

APALAZZOGALLERY

Nathalie Du Pasquier ***Il treno per Brescia viaggia con 5 minuti di ritardo***

Galleria Apalazzo is pleased to announce Nathalie Du Pasquier's third solo exhibition at the gallery.

Nathalie Du Pasquier has devised an exhibition in which the colourful geometry of her current pictorial language finds expression in a new and original body of works on canvas and in sculpture.

Once again, the exhibition combines elements both of continuity and constant renewal that characterise the artist's research.

Working directly onto the walls as if they were canvases, the artist transforms the environment into a unique setting where the visitor is invited to engage with the works, as the expression of a form of musicality communicated through difference and repetition.

Nathalie du Pasquier was born in Bordeaux (France) in 1957. In 1979 she moved to Milan, where she still lives and works today. Du Pasquier initially worked as a designer. In 1987 the focus of her work shifted to painting. She has participated in many exhibitions at institutions such as the Centre Culturel Francais, Naples, 1991, Museo de Arte Contemporano, Bahia Blanca, Argentina, 1995, Centre Culturel Francais, Milan, 1998, Musée des Arts Décoratifs, Paris, 2004, Musée du Prieuré, Charolles, 2004, Institut Francais, Milan, 2014, travelling exhibition Kunsthalle Wien and the Institute of Contemporary Art in Philadelphia, 2016/2017; Fair game, curated by Kate Sutton, MGLC, Ljubljana, Slovenia, 2018; Fair Game, curated by Julia Schäfer, GFZT Museum of Contemporary Art, Leipzig, DE, 2019. Disegni di Architettura at Antonia Jannone Gallery in Milano is open until 14 July 2021. Her first museum show in Italy at MACRO, Rome, curated by Luca Lo Pinto is open until 20 June 2021.

Friday 4 June from 4 pm to 8 pm

4 June 2021 – 15 July 2021

APG SRL
Piazza Tebaldo Brusato 35 - Brescia 25121 - I
Tel + 39 030 3758554 - Fax +39 030 6391824
www.apalazzo.net - art@apalazzo.net