caratsch, Zürich, Switzerland

APALAZZOGALLERY

2010 *A step backwards*, Musée d'art contemporain de Lyon, Lyon, France

2009 *Olivier Mosset*, curated by Simone Soldini, Paola Tedeschi Pellanda, Mendrisio Museo d'arte, Mendrisio, Switzerland

Olivier Mosset Painting, Galerie Les Filles du Calvaire, Brussels, Belgium

New Paintings, Galerie Andrea Caratsch, Zürich, Switzerland

Olivier Mosset 1968-2009, Massimo De Carlo, Milan, Italy

2008 *Olivier Mosset*, Doart Beijing, Beijing, China

Olivier Mosset, Patrick De Brock Gallery, Knokke, Belgium

Olivier Mosset in Santa Fe, Minimalist paintings and prints from the 1980's to present, Zane Bennett Contemporary Art, Santa Fe, NM, US

2007 *Olivier Mosset - Ten Monochromes*, Galerie Andrea Caratsch, Zurigo, Switzerland

Olivier Mosset / Indian Larry, Spencer Brownstone Gallery, New York, US

Olivier Mosset, Centre d'Art Villa Tamaris, La Seine sur Mer, France

Olivier Mosset, Galerie Art & Essai, Rennes, France

Olivier Mosset, Chapel du Carmel, Chalon sur Saone, France

Olivier Mosset, Angstrom Gallery, Los Angeles CA, US

Olivier Mosset, Espace d'Art Contemporain, Saint Restitut, France

Oliver Mosset, Espace d'Art Contemporain Fernet Branca, Saint Louis, France

2006 *Olivier Mosset*, Centre d'Arts Contemporains, Carré Saint Vincent, Scène Nationale, Orléans, France

Olivier Mosset, Spencer Brownstone Gallery, New York, US

Olivier Mosset - Windows, Palais de Tokyo, Paris, France

Olivier Mosset, La Salle de Bains, Lyon, France

Olivier Mosset, Galerie de Multiples, Paris, France

Olivier Mosset, Galerie Les Filles du Calvaire, Paris, France

Olivier Mosset, PS Projec Space, Amsterdam, Netherlands

2005 *The Biennale Paintings*, Caratsch de Pury & Luxembourg, Zurigo, Switzerland

Olivier Mosset, Incognito Artclub 24h/24, Paris, France

Last Run, Montriond 14, Circuit, Passage Mondriond 14, Lausanne, Switzerland

Olivier Mosset, Les Halles, Porrentruy, Switzerland

Olivier Mosset, Galerie Une, Auvernier-Neuchatel, Switzerland

Olivier Mosset, Odéon 5, Paris, France

2004 *Olivier Mosset*, Carré d'Art Musée d'Art Contemporain de Nîmes, Nîmes, France

Olivier Mosset, curated by Olivier Mosset, Daniele Cavallini, Galleria Palladio, Lugano, Switzerland

Olivier Mosset, Carré d'Art Musée d'Art Contemporain de Nîmes, Nîmes, France

Olivier Mosset, Paintings, Ausstellungsraum Ursula Werz, Tübingen, DE

OM - Olivier Mosset, Galerie Susanna Kulli, Zürich, Switzerland

Olivier Mosset, Skopia Art Contemporain, Genève, Switzerland

Olivier Mosset, House of Art, Ceske Budovice, CZ

Olivier Mosset, Galleria Palladio, Lugano, Switzerland

2003 *Arbeiten/Works 1966-2003*, Le Musée Cantonal des Beaux-Arts de Lausanne; Kunstverein St. Gallen Kustmuseum, St. Gallen; SITE, Santa Fe, US

Recent Work, University of Arizona Museum of Art, Tucson AZ, US

Olivier Mosset, Galerie Guy Ledune, Brussels, Belgium

Olivier Mosset, Galerie Une, Auvernier-Neuchatel, Switzerland

2002 *Olivier Mosset*, Spencer Brownstone Gallery, New York, US

300 Turen Portes Portas, Schweizerische Landesbibliothek, Bern, Switzerland

Olivier Mosset, Sarah Cottier Gallery, Sydney, Australia

2001 *Olivier Mosset*, Grunert & Gasser Gallery, New York, US

APALAZZOGALLERY

Olivier Mosset, Blains Fine Arts, London, UK
Olivier Mosset, Galerie Anselm Dreher, Berlin, Germany

2000 *Le Spot*, Studio d'Art Contemporain, Le Havre, France
Skopia, Art Contemporain, Genève, Switzerland
L'Eden Cinema, Espace Oskar Niemeyer, Le Havre, France
Recent Paintings, Charlotte Jackson Fine Art, Santa Fe NM, US

