

APALAZZOGALLERY

IBRAHIM MAHAMA

(b. 1987, Tamale, Ghana)

Lives and works in Accra, Tamale and Kumasi, Ghana

EDUCATION

2010 BFA Painting. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2013 MFA Painting and Sculpture. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2015 PhD Fine Art. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

SOLO EXHIBITIONS

2024 *A SPELL OF GOOD THINGS*, White Cube, New York, US

Songs about roses, Fruitmarket, Edinburgh, UK

IF THESE ARE THE THINGS, APALAZZOGALLERY, Brescia, Italy

Rubber Soul, Mönchehaus Museum Goslar, Goslar, Germany

Purple Hibiscus, Unravel, Barbican Centre, London, UK

2023 Artistic Direction of the 35th Ljubljana Biennale of Graphic Arts, Ljubljana, Slovenia

35th Bienal de São Paulo, São Paulo, Brazil

TRANSFER(S), Kunsthalle Osnabrück, Osnabrück, Germany

2022 Garden of Scars, Oude Kerk, Amsterdam, Netherlands

VOLI-NI, curated by Eva Brioschi, E.ART.H – Eataly Art House, Verona, Italy

The Memory of Love, Frac des Pays de la Loire, Nantes, France

Intervention commissioned by Pitti Immagine, Palazzo Medici Riccardi, Florence, Italy

The Memory of Love, Massimo De Carlo, Piece Unique, Paris, France

Half of a Yellow Sun, White Cube Hong Kong Judgement of the White Cube, Lusanga, Congo

2021 Pino Pascali Award 2021 – 23rd Edition, Pino Pascali Foundation, Polignano a Mare, Italy

Ibrahim Mahama, Mdbk Museum, Leipzig, Germany

Lazarus, White Cube Bermondsey, London, UK

VANISHING POINTS. 2014-2020, Reiter Galleries, Leipzig, Germany

As the void, vali and voli, APALAZZOGALLERY, Brescia, Italy

Capital Corpses II, La condition publique, Roubaix, France

Ibrahim Mahama, Middelheimmuseum, Antwerpen, Belgium

57 Forms of Liberty in "The Musical Brain", The High Line, New York, US

Leaves of Grass, Fisk University, Little Theater, Nashville, US

2020 *The Inner Land*, REITER Leipzig, Leipzig, Germany

In-Between the World and Dreams, University of Michigan Institute for the Humanities, US

LETTERS FROM THE VOID, White Cube online

2019 *Living Grains*, Fondazione Giuliani, Rome, Italy

Parliament of Ghosts, The Whitwhorth, The University of Manchester, Manchester, UK

A Friend, Fondazione Nicola Trussardi, Castelli Danzari, Milan, Italy

2018 *0.10 Reloaded, Avantgarde 2018*, Galerie Sabine Knust, Munich, Germany

Kunst & Kohle: Coal Market, Schloss Strünkede, Emschertal-Museum Herne, Städtische Galerie, Herne, Germany

A straight line through the carcass of history, 1918-1945, 2015-2018, daadgalerie, Berlin, Germany

Dal-Bahar Madwarha, A straight line through the carcass of history, Pixkerija, Valetta, Malta

In Dependence, APALAZZOGALLERY, Brescia, Italy

On Monumental Silences, Extra City Kunsthall, Antwerpen, Belgium

2017 *Non-Orientable Nkansa*, Miami Design District, Miami, US

Inside the White Cube: Fragments, White Cube Bermondsey, London, UK

2016 *Fracture*, Tel Aviv Museum of Art, Tel Aviv, Israel

Food Distribution Corporation, Artist's Rooms at K21 Ständehaus, Dusseldorf, Germany

2014 *Civil Occupation*, Ellis King Gallery, Dublin, Ireland

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2013 *Kawokudi*, Accra, Ghana
Nima, Accra, Ghana
Adum, Railway Station, Kumasi, Ghana
Jute, What is Art?, K.N.U.S.T. Museum, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana

2012 *Sisala Coal Market*, Coal Sack Installation, Newtown, Accra, Ghana
Trading Identities, MFA Block, Kumasi, Ghana

