

APALAZZOGALLERY

NATHALIE DU PASQUIER

Born in Bordeaux, FR
Lives and works in Milan, IT

SELECTED SOLO EXHIBITIONS

2024

Fermata Sospesa, APALAZZOGALLERY, Brescia, IT
Arrangements 1993-2023, Hotel des Arts - Mediterranean Center of Art, Toulon, FR

2023

Painting of things. paintings of objects, Kunsthal Aarhus, Aarhus, DK
LE CORBEAU ET LE RENARD, Pace Gallery, London, UK
A Kind of Story, Mayday, a John Schmid Project, Basel, CH
LESS IS MORE, MORE IS LESS, Yvon Lambert Paris, Paris, FR

2022

Twice in Dublin, Kerlin Gallery, Dublin, IR
Chez Eux, Carte Blanche, a cura di Yvon Lambert, Centre Des Monuments Nationaux, Ville à Savoye, Poissy, FR
Elementi per paesaggi, Casa Mutina, Milan, IT
Campo di Marte, Musée régional d'art contemporain, Sérignan, FR
Speed Limit, Anton Kern Gallery, New York, NY, USA
Avoid pushing too hard on microswitch, Giorgio Mastinu, Venice, Italy

2021

Campo di Marte, a cura di Luca Lo Pinto, MACRO, Rome, IT
Il treno per Brescia viaggia con 5 minuti di ritardo, APALAZZOGALLERY, Brescia, IT
Costruzioni, Galleria Antonia Jannone, Milan, IT

2020

Peintures modernes, Librairie Yvon Lambert, Paris, FR
Constellation, APALAZZOGALLERY, Brescia, IT
Nathalie du Pasquier, Pace Gallery, Online
Message From My Room, Anton Kern Gallery, Online
The strange order of things 2, Pace Gallery, Geneva, CH
LES JEUX DEMAINS", con Alessandra Spranzi, galleria Monica De Cardenas, Zuoz, CH

2019

Fair Game, curated by Julia Schäfer, GFZT Museum of Contemporary Art, Leipzig, DE
BRICK, Mutina for Art, curesed by Sarah Cosulich, Florano Modenese, IT
Works on paper, Villa Flor, S-Chanf, CH
Manifesto pour les filles du calvaire, Librairie Yvon Lambert, Paris, FR
The strange order of things, Pace Gallery, Seoul, KR
As the plane was reaching cruising altitude, Anton Kern Gallery, New York, USA
Les jeux demains, con Alessandra Spranzi, galleria Monica De Cardenas, Zuoz, CH

2018

Uscita d'insicurezza, APALAZZOGALLERY, Brescia, IT
No turning here, Greta Meert, Bruxelles, BE
Fair game, curated by Kate Sutton, MGLC, Ljubljana, SL

2017

Other Rooms, Camden Arts Centre, London, UK

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BIG OBJECTS NOT ALWAYS SILENT, Institute of Contemporary Art, Philadelphia, IL, USA
From time to time, Pace Gallery, London, UK
From Some Paintings, La Loge, Bruxelles, BE
Collezioni Private, Kunsthalle Lissabon, Lisbon, PT

2016

Quadri mobili e immobili, APALAZZOGALLERY, Brescia, IT
Le Mie Credenze, Mega, Milan, IT
Meteorites & Constructions II, Exile, Berlin, DE
Very flat constructions, Assab One, Milan, IT
Big objects not always silent, curated by Luca Lo Pinto, Kunsthalle Wien, Vienna, AT

2015

It is hard to get excited about a growth of less than 3% with no sign of imminent improvement, Chamber NYC, New York, NY, USA
The big game, Exile, Berlin, DE
Construction, Fotokino, Marseille, FR
Cultura materiale, a cura di Elisa Langlois and Pierre Leguillon", Haute Ecole d'Art et de Design, Genève, CH
Tomorrow I could say something else, a cura di Dafne Boggeri, Sprint, Milan, IT

2014

Meteoriti e costruzioni, a cura di Gérard-George, Lamaire, Institut français, Milan, IT
Counting, Assab One, Milan, IT

2012

Counting, 27 prints, Assab One, Milan, IT
Elements (paintings and constructions), Galerie Desaga, Cologne, DE
New Works, Fenderesky Gallery, Belfast, Ireland
Chung + Du Pasquier, Fenderesky Gallery, Belfast, IR
Disegni, 121 + libreria extemporanea, Milan, IT

2011

Drawings, a cura di Apartamento Magazine, Librairie Yvon Lambert, Paris, FR
Des ensembles faits des fragments d'un meme monde, Galerie Lucien Schweitzer, Luxembourg, LU
Disegni, Galleria Antonia Jannone, Milan, IT

2010

Ensemble, AssabOne, Milan, IT
Modello 14, Galleria PostDesign, Milan, IT
Fuori Tempo, Abitare il Tempo, Verona, IT

2009

Strumenti vari, a cura di Giusi Laurino, Fabbrica delle Arti, Naples, IT

2008

Teoria allargata dei giochi, a cura di Maria Cristina Strati Galleria Novalis, Turin, IT
Futures, a cura di Gianluca Marziani camera con vista Galleria Romberg, Rome, IT
Russia, Rubicon Gallery, Dublin, IR

2007

Natures mortes, du Craft Musée du Pasquier Fenderesky Gallery, Belfast, UK
Chun Eun Mo, Nathalie Du Pasquier Fenderesky Gallery, Belfast, UK

2006

Quadri a motore, Assab One, Milano, IT

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2005

Le Cadre Gallery, Hong Kong, HK
Life's commodities, 27 nuovi tappeti, Galleria Postdesign, Milan, IT

2004

Musée des Arts Décoratifs, Paris, FR
Fabbrica del Lunedì, Naples, IT

2003

Paintings and Objects, Fenderesky Gallery, Belfast, IR
Rubicon Gallery, Dublin, IR
Galleria studio G7, Bologna, IT
Natures mortes, Centro culturale di Saint-Yrieix-La-Perche, FR

2002

Gallery Art Hotel, Firenze, IT
Domino, Antonio Colombo Arte Contemporanea, Milan, IT
Le Cadre Gallery, Hong Kong, HK

2001

Arte 3, Trieste, IT
Rubicon Gallery, Dublino, IR
Le Cadre Gallery, Honk Hong, HK

2000

Fenderesky Gallery, Belfast, IR
Rubicon Gallery, Dublin, IR
Ritratti di oggetti, Antonio Colombo Arte Contemporanea, Milan, IT
Le Cadre Gallery, Honk Kong, HK

1998

Centre Culturale Francese, Milan, IT

1997

Antonio Colombo Arte Contemporanea, Milan, IT

1996

Galleria Corraini, Mantova, IT
Fenderesky Gallery, Belfast, IR

1995

Antonio Colombo Arte Contemporanea, Milan, IT
Galleria Corraini, Mantova, IT
Museo de Arte Contemporaneo, Bahia Blanca, Argentina, AR

1994

Le Cadre Gallery, Hong Kong, HK

1993

Viaggio Tranquillo 1988–1993, Fruitmarket Gallery, Edinburgh, UK
Galleria Antonia Jannone, Milan, IT
Le Cadre Gallery, Hong Kong, HK

1992

Le Cadre Gallery, Hong Kong, HK

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Galleria Philippe Daverio, Milano, IT

1991

Le Cadre Gallery, Hong Kong, HK
Centre Culturel