1999 *Olivier Mosset*, Spencer Brownstone Gallery, New York, US
Olivier Mosset, Galerie Rolf Ricke, Köln, Germany
Olivier Mosset, Galerie Gaxotte, Porrentruy, Switzerland
Olivier Mosset, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
24 Small Paintings, Galerie Bruno Bischofberger, Zürich, Switzerland
Olivier Mosset, Salon, San Miguel de Allende, Mexico
Olivier Mosset, Exit, Lausanne, Switzerland
Olivier Mosset, Galerie Susanna Kulli, St.Gallen, Switzerland

1998 *Olivier Mosset*, Galerie Eric Linard, La Garde Adhemar, France
Photos, Galerie Martine & Thibault de la Chatre, Paris, France

1997 *Olivier Mosset*, Gilbert Brownstone & Cie, Paris, France
Olivier Mosset, Galerie Guy Ledune, Brussels, Belgium

1996 *Oliver Mosset*, Galerie van Gelder, Amsterdam, Netherlands
Olivier Mosset, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Olivier Mosset, Musée d'Art Moderne et Contemporain, Genève, Switzerland
Olivier Mosset, Galerie Klemens Gasser & Tanja Grunert, Köln, Germany
Olivier Mosset, Galerie Susanna Kulli, Sankt-Gallen, Switzerland
Olivier Mosset, Massimo De Carlo, Milan, Italy

1995 *Olivier Mosset*, F.R.A.C. Auvergne, Clermont-Ferrand, France
Olivier Mosset, Galerie de l'Ecole des Beaux-Arts, Quimper, France
Olivier Mosset, Ecole Regionale des Beaux-Arts, Dunkerque, France
A.M.F. 3, Musée d'Art Moderne et Contemporain, Genève, Switzerland

1994 *Olivier Mosset*, John Gibson Gallery, New York, US
La Box, Ecole Nationale Supérieure d'Art de Bourges, Bourges, France
Olivier Mosset, Galerie Friebe, Ludenscheid, Germany
Olivier Mosset, Galerie Guy Ledune, Brussels, Belgium
Olivier Mosset, Musée Cantonal des Beaux-Arts, Sion, Switzerland
Olivier Mosset, Centre Genevois de Gravure Contemporaine, Genève, Switzerland
Olivier Mosset, CBD Gallery, Sydney, Australia
Olivier Mosset, Galerie Art & Public, Genève, Switzerland

1993 *Olivier Mosset*, Galerie Susanna Kulli, Sankt-Gallen, Switzerland
Olivier Mosset, L'Usine, Dijon, France
Olivier Mosset, CCC, Tours, France
Olivier Mosset, Chateau de Fraisse, Fraisse-des-Corbières, France
Olivier Mosset, Gilbert Brownstone & Cie, Paris, France
Olivier Mosset, le Consortium, Dijon, France
Olivier Mosset, Galerie Sollertis, Toulouse, France

1992 *Olivier Mosset*, Galerie Mark Muller, Zürich, Switzerland
Olivier Mosset, Ecole Regionale d'Art, Dunkerque, France
Olivier Mosset, Chateau de Grand Jardin, Joinville, France
Olivier Mosset, Massimo De Carlo, Milan, Italy

1991 *Olivier Mosset*, Jean-François Dumont, Bordeaux, France

APALAZZOGALLERY

Olivier Mosset, Galerie Sollertis, Toulouse, France
Olivier Mosset, Vrej Baghoomian Gallery, New York, US
Olivier Mosset, Tony Shfrazi Gallery, New York, US
Olivier Mosset, Galerie Anselm Dreher, Berlin, Germany

1990 *Olivier Mosset*, Gilbert Brownstone & Cie, Paris, France
Olivier Mosset, John Gibson Gallery, New York, US
Olivier Mosset, Galerie Jean-François Dumont, Bordeaux, France
Olivier Mosset, Galerie Isy Brachot, Brussels, Belgium
Olivier Mosset, Galerie Fernando Alcolea, Barcelona, Spain
Olivier Mosset, Galerie Pierre Huber, Genève, Switzerland
Olivier Mosset, Dart Gallery, Chicago, US
Olivier Mosset, Galerie Tanit, München, Germany
Olivier Mosset, Galerie Tanit, Köln, Germany
Olivier Mosset, Galerie Marika Malacorda, Genève, Switzerland
Olivier Mosset, Galerie Catherine Issert, St. Paul de Vence, France
Olivier Mosset, 44 Biennale di Venezia. Swiss Pavillon, Venice, Italy
Olivier Mosset, Galerie Van Gelder, Amsterdam, Netherlands
Olivier Mosset, Paolo Vitolo Arte Contemporanea, Rome, Italy