2011 *The colonized body*, Kokomlemle, Accra, Ghana

2010 *Class and identity*, K.N.U.S.T. Museum, Kumasi, Ghana

2009 *Purity? Cultures of display*, Bomso, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana

SELECTED GROUP EXHIBITIONS

2024 *Janus*, Palazzo Diedo, Venice, Italy
Garden of Scars, Malta Art Biennale, Malta, Malta
Unravel, the Power and Politics of Textiles in Art, Barbican Centre, London, UK
In the Presence of Absence, curated by Maya El Khalil and Marcello Dantas, Desert X AIUla 2024, AIUla, Saudi Arabia
REFUGE, curated by Kathryn Weir and Folakunle Oshun, Lagos Biennial, Lagos Island, US

2023 *In Brilliant light*, Museum Volkenkunde, Leiden, Germany
CAB 5: This Is A Rehearsal, 2023, The Chicago Architecture Biennial, Chicago, US
Threads, Arnolfini Gallery, Bristol, UK
Before Tomorrow, 30 years of Astrup Fearnley Museet, Astrup Fearnley Museet, Oslo, Norway
Long-distance Friendships, Kaunas Biennial, Kaunas, Lithuania
O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, Haus der Kulturen der Welt, Berlin, Germany
The Laboratory of the Future, 18th International Architecture Exhibition, La Biennale di Venezia, Venice, Italy
Thinking historically in the present, 15th Sharjah Biennial, Sharjah, Dubai, United Arab Emirates
The Educational Web, Kunstverein, Hamburg, Germany

2022 *Burning At The Edges*, Longlati Foundation, Shanghai, China
Contextile - Bienal de Arte Têxtil Contemporânea 6th Edition, Guimares, Portugal
Revival: Materials and Monumental Forms, ICA Boston, Watershed, US
Christen Sveaas Art Foundation: The Unseen selected by Hurvin Anderson, Whitechapel Gallery, London, UK
Temporary Atlas Cartographies of the Self in the Art of Today, Treviso Contemporanea, Treviso, Italy

2021 *Narrow Gate of the Here-and-Now: Social Fabric*, IMMA, Dublin, Ireland
Waste X Age: What can design do?, Design Museum, London, UK
Afro-Atlantic Histories, Museum of Fine Arts, Houston; National Gallery of Art, Washington, D.C., US
Ubuntu, a lucid dream, Palais de Tokyo, Paris, France
Corpus Domini. From the glorified body to the ruins of the soul, Palazzo Reale, Milan, Italy
Utopia Distopia: il mito del progresso partendo dal Sud, Museo Madre, Naples, Italy
Fourth Plinth Shortlist, National Gallery, London, UK
Congoville, Middelheim Museum, Antwerp, Belgium
Force Times Distance - On Labour and its Sonic Ecologies, Sonsbeek Biennale, Arnhem, Netherlands
Ecologies and Politics of the Living, Vienna Biennale, AIL – Angewandte Innovation Lab, Vienna, Austria

2020 *Global(e) Résistance*, Centre Pompidou, Paris, France
NIRIN, Artspace and Cackatoo Island, 22nd Biennale of Sydney, Sydney, Australia
tomorrow, there will be more of us, Stellenbosch Triennale, Cape Town, South Africa

2019 *Tirana Patience*, National Gallery of Arts, Tirana, Albania
Future Genealogies, Tales From The Equatorial Line, 6th Lubumbashi Biennale, Lubumashi, Democratic Republic of the Congo
Working Labor, SAIC Sullivan Galleries, Chicago, US
Ghana Freedom, Ghana Pavilion, Arsenale, 58th Venice Biennale, Venezia, Italy

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UNTITLED, Frieze Sculpture, Rockefeller Center, New York, US
Kubatana, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Eldorama, Tripostal, Lille, France
Dirty Protest: Selections from the Hammer Contemporary collection, Hammer Museum, Los Angeles, US

