

# APALAZZOGALLERY

## ANDREA VENTURA *NELLE BRACCIA DI MORFEO*

23 March – 18 May 2024

Rooms with untouched beds, crumpled sheets, colourful curtains, wooden wardrobes and soft carpets are the subjects of the **Project Room** of **Andrea Ventura**, titled *Nelle Braccia di Morfeo* (*In the Arms of Morpheus*).

"The rooms are fantasies of life that I have never lived. Their repetition gives me the illusion of an infinite existence full of possibilities". Ventura's bedrooms are symbolic places of transit outside time and space, whose temporary owners have either just arrived or left. Although uninhabited and stripped of almost every decorative element, the rooms retain traces of their anonymous inhabitants inside, for example, in the crumpled pillows or wrinkled blankets. The simplicity of the rooms means that the entire focus is on the bed, "a parallelepiped loaded with meaning, not only physical but also mental", where often "some of the most important things take place". The centrality of the object is also underlined by the light, soft or grazing, which gives the space an intimate and personal atmosphere. For the rooms, each one different from the next, the artist is inspired by scenes from films, houses he has visited, or hotel rooms he has stayed in, as well as paintings and photographs he has found. Other times, however, these are just inventions, the result of his imagination.

"In our time [the bed] has been turned into an icon. Freud's bed covered with the Persian carpet and velvet cushions with its evocative power has become an object in its own right. A sculpture".

**Andrea Ventura** (b. 1968, Milan, Italy) lives and works in Berlin. He studied Modern History at the Università Statale of Milan and worked in New York as an illustrator for The New Yorker. Recent exhibitions include *VENTURA E SCULTURA*, Die Galerie, Frankfurt, Germany (2022); *Persone*, Galleria Anna Maria Consadori, Milan, Italy (2022); *Napoleon, Andrea & Paolo Ventura*, Forte di Bard, Valle d'Aosta, Italy (2022); *Vanitas*, Grunwald Gallery of Art, Indiana University, Bloomington In, US (2022); *Epidemic of Nostalgia*, Galleria Anna Maria Consadori, Milan, Italy (2021); *Andrea Ventura*, GAM - Galleria D'arte Moderna, Milan, Italy (2019); *The Fake Teeth of Robespierre*, Gevaert Editions Gallery, Brussels, Belgium (2019) and *Portraits*, Museo Sant'Agostino Contemporanea, Syracuse, Italy (2018).

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# APALAZZOGALLERY

**APALAZZOGALLERY** has been founded by Francesca Migliorati and Chiara Rusconi in 2008 in the prestigious Palazzo Cigola Fenaroli in Brescia, as a meeting and conversation place to promote contemporary art in all its manifold manifestations. The gallery offers an inclusive multidisciplinary and multicultural programme, supporting international and Italian, institutional and young emerging artists. Each project is designed and constructed through a long and careful dialogue between the space and the artist, the product of which is a solo or group exhibition that engages the space and its architecture in an innovative way. The gallery also supports this dialogue through artistic residencies and the promotion of artists through art fairs and international and local curatorial projects.

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