1989 *Olivier Mosset*, Galerie Sollertis, Toulouse, France
Olivier Mosset, Massimo De Carlo, Milan, Italy
Olivier Mosset, Julian Pretto Gallery, New York, US

1988 *Olivier Mosset*, Galerie Susanna Kulli, Sankt-Gallen, Switzerland
Olivier Mosset, John Gibson Gallery, New York, US
Olivier Mosset, Julian Pretto Gallery, New York, US
Olivier Mosset, Gilbert Brownstone & Cie, Paris, France

1987 *Olivier Mosset*, John Gibson Gallery, New York, US
Olivier Mosset, Galerie Rivolta, Lausanne, Switzerland
Olivier Mosset, Musée Saint Pierre Art Contemporain, Lyon, France
Olivier Mosset, Galerie Daniel Bucholz, Köln, Germany
Olivier Mosset, Julien Pretto Gallery, New York, US
Olivier Mosset, Gilbert Brownstone & Cie, Paris, France
Olivier Mosset, Massimo De Carlo, Milan, Italy
Olivier Mosset, Galleria Zero, Stockholm, Sweden
Olivier Mosset, Galerie Emmerich-Bauman, Zürich, Switzerland
Olivier Mosset, Galerie l'Aire du Verseau, Paris, France

1986 *Olivier Mosset*, Centre d'Art Contemporain, Genève, Switzerland
Olivier Mosset, Aargauer Kunsthau, Aarau, Switzerland
Olivier Mosset, Tony Shafrazi Gallery, New York, US
Olivier Mosset, Gilbert Brownstone & Cie, Paris, France
Peintures récentes, Villa Arson, Nice, France
Olivier Mosset, Galerie Marika Malacorda, Genève, Switzerland
Olivier Mosset, Galerie Susanna Kulli, Sankt-Gallen, Switzerland

1985 *Olivier Mosset 65-85*, Musée Sainte-Croix, Poitiers, France
Olivier Mosset, Centre d'Art Contemporain, Chateauroux, France
Olivier Mosset, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland

1984 *Olivier Mosset*, Galerie Susanna Kulli, Sankt-Gallen, Switzerland

1983 *Olivier Mosset*, Cinéma Rex, Neuchatel, Switzerland
Olivier Mosset, Egg 7, Strengelbach, Switzerland
Olivier Mosset, Raum fur Malerei, Köln, Germany
Olivier Mosset, Galerie Marika Malacorda, Genève, Switzerland

APALAZZOGALLERY

- 1982 *Olivier Mosset*, Olson Gallery, New York, US
- 1981 *Olivier Mosset*, Galerie Patrick Verelst, Antwerp, Belgium
- 1980 *Olivier Mosset*, C. Space, New York, US
Olivier Mosset, Galerie marika Malacorda, Genève, Switzerland
Olivier Mosset, Gallerie Claude Givaudan, Genève, Switzerland
Olivier Mosset, Galerie Gillespie-Laage, Paris, France
- 1979 *Olivier Mosset*, Tony Shfrazi Gallery, New York, US
- 1977 *Olivier Mosset*, Galerie Média, Neuchatel, Switzerland
Olivier Mosset, Laboratorio, Milan, Italy
- 1976 *Olivier Mosset*, Galerie l'Oeil 2000, Chateauroux, France
Olivier Mosset, A.D.D.A., Marseille, France
Olivier Mosset, Galerie Daniel Templon, Paris, France
Peinture, Ecart, Genève, Switzerland
- 1975 *Olivier Mosset*, Galerie Ben Doute de Tout, Brussels, Belgium
- 1974 *Olivier Mosset*, Galerie Chez Malabar & Cunégonde, Nice, France
Olivier Mosset, Galerie Daniel Templon, Paris, France
Olivier Mosset, Galerie Templon, Milan, Italy
- 1971 *Olivier Mosset*, Galerie Mathias Fels, Paris, France
- 1970 *Olivier Mosset*, H.E.C., Jouy en Josas, France
- 1969 *Olivier Mosset*, Galerie Rive Droite, Paris, France
- 1968 *Olivier Mosset*, Galerie Rive Droite, Paris, France