2018 Torre Matarazzo, Sao Paulo, Brazil
Radical Histories, 2012-2018, Nuit Blanche, Toronto, Canada
Geographies of imagination, Savvy Contemporary, Berlin, Germany
Memory Palace, White Cube, London, UK
0.10 RELOADED, Avantgarde 2018, Galerie Sabine Knust, Munich, Germany
Time is the Game of Man, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, Italy
Histórias Afro Atlânticas, MASP Museu de Arte de Sao Paulo Assis Chateaubriand, São Paulo, Brazil
Non-Orientable Nkansa, Art Basel Unlimited, Basel, Switzerland
No Time For Caution 1966, 2014-2018, La Biennale de l'Art africain contemporain: DAK'ART, Dakar, Senegal
Pulling at Threads: the Woven Object in Contemporary, The Norval Foundation Art Gallery, Cape Town, South Africa
EX AFRICA, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Rio de Janeiro; Centro Cultural Banco de Brasil, Brasilia, Brazil
Triângulo do Atlântico, 11a Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
Musée Théodore-Monod d'art africain IFAN, Rue Emile Zola, Dakar, Senegal

2017 *When the Heavens Meet the Earth, Selected Works from the Robert Devereux Sina Jina Collection of Contemporary Art*, The Heong Gallery at Downing College, Cambridge, UK
Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
Documenta 14, Kassel, Germany and Athens, Greece
EX AFRICA, Centro Cultural Banco de Brasil, Belo Horizonte, Brazil
Jina Collection of Contemporary Art, The Heong Gallery at Downing College, Cambridge, UK
Manipulate the World, Moderna Museet, Stockholm, Sweden
Orderly Disorderly, Museum of Science and Technology, Accra, Ghana

2016 *Cornfields in Accra*, Museum of Science and Technology, Accra, Ghana
An Age of Our Own Making, Kunsthal Charlottenborg, Copenhagen, Denmark
Material Effects, Eli and Edythe Broad Art Museum Michigan State University, Michigan, US

2015 *Broken English*, Tyburn Gallery, London, UK
All The World's Futures, curated by Okwui Enwezor, Arsenale, 56th Biennale of Venezia, Venice, Italy
Silence between the Lines: Anagrams of emancipated Futures, K.N.U.S.T, Jackson, Contemporary Art Centre, Ghana
Edson Chagas and Ibrahim Mahama, APALAZZOGALLERY, Brescia, Italy
Pangaea II. New art from Africa and Latin America, Saatchi Gallery, UK

2014 *Pangaea New Art from Africa and Latin America*, Saatchi Gallery
Masked and Unmasked, Dak'Art OFF, Saint Louis, Senegal

RESIDENCIES

2020 Principal Prince Claus Laureate

2017-18 DAAD Residency, DAAD Berliner künstler programm des daad, Berlin
Occupy Atopos, Athens, Greece

