

APALAZZOGALLERY

Nathlie Provosty *Kinesics*

7 October – 25 November 2023

APALAZZOGALLERY is delighted to present **Nathlie Provosty's** upcoming show at the gallery, *Kinesics*. Third solo exhibition in Brescia by the American abstract painter, Provosty for this occasion has created a series of oils on canvas, spanning from the very large to the very small, investigating the themes of dynamism and structure. The exhibition is also presenting a new body of works on paper framed with resin artworks designed by the artist.

Kinesics is the interpretation of the nonverbal gestures of the body. It holds the belief that all physical movements—posture, blinks, a blush, etc.—convey meaning. A grammar of unspoken communication emerges.

Painting, particularly abstract painting, has a special capacity for the nonverbal realm. Transmissions are not necessarily didactic, nor prescribed... they can be feelings—understood but impossible to say. The viewer is entrusted with the agency of their own insights.

The exhibition of new works, all 2023, features oil paintings and ink drawings that radically expand Nathlie Provosty's material syntax with wide messy strokes, collage, pattern, spill, scratch, and dab. There are shaped canvases designed to imply perspective, artist-designed resin frames that extend the tactile drawings into sculptures, and modifications to the gallery space that create areas of compression and translucency.

An argument for the necessity of expansion and risk, *Kinesics* is the artist's most dynamic and experimental exhibition to date.

Nathlie Provosty lives and works in New York. Born in 1981 in Cincinnati, Ohio, Provosty earned a BFA from the Maryland Institute College of Art in 2004 and an MFA from the University of Pennsylvania in 2007. Between degrees she received a Fulbright Fellowship in painting and spent a year working in India. Her first solo exhibition was hosted by Gallery Diet in Miami (now Nina Johnson gallery) in 2011, and her first New York solo show followed in 2012 at the artist-run space 1:1. In the same year, Provosty received the Rosenthal Family Foundation Award and the American Academy of Arts and Letters Purchase Prize. Provosty had her first institutional exhibition in 2018 at the Museo del Risorgimento, Turin, Italy, which was a conversation with the historical work in the collection that featured the monumental four-part painting *Life of Forms* (2017). In parallel to Provosty's painting practice are ongoing collaborations with writers and musicians. In addition to publications with the poets Robert Kelly and Ann Waldman, as well as several artist's books, Provosty has created album artwork for Bryce Dessner, Nico Muhly, Sufjan Stevens, James McAlister, and Gryphon Rue. Fondazione ICA Milan hosted Provosty's first dedicated institutional exhibition in Europe in the Spring of 2023.

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APALAZZOGALLERY was founded in 2008 by Francesca Migliorati and Chiara Rusconi, as a commercial space for new encounters. Inspired by the unique architecture of the gallery, the prestigious Palazzo Cigola Fenaroli in Brescia, Italy, it aims to show contemporary art through a particular perspective, presenting curated solo and group exhibitions on a diversity of themes. The commitment of the gallery is to develop a multidisciplinary and cross-generational programme. APALAZZOGALLERY organises exhibitions based on a particular theme or, alternatively, on the work of a single artist; and it supports international and Italian artists, both young and historical figures. Every project is built on a long and attentive dialogue between the gallery space and the artist; the result is often a show, in which the artworks engage the space in innovative ways, creating complex connections with the architecture of the palace. The gallery encourages and sustains this dialogue through artist residencies.

APALAZZOGALLERY promotes the work of the artists through Italian and international art fairs and curatorial projects.

Represented artists are Sonia Boyce OBE RA, Ann Iren Buan, Edson Chagas, Giorgio Ciam, Raùl De Nieves, Nathalie Du Pasquier, Emkal Eyongakpa, the Estate of Larry Stanton, Paolo Gonzato, Ibrahim Mahama, Eva & Franco Mattes, Servane Mary, the Estate of Jonas Mekas, Lucia Pescador, Marta Pierobon, Nathlie Provosty, Alan Reid, Olympia Scarry, Augustas Serapinas, Alexandra Sukhareva, The Reader, Francesco Vezzoli and Luc Ming Yan.

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