GROUP EXHIBITIONS

- 2024 *1 + 1 = 3*, Kunsthaus Biel, Biel, Switzerland
- 2022 *Monochrome Multitudes*, Smart Museum of Art, University of Chicago, Chicago, US
Under Erasure, Martos Gallery, New York, US
Abstract Dissonance, Gagosian, rue de Ponthieu, Paris, France
- 2021 *X_Minimal*, Cassina Projects, Milan, Italy
Stop Painting, Fondazione Prada, Venice, Italy
Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, France
Go back to the future, Espace de L'Art Concret, Mouans-Sartoux, France
- 2020 *MARGES*, Galerie Skopia, Geneva, Switzerland
Blanc sur Blanc, Gagosian, rue de Ponthieu, Paris, France
- 2019 *Less is more*, Museum Voorlinden, Wassenaar, Netherlands
- 2018 *MONOCHROMES. L'affaire du siècle*, Musée des Beaux-arts, La Chaux-de-Fonds, France
- 2017 *Olivier Mosset et Jean-Baptiste Sauvage*, Espace de l'Art Concret Centre d'art contemporain, Mouans-Sartoux, France
- 2016 *Récit d'un temps court*, MAMCO, Genève, Switzerland

APALAZZOGALLERY

Black 'n' White, Galerie Andrea Caratsch, St. Moritz, Switzerland
Buren, Mosset, Parmentier, Toroni n'exposent pas, Hunter College Art Galleries, New York, US

2015 *Overton/Mary/Mosset*, Shoot The Lobster, New York, US
Mary/Miller/Mosset/Overton, Triple V, Paris, France

2014 *Servane Mary / Virginia Overton / Olivier Mosset*, APALAZZOGALLERY, Brescia, Italy
Manifesta 10, The Hermitage Museum, St. Petersburg, Russia
Painting, or how to get rid of it, French Academy of Art in Rome, Villa Medici, Rome, Italy
The Shaped Canvas: Revisited, Luxembourg and Dayan, New York, US
Accrochage, Galerie Andrea Caratsch, Zurich, Switzerland
Motopoetique, MAC Lyon, France
Between Heaven and Hell, Elevation 1049, Village of Gstaad, Switzerland

2013 *Günther Förg and Olivier Mosset*, Massimo De Carlo, London, UK
Steven Parrino, Armleder, Barré, Buren, Hantaï, Mosset, Parmentier, Toroni, Gagolian Gallery, Le Bourget, Paris, France
Exposition de Groupe, The Kitchen and the Cultural Services of the French Embassy, New York, US
Correspondences: Ad Reinhardt at 100, TEMP Art Space, New York, US
Ford Galaxie, with Servane Mary and Jacob Kassay, Swiss Institute, New York, US
A Sunday in the Mountains, curated by Gianni Jetzer, Swiss Institute, New York, US
3&6, Leo Koenig Gallery, New York, US
Le Grand Tout: 30 ans du FRAC Limousin, FRAC Limousin, Limoges, France

2012 *Situation* New York, Art & Public, Genève, Switzerland

2011 *With One Color*, curated by Paul McCabe, Van de Weghe Fine Art, New York, US
Picture No Picture Carriage Trade, New York, US
Haley Mellin/Olivier Mosset (and Back Room), Unt/led, New York, US
Black Should Bleed To Edge, Galeries de l'École Régionale des Beaux-Arts de Rouen, Rouen, France
Regard sur la peinture contemporaine, Kunsthale Palazzo, Liestal, Switzerland

2010 *Seconde Main*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Yotta Paintings, Massimo De Carlo, Milan, Italy
The Artist as Collector: Olivier Mosset, Museum of Contemporary Art, Tucson, US
Art of the Eightie, Nymphius Projekte, Berlin, Germany
Radical Postures, Galerie les Filles du Calvaire, Brussels, Belgium
Beyond Geometry, Cueto Projects, New York, US
Pictures on Pictures: Discursive Painting From Albers to Zobernig From the Daimler Art Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Made in Tucson/Born in Tucson/Live in Tucson, Museum of Contemporary Art, Tucson, US
Portrait of the Artist as a Biker, Collection of Olivier Mosset, Museum La Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland

2009 *Olivier Mosset and Thom Merrick*, Christopher Grimes Gallery, Los Angeles, CA, US
Monochrome Utopia, 532 Gallery Thomas Jaeckel, New York, NY, US
Fax, The Drawing Center, New York, US
Days & Decades, Skopia Art Contemporain, Genève, Switzerland
The word is mine, Galerie Lange & Pult, Zürich, Switzerland
Sylvie Fleury, John Armleder, Olivier Mosset, Suzanne Belaieff, Galerie d'Art Contemporain, Monaco
Born to Be Wild Hommage an Steven Parrino, Kunstmuseum St.Gallen, St.Gallen, Switzerland

2008 *John Armleder and Olivier Mosset*, Contemporary Art Museum St. Louis, St. Louis, US
John Armleder-Olivier Mosset-Haim Steinbach-Project room, Nicole Klagsbrun, New York, US
Sammlung - Collection, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, Switzerland
Homage to Modern Art, Massimo De Carlo, Milan, Italy
Arts Le Havre 08, Biennale d'Art contemporain, Le Havre, France