2015 Residency, Holbaek, DEN
Research Residency, OFKOB, Aburi, Ghana

2014 Residency, OFKOB, Ofoase Kokobeng, Ghana

2013 Residency, OFKOB, Ofoase Kokobeng, Ghana
Residency, Gasworks, London, UK

2012 Residency, Atelierhaus Hilmsen, Germany

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SELECTED PUBLICATIONS

- 2022 *Voli-Ni*, Edited by Ibrahim Mahama and Eva Brioschi, Texts by Bernard Akoi-Jackson and Ibrahim Mahama, Lenz Press, 2022
African Art Now. Fifty Pioneers Defining African Art for the Twenty-First Century, Osei Bonsu, TATE, Ilex Edition, UK, 2022
- 2021 *VANISHING POINTS. 2014-2020*, Reiter Galleries, published Kerber Verlag [Exhibition Catalogue]
Corpus Domini. Dal corpo glorioso alle rovine dell'anima, Francesca Alfano Miglietti, Palazzo Reale, Marsilio, Milan, 2021
Ibrahim Mahama. Premio Pino Pascali 2021. 23th Edition, Sfera Edizioni, Italy, 2021
Vanishing Points 2014-2020, Ibrahim Mahama, Texts by Osborn Adomako Akuoko, Adjo Kisser, Ibrahim Mahama, Dominikus Müller, Maame Adwoa Prempeh, Edited by Torsten Reiter, Alexander Bär, Reiter Gallery, Kerber Editions, Germany, 2021
- 2020 Principal Prince Claus Laureate, designed by Irma Boom [Awards Book]
- 2019 *Labour of Many. Ibrahim Mahama*, Cured by Owen Martin, Edited by Robin Kirsten, Norval Foundation, Cape Town, 2019
- 2018 Kunst & Kohle. *Ibrahim Mahama – Coal Market*, Emschertal, Museum – Herne, Wienand Edition, Germany, 2018
- 2017 *Exchange-Exchanger. 1957-2057*, documenta 14 and White Cube, Walter König, Germany 2017
Manipulating the World, Moderna Museet, Stockholm Sweden [Exhibition Catalogue]
Documenta 14: Daybook, edited by Quinn Latimer and Adam Szymczyk, published by Prestel Pub [Exhibition Catalogue]
Inside the White Cube: Fragments, White Cube, London 2017
Viva Arte Viva, 57th International Art Exhibition, published by La Biennale di Venezia [Exhibition Catalogue]
When the Heaven Meets the Earth, with texts by Robert Devereux, Tessa Jackson OBE, Petersen Kamwathi and Sean O'Toole and published by The Heong Gallery at Downing College [Exhibition Catalogue]
Fragments, with text by Bernard Akoi-Jackson, Ibrahim Mahama and Robin Riskin, edited by Honey Luard and published by White Cube [Exhibition Catalogue]
- 2016 *Our Age of Our Own Making*, edited by Bejeng Ndikung and published by The Green Box Kunstedition [Exhibition Catalogue]
About Africa, 2016. [Exhibition Catalogue]
Bonaventure Soh Bejeng Ndikung - Solvej Helweg Ovesen (ed.), *An Age of Our Own Making*, The Green Box, Berlin 2016
- 2015 Warder Roxie (ed.), *Pangea II. New art from Africa & Latin America*, published by Saatchi Gallery [Exhibition Catalogue]
All the World's Futures: 56th International Art Exhibition, La Biennale di Venezia, Marsilio, Venice 2015, text by Okwui Enwezor [Exhibition Catalogue]
Ibrahim Mahama: Out of Bounds, Osei Bonsu (ed.), Crane Editions, Venice 2015
- 2014 Njami Simon (ed.), *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, Kerber, Berlin 2014
Panagaea: New Art from Africa and Latin America, Saatchi Gallery, London 2014 [Exhibition Catalogue]
Project 1975. Contemporary Art and the Postcolonial Unconscious, edited by Jelle Bouwhuis and Kerstin Winking and published by Black Dog Pub Ltd [Exhibition Catalogue]

SELECTED AWARDS

- 2024 Sam Gilliam Award
- 2021 Premio Pino Pascali
- 2020 Prince Claus Award, Amsterdam, NL
- 2017 Future Generation Art Prize, Shortlist, PinchukArtCenter, Kiev, Ukraine
- 2010 Paa Kwame Award, Department of Painting, KUNST, Kumasi, Ghana

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PUBLIC COLLECTION

Musée d'art contemporain de Montréal, Montréal, Canada
Astrup Fearnley Museet, Oslo, Norway
Baltimore Museum of Art, Baltimore, US
Centre Georges Pompidou, Paris, France
Fondazione Giuliani, Rome, Italy
Hammer Museum, Los Angeles, US
Hirshhorn Museum and Sculpture Garden, Washington D.C., US
Instituto Inhotim, Brumadinho, Minas Gerais, Brazil
K11 Art Foundation, Hong Kong, China
Longlati Foundation, Shanghai, China
Long Museum, Shanghai, China
Los Angeles County Museum of Art, California, US
Madre Museum, Naples, Italy
Margulies Collection, Miami, US
National Gallery of Art, Washington D.C., US
National Gallery of Canada, Ontario, Canada
Nelson-Atkins Museum of Art, Kansas City, US
Norwich Castle Museum, Norwich, UK
Pino Pascali Foundation, Polignano a Mare, Italy
The Studio Museum in Harlem, New York, US
Whitworth Art Gallery, Manchester, UK
Zinsou Foundation, Ouidah, Benin
La Gaia Collection, Busca, Italy

Ibrahim Mahama is represented by APALAZZOGALLERY, Italy from 2014 and White Cube, UK from 2015.