

# APALAZZOGALLERY

## RAÚL DE NIEVES

(b. 1983, Morelia, Michoacán, Mexico)  
Lives and works in Brooklyn, NY

## SELECTED SOLO EXHIBITIONS

2024 *Entre las manos del tiempo*, Morán Morán, Mexico City, Mexico

2023 *Raúl De Nieves: and imagine you are here*, The Baltimore Museum of Art, Baltimore, US  
*A window to the sea, a spirit star chiming in the wind of wonder...*, Henry Art Gallery, Seattle, US  
*Raúl de Nieves x Hermès*, Hermès, Milan, Italy

2022 *The Book*, Nina Johnson Gallery, Miami, US  
*Carnage Composition*, Company gallery, New York, US  
*Betwixt the Hands of Times*, APALAZZOGALLERY, Brescia, Italy  
Public Project, Jardin des Tuileries, Paris+ by Art Basel, Paris, France

2021 *The Treasure House of Memory*, ICA Boston, Boston, US (Sep 2021 – Jul 2022)

2020 *Eternal Return & the Obsidian Heart*, Museum of Contemporary Art North Miami, Miami, US  
*Reemerge The Zero Begins your Life*, Eternal Is Your Light, SCAD Museum of Art, Savannah, US

2019 *As Far As UUU Take Me*, COMPANY, New York, US  
*Fina*, The Cleveland Museum of Art, Cleveland, US

2018 *when I look into your eyes I see the sun*, Art Production Fund / Bvlgari, Miami Beach, US  
*The Guide*, Freedman Fitzpatrick, Paris, France  
*Tomorrow*, Dio Horia, Mykonos, Greece

2017 *Who Would We Be Without Our Memories?*, APALAZZOGALLERY, Brescia, Italy  
*Thirty3*, Dio Horia Gallery, Athens, Greece

2016 *El Rio*, Company Gallery, New York, US

2015 *I'm In a Story*, Mars Gallery, Los Angeles, US

2014 *Celebration*, Clock Tower Gallery, Brooklyn, US

2010 *Smile X 3*, Live with Animals, Brooklyn, US

2009 *Riddlin Doors*, Newman Popiashvili Gallery, New York, US

2008 *De Feet of Joy*, Galerie Giti Nourbakhsh, Berlin, Germany  
*I scream you scream we all scream for ice cream*, Art Basel, Miami Beach, US

2007 *Beacha Beach Babies*, Newman Popiashvili Gallery, New York, US  
*In Blancas Negras*, Live with Animals, Brooklyn, US

2005 *Ornithologist Kaleidoscope*, Painted Bird, San Francisco, US

## SELECTED GROUP EXHIBITIONS & PERFORMANCES

2024 *La torre invertida*, curated by Pilar Soler Montes, La Casa Encendida, Madrid, Spain (UPCOMING)  
*Amigos y Amigas*, a project by Fabio Cherstich, Palazzo Tiepolo, Venice, Italy

2023 *Mutating bodies, imploding stars*, OGR, Turin, Italy  
*Nonmemory*, curated by Ezra Nayssan, Hauser & Wirth, Los Angeles, US

2022 *Concrete Spiritual*, Morán Morán, Los Angeles, US  
*Skin in the Game*, ZDL Projects, Chicago, US

APG SRL

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*Garmenting: Costume as Contemporary Art*, Museum of Arts and Design, New York, US

2021 *The Emerald Tablet*, curated by Ariana Papademetropoulos, Jeffrey Deitch Gallery, Los Angeles, US  
*DOG*, Company Gallery, New York, US

*The Musical Brain*, The High Line, New York, US (2021-2022)

*Chapter 4OUR: Abundance*, Het HEM, Zaandam, Netherlands

*Heaven's Tab*, A.D NYC, New York, US

*De Por Vida*, curated by Ken Castaneda, Company Gallery, New York, US

*Comunidades Visibles: The Materiality of Migration*, Albright-Knox Northland, Buffalo, US

2020 *After a Fashion: Dress, Desire, and Contemporary Art*, Museum of Art and Design, New York, US