APALAZZOGALLERY

Black Box, Galerie Guy Ledune, Brussels, Belgium
Le Spectarium - les fantomes dans la machine, Swiss Pavilion of Cité Internationale Universitaire de Paris, Paris, France
You & Me, Sometimes, Lehmann Maupin, New York, US
Whitney Biennial 2008, Whitney Museum of American Art, New York, US
T.S.OY.W.--, Whitney Museum of American Art, New York, US
MAXImin, Fundacion Juan March, Madrid, Spain
Black Noise / Exit Dark Matter, Centre National de l'Estampe et de l'Art Imprime, Chatou, France
Paintings and Dots, Galerie Van Gelder, Amsterdam, Netherlands
Ultramoderne, Centre d'Art Passerelle, Brest, France
Abstraction étendue, Espace de l'Art Concret, Mouans-Sartoux, France
Works on Paper 1967-2007, Galerie Susanna Kulli, Zürich, Switzerland
IAO Explorations psychédéliques en France 1968, CAPC Musée d'Art Contemporain, Bordeaux, France

2007 *The loss of history makes them constantly curious and continuously horny...*, D'Amelio Terras Gallery, New York, NY, US
All Mirrors Are Broken, Galerie LH, Paris, France
Black noise. A tribute to Steven Parrino, Mamco - Musée d'Art Moderne et Contemporain, Genève, Switzerland
MINIMALPOP, Arti et Amicitiae, Amsterdam, Netherlands
Multimetica, Musée d'Art Moderne et Contemporain, Genève, Switzerland
Touché Coulé, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Triennale de l'Art Imprimé Contemporain, Musée des Beaux-Arts, Le Locle, Switzerland
All from America (Part Two), Kunstraum Alexander Burkle, Freiburg, Germany
Half Square, Half Crazy / à demi carré, à demi fou, Centre National d'Art Contemporain de la Ville d'Arson, Nice, France
Stardust ou la dernière frontière, MACVAL, Vitry-sur Seine, France
Peintures Aller-Retourn, Centre Culturel Suisse, Paris, France
Géométrie Variable, Galerie des Multiples, Paris, France
Small is beautiful, Klemens Gasser & Taja Grunert Inc, New York, US
Happines of Objects, Sculpture Center, New York, US
Anyang Public Art Project 2007, Anyang Public Art Foundation, Anyang, ROK

2006 *The Pianted Word*, PS1, New York, US
Midnight Walkers, Le Credac, Ivry, France
Classical - Modern, Daimler Chrysler Contemporary, Berlin, Germany
Zones Arides, Espace Paul Ricard, Paris, France
Olivier Mosset / Morgane Tschiember, Galerie M.T. de la Chatre, Paris, France
Death in America, Maison de la Culture, Paris, France
La force de l'Art, Grand Palais, Paris, France
Conversation with Art, on Art, Bauhaus to Contemporary Art. The DaimlerChrysler Collection in Japan, Tokyo Opera City Gallery, Tokyo, Japan

2005 *Drawings / Works*, Spencer Brownstone Gallery, New York, US
Midnight Walkers, Kunsthhaus Baselland, Liestal, Switzerland
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, US
Paint on Metal, Tucson Museum of Art, Tucson AZ, US
Sweet Temptations, Kunstmuseum St. Gallen, Sankt-Gallen, Switzerland
MInimal Pop, Galerie Les Filles Du Calvaire, Paris, France
Une peinture "sans qualités" Histoire(s) 1965 / 2005, Villa Tamaris, La Seyne sur Mer, France
Marie-Madaleine contemporaine, Musée de l'Hospice Comtesse, Lille, France
Sign of the times, Galerie Martine et Thibault Delachate, Paris, France
Aux frontières du degré O. Rencontres avec une certaine scène américaine, Ecole des Beaux-Arts, Grenoble, France

2004 *None of the Above*, curated by John Armleder, Swiss Institute Contemporary Art, New York, US
Robert Barry, Benjamin Cottam, Thomas Locher, Olivier Mosset, Klemens Gasser & Tanja Grunert, Inc., New York, US

APALAZZOGALLERY

Brainstorming, Centre d'Art et du Paysage, Vassivière, France
Kunst und Ethnologie, Historisches und Volkerkundemuseum, St.Gallen, Switzerland
Before the end (The last painting show, curated by Olivier Mosset, Swiss Institute of Contemporary Art, New York, NY, US
La Lettre Volée, Musée des Beaux-Arts, Dole, France
Unlimited, Art Basel, Basel, Switzerland
Formes des bandes, Galerie Guy Ledune, Brussels, Belgium
Lasko, CAN, Neuchatel, Switzerland
La couleur comme forme, la méthode comme profondeur, Galerie du Cloître, Rennes, France

2003 *Framed*, Galerie Susanna Kulli, Sankt-Gallen, Switzerland
C'est arrivé demain, curated by Le Consortium, Robert Nickas e Anne Pontégnie, 7eme Biennale d'Art Contemporain de Lyon, Lyon, France
Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain, MAC - galeries contemporaines des Musées de Marseille, Marsiglia, France
Minimalism and After II, Daimler Chrysler Contemporary, Berlin, Germany
La partie continue, le CREDAC, Irvy-sur-Seine, France
The Daimler Chrysler Collection, Museum fur Neue Kunst, Karlsruhe, Germany
Donation Jeunet, Musée d'Art et d'Histoire, Neuchatel, Switzerland
Perpetuum Mabile, Galerie Rolf Ricke, Köln, Germany
Party, Espace Forde, Genève, Switzerland

2002 *From the Observatory*, curated by Robert Nickas, Paula Cooper Gallery, New York, US
Steven Grays, Paula Cooper Gallery, New York, US
Oranges givrées et barbes à papa à volonté, Galerie les Filles du Calvaire, Paris, France
- Painting on the Move, Museum fur Gegenwartskunst, Basel, Switzerland
The Garden of Violence, Musée Historique de Morat, Murten, Switzerland
Les Socles Revolutionnaires, Expo 02 Arteplage de Morat, Morat, Switzerland
Minimalism and After, Daimler Chrysler Contemporary, Berlin, Germany
Inside the Sixties: g.p. 1.2.3., Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

2001 *Here and Now*, Galeria Sztuki Wspolczesnej Zacheta, Warsaw, Portugal
Troubles l'Echo du Temps, Musée d'Art Contemporain, Lyon, France
Arizona Biennal 01, Tucson Museum of Art, Tucson AZ, US
Un siècle de défis, Musée Rath, Genève, Switzerland
Ornament and Abstraction, Foundation Beyeler, Basel, Switzerland
Doubles, Skopia Art contemporain, Genève, Switzerland
Flux et Transparences, Galerie Les Filles du Calvaire, Paris, France
Biennale Leuven 2001, Stedelijk Museum, Leuven, Belgium
Peinture: Trois Regards, Galerie Les Filles du Calvaire, Brussels, Belgium

2000 *The Tao of Painting: Principles in Monochrome*, Thw Mckinney Avenue Contemporary, Dallas TX, US
Texere, Skopia Art Contemporain, Genève, Switzerland
Then & Now, Gallery of Contemporary and Indigenous Art, Tucson AZ, US
Unlimited Space /Espaces émancipés, Les Filles du calvaire, Paris, France
B3, Kunstverein Heilbronn, Heilbronn, Germany

1999 *Bundled*, Spencer Brownstone Gallery, New York, NY, US
Autor de R2/12, Attitudes, Genève, Switzerland
Postmark: An Abstract Effect, Site Santa Fe, Santa Fe, NM, US
Arizona Biennal 1999, Tucson Museum of contemporary Art, Tucson AZ, US
Drive In, La Station, Nice, France
Kill All Lies, Luhring Augustine Gallery, New York, US
Early Radical Painters, Charlotte Jackson Fine Art, Santa Fe NM, US
MoNo, Migros Museum fur Gegenwartskunst, Zürich, Switzerland
Une Histoire Parmi d'Autres, Frac Nord-Pas de Calais, Dunkerque, France
decoraz(l)on, Centre Cultural Tecla Sala, L'Hospitalet di Liobrega, Spain
Art au Sol, Espace de l'Art Concret, Mouans-Sartoux, France

APALAZZOGALLERY

Special Offer, Kasseler Kunstverein, Kassel, Germany
Centro d'Arte Contemporanea Ticino, Stabile ex-Troesch, Bellinzona, Switzerland

