

APALAZZOGALLERY

Nathlie Provosty *Life of Forms*

APALAZZOGALLERY is pleased to announce the first solo exhibition of American artist Nathlie Provosty at the gallery, and her first major exhibition in Europe.

Featured in the show is the monumental new work *Life of Forms*, a painting comprising four parts that combine to be 427 x 488 cm (14 x 16 ft). It is her largest work to date. While towering in size, it continues to invite the same intimacy of material and attention that define her paintings. It must be seen in person to be understood.

Often Provosty creates groups of paintings with related images and a shared name. *Dream Sequence* is one such body featured in the exhibition, and the companion paintings *Valley* and *Peak*. Experiencing of these paintings is taking part in their fluidity: shapes slide into one another and dialogue through resonances, echoes, and chromatic & conceptual references.

Provosty's art leads to an immediate overall seduction, followed by a deeper immersion into the surface and forms. Through visual observation and physical absorption, the viewer may tune into each painting's deep harmonics, evoking other works—by the artist and the history of art—as well as subjective experiences of life itself.

Nathlie Provosty's works are a hymn to painting, a declaration of love and devotion to art itself as a form of life.

Nathlie Provosty (b. 1981) is a visual artist based in New York. Provosty has had one-person exhibitions at Nathalie Karg Gallery in New York (2016), Diet in Miami, Florida (2013), and 1:1 in New York (2012); and mounted a project with Jablonka Maruani Mercier Project Space in Knokke, Belgium (2015); recent group shows include the American University Museum (Washington, DC), Kate Werble Gallery (NY), Inside Out Museum (Beijing), the American Academy of Arts and Letters (NY), among others. In 2013 she collaborated with the musician Bryce Dessner on his debut solo album Aheym with the Kronos Quartet, providing the album artwork. Her first image/poetry collaboration The Color Mill, with the legendary New York School poet Robert Kelly, was published in 2014 and reprinted in 2016; Berlin-based Distanz published the first book on the artist's work, also in 2016. Works are represented in the collections of the Museum of Modern Art (NY), Albright-Knox Art Gallery (NY), Baltimore Museum of Art (MD), Colby Museum (ME), Farnsworth Museum (ME), and the Rubell Family Collection (FL).

This is her first solo show at APALAZZOGALLERY, where she previously participated in the 2016 group show A Way of Living with Varda Caivano, N.Dash, Josephine Halvorson and Chris Martin (catalogue available).

Opening Saturday 20 May from 4 pm
20 May – 23 September 2017

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