2019 *Radical Love*, Ford Foundation, New York, US

*Visual Aids*, PARTICIPANT INC, New York, US

*I Feel So Crazy*, MISSONI, New York, US

*Thank You, Thank You, Thank You, Come Again*, CF Hill, Stockholm, Sweden

*Fire*, Company Gallery, New York, US

*Glow Like That*, K11 Art Foundation, Hong Kong, China

*People*, Jeffrey Deitch Gallery, Los Angeles, US

2018 *The Last Banquet*, Galerie Lefebvre & Fils, Paris, France

*A Queen Within: Adorned Archetypes*, New Orleans Museum of Art, Los Angeles, US

*Altered*, Company Gallery, New York, US

*DISTORTIONS*, Nathalie Krag Gallery, New York, US

*On Site*, Swiss Institute, New York, US

*Clay*, Le Febvre & Fils, Paris, France

*Alive With Pleasure!*, Asya Geisberg Gallery, New York, US

*After Curfew*, Freedman Fitzpatrick, Los Angeles, US

2017 *Fly Into the Sun*, Watermill Center, New York, US

ICA, London, UK

*The Fly*, Museu Serralves, Porto, Portugal

Whitney Biennial, Whitney Museum of American Art, New York, US

*The Fool*, The Kitchen, New York, US

*Forward*, Ltd, Los Angeles, US

*La Mosca*, Documenta 14: Public Programs, curated by Paul B. Preciado, Kassel, Germany

2016 *Prediction*, curated by Milovan Faronatto, Mendes Wood DM, São Paulo, Brazil

*Run Run Runaway*, curate by Bjarne Melgaard, Rod Bianco, Oslo, Norway

*Burning Head Collage*, Zabłudowicz Collection, London, UK

2015 *Greater New York*, MoMA PS1, Long Island City, US

*Powerful Babies*, Spritmuseet, Stockholm, Sweden

*Ornamenting Crime*, Zürcher Gallery, New York, US

*Now Eat Your Mind*, Greenpoint Terminal, Brooklyn, US

*Rock Hound Swap Meet*, Jr Project, New York, US

*California Fantasy*, New Image Art, Los Angeles, US

2014 NYC Makers: The MAD Biennial, Museum of Art and Design, New York, US

*Assembled*, Temp Art, New York, US

*Manic Panic*, Shoot the Lobster, New York, US

*Mental Furniture*, Night Gallery, Los Angeles, US

*Originale*, The Kitchen, New York, US

*Vida's Perfectas By Robert Ashley*, directed by Alex Waterman

-Whitney Museum of American Art, New York, US

-Serpentine Sackler Gallery, London, UK

-Museum de la Revolucion, Juarez, Mexico

-Marfa Ballrom, Marfa, USA

2013 *The Reveal*, LOYAL, Malmo, Sweden

*The Best People*, 1:1 Projects, New York, US

*ORGANZIED*, curated by Robert Janitz, Sobering, Paris, France

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*A Room a Child a Peanut*, Silent Barn, Brooklyn, US  
*It's Get Better*, presented by Steward Uoo, Artist Space, New York, US  
*Haribo: Afterhours*, Performa13, New York, US  
*Bunkerweltanschauung*, MoMa PS1, Long Island City, US  
*Haribo: Illuminati Island 2*, Tidens Krav, Oslo, Sweden

2012 *TRO-PI-CAL*, curated by Geir Haraldseth, Akershus Kunstsenter, Lillestrom, Norway  
*Sex Life*, curated by Asher Penn, Bodega, Philadelphia, US

2011 Fluxus Concert, curated by Mark Beasley and Zach Layton, Performa 11, New York, US  
*Haribo*, Real Fine Arts, Brooklyn, US  
*Body Drama*, curated by Xavier Cha, Whitney Museum of American Art, New York, US

2010 *The Automatic Theater*, curated by Lisa Jugert, HCB, Berlin, Germany  
*La Rana En Cama*, STYX Projects, Berlin, Germany

2009 *The Gods We Are*, Yautepec Gallery, Mexico City, Mexico  
*Fever of Unknown Origin: An Incurable Opera*, Basso, Berlin, Germany  
*Mirro-Mic-Knife*, curated by Ruba Katrib, MoCa Miami, US

2008 *SHOES!*, Gavlak, West Palm Beach, US

2007 *Red Badge of Courage*, curated by Omar Lopez-Chahoud, National Newark Building, New York, US  
*I Die for Beauty*, Newman Popiashvilli Gallery, New York, US

2006 *Gnostic Temple*, DUMBO Arts Under the Bridge Festival, Brooklyn, US

## RESIDENCIES

2016 Endless Shout, ICA, Philadelphia, US [Artist in Residence; cur. Anthony Elms]  
-Soap Opera (Haribo)  
-The Fly  
-Ceremonial Metal of Alien Exits (Somos Monstros)  
-The Way and The Body

2014 Air, Issue Project Room [Artist in Residence; cur. Lawrence Kumpf]  
-The Fool, with Colin Self  
-Voulez-Vous, with Erik Z.  
BOFFO, Fire Island, NY [Artist in Residence]  
-Slices of PIE  
NY Clock Tower, New York, US

2010 H.B.C, Berlin, Germany

2008 FountainHead Residency, Florida, US

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