- 1998 *Ghosts*, Le Consortium, Dijon, France
Ignition, Hazmat, The Museum of Contemporary Art, Tucson AZ, US
Then & Now, Terrain, San Francisco CA, US
Gunter Umberg met..., Museum Dhont-Dhaenens, Deurle, Germany
Regle et Deviance, Musée d'Art et d'Histoire, Neuchatel, Switzerland
Gossweiler/Mosset, Galerie im Trudelhaus, Baden, Switzerland
Que faisiez-vous il y a dix ans, Galerie Eric Dupont, Paris, France
Forde's Needles, Galerie Forde, Genève, Switzerland
suite Substitute III: Swiss Challenge, Hotel du Rhone, Genève, Switzerland
Regel und Abweichung, Frankfurter Kunstverein, Frankfurt, Germany
Artists of the Gallery, Elizabeth Cherry Contemporary Art, Tucson AZ, US
Freie Sicht aufs Mittelmeer, Kunsthau, Zürich, Switzerland
De la Collection à la Fondation Hermann et Magrit Rups, Musée de La Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland
Commerce, Galerie Gaxotte, Porrentruy, Switzerland
Paravents-Z, Galerie Patrick Roy, Lausanne, Switzerland
- 1997 *Jingle Bells 806*, curated by Uwe Schwarzer, Massimo De Carlo, Milan, Italy
504, curated by John Armleder, Kunsthalle - Zentrum für Kunst, Medien und Design, Braunschweig, Germany
Ne dites pas non!, Musée d'Art Moderne et Contemporain, Genève, Switzerland
Raindrops on Roses, Sarah Cottier Gallery, Sydney, Australia
Exposition édition, Centre genevois de gravure contemporaine, Genève, Switzerland
Magasin, Centre National de l'Art Contemporain de Grenoble, Grenoble, France
Wetterleuchten, curated by Gunter Umberg, Galerie Evelyn Canus, La Colle-sur-Loup, France
Regel und Abweichung, Haus für konstruktive und konkrete Kunst, Zürich, Switzerland
Sensation der Farbe, Galerie Mark Mueller, Zürich, Switzerland
Multiples, Ecole de Beaux-Arts, Mertz, France
- 1996 *Form als Ziel mundet immer in Formalismus (mies van der Rohe)*, Galerie Rolf Ricke, Köln, Germany
Squares or Lines, Art & Public, Genève, Switzerland
25 ans de galerie, Galerie Rivolta, Lausanne, Switzerland
Stella, Galerie Art & Public, Genève, Switzerland
Ronald Bladen, Nancy Haynes, Olivier Mosset, John Gibson Gallery, New York, US
Eric Linard Editions, Espace Eiffel Branly, Paris, France
Die Sammlung, Museum für Gegenwart Kunst, Zürich, Switzerland
Spring Benefit, The Sculpture Center, New York, US
Stilleben - Nature Morte, Helmhaus, Zürich, Switzerland
Tapisseries recentes commandes publiques, Musée de la tapisserie, Aubusson, France
Visual Reality, Petra Bungert Gallery, New York, US
What I did on My Summer Vacation, White Columns, New York, US
Gravures et Multiples, Centre Genevois de Gravure Contemporaine, Genève, Switzerland
Oeuvres Choiseies, Art & Public, Genève, Switzerland
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1995 *Collection, fin XXIème siècle. 12 ans d'acquisition d'Art Contemporain Poitou-Charentes*, FRAC, Poitiers, France
Purple 8 1/2, Galerie Jousse Sequin, Paris, France
Abstraction Faite, Galerie Gilbert Brownstone, Paris, France
Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz, St. Gallen Kunstmuseum, Sankt-Gallen, Switzerland
Au rendez-vous des Amis, La Musée d'Art Contemporain, Genève, Switzerland
Standards in der malerei / in Painting, Galerie Sophia Ungers, Köln, Germany
Manufactured, Galerie Tanit, München, Switzerland
Julian's Show, curated by Julian Pretto, Little John Contemporary Gallery, New York, US

APALAZZOGALLERY

Piece-Meublées, curated by Bob Nickas, Galerie Jousse Seguin, Paris, France
1107, John Gibson Gallery, New York, US
Estampes, Une Collection, Eric Linard Editions, Strasbourg, France

- 1994 *Punishment and Decoration*, Galerie Hohenthal und Bergen, Köln, Germany
J.Armleder, S.Fluery, O.Mosset, AMF Associated Publischer, Amsterdam, Netherlands
Unbound. Possibilities in Painting, Hayward Gallery, London, UK
Balance, Rosshof, Basel, Switzerland
Le quart d'heure americain, Espace FRAC, Dijon, France
Paso Doble, Fae, Pully, Switzerland
Nasser Bouzid, Olivier Mosset, Galerie Georges Verney-Carron, Lyon, France
Ils Collectionnent, les retour, Musée d'Art Contemporain, Marseille, France
- 1993 *Ecart*, Galerie Susanna Kulli, Sankt-Gallen, Switzerland
Coté Coté, Centre d'Art Contemporain Le Capitou, Fréjus, France
Artschwager, Belcher, Grunfeld, Lawler, Marclay, Mosset, Noland, St.Galerie, Paris, France
Live in your Head, curated by Robert Nickas, Hochschule fur angewandte Kunst, Wien, Austria
7 New York, Directions in Abstract Painting, Amerika Haus, Berlin, Germany
What do you expect from a gallery nowadays, Galerie Arnaud Le Fevre, Paris, France
Swiss Vision-4 Conceptualists, Ruth Bachofner Gallery, Santa Monica CA, US
200 Ouvres du Fonds National d'Art Contemporain, Espace Art Defense, Paris, France
Une idée de l'art pendant les années 70, Musée d'Art Moderne, Saint-Étienne, France
Marginal, Galerie Sophia Ungers, Köln, Germany
Edites & Unica, Galerie van Gelder, Amsterdam, Netherlands
Et tous ils changent le monde, Deuxième Biennale d'Art Contemporain, Lyon, France
Six Signifigant Abstract Artists, Leo Kamen Gallery, Toronto, Canada
Swiss Vision, D.P. Fong & Spratt Galleries, San Jose CA, US
John Armleder, Sylvie Fleury, Olivier Mosset, John Gibson Gallery, New York, US
Anull, John Armleder, Remi dall'Aglio. Olivier Mosset, The Swiss Institute, New York, US
Gunter Umberg, Espace Contemporain, Sion, Switzerland
Panorama, Galerie Martina Detterer, Frankfurt, Germany
Continuing Generations, curated by Paolina Weber, Annina Nosei Gallery, New York, US
Suervision, curated by Gunter Umberg, Raume fur Neue Kunst, Köln, Germany
Espace libre, Espace de l'Art Concret, Mouans-Sartoux, France
Le Return or the Cadavre Exquis de l'Art Concret, The Drawing Center, New York, US
Interieurs, Centre d'Art Contemporain, Castres, France
- 1992 *Das offene Bild*, Westfallisches Landesmuseum fur Kunst, Munster, Germany
Stones of Power, Galerie van Gelder, Amsterdam, NL
Blanc-bleu-noir, Istitut Français de Naples, Naples, Italy
La regard libere, Espace de l'Art concret, Mouans-Sartoux, France
Behind Bars, Thread Waxing Space, New York, US
Peintures dans la ville, Galerie Maison des jeunes, Neuchatel, Switzerland
Slow Art-Painting in New York Now, PS 1 Museum, New York, US
Mark Dagley, Olivier Mosset, Stephanie Theodore Gallery, New York, US
eighties, John Gibson Gallery, New York, US
Simply Red, Galerie Gilbert Brownstone, Paris, France
Portfolio, Galerie Sollertis, Toulouse, France
More Songs about Building and food, Centre d'Art Contemporain, Martigny, Switzerland
Elements, Galerie Sollertis, Toulouse, France
Blau, Blue, Bleu, Galerie Mark Muller, Zürich, Switzerland
7 New York Directions in Abstract Painting, Studio A, London, UK
Eurocard, John Gibson Gallery, New York, US
- 1991 *92 Objets trouves d'artistes*, Galerie du Jour Agnes B., Paris, France
End of the year, Galerie Anselm, Berlin, Germany
Le carre libere, Espace de l'Art Concret, Mouans-Sartoux, France
Dessin d'une collecion, Frac-Picardie, Gauchy, France

APALAZZOGALLERY

Presque Blanc, Galerie Arnaud Lefebvre, Paris, France

La Caravane Passe et..., Musée d'Art Contemporain, Nice, France

Voir et s'asseoir, Espace de l'Art Concret, Mouans-Sartoux, France

The Painted Desert, Galerie Renos Xippas, Paris, France

Muéee Reve, Musée Picasso d'Antibes, Antibes, France

1969, Daniel Newburg Gallery, New York, US

Extra Muros - Art suisse contemporain, Musée des Beaux-Arts, Lausanne; Musée d'Art Moderne, Saint-Étienne, F; Musée Cantonal des Beaux-Arts and Musée d'Art et d'Histoire, Neuchâtel, Switzerland.

Catalogo

1990 *Olivier Mosset & Steve Parrino*, Galerie Pierre Huber, Genève, Switzerland
Collettiva, Massimo De Carlo, Milan, Italy

1989 *Môtiers 1989*. Exposition Suisse de Sculpture, Môtiers, Switzerland

1987 *John M Armleder/Olivier Mosset*, Maison de la culture et de la comunication de Saint-Étienne, Saint-Étienne, France

John M Armleder/Olivier Mosset, Centre d'art contemporain, Nevers, France

1986 *Mosset, Armleder, Federle*, Kunsthalle Zürich, Zürich, Switzerland

John M Armleder/Olivier Mosset, Städtische Galerie, Regensburg, Germany

1976 *I Colori della Pittura*, curated by Italo Mussa, Galleria Del Milione, Milan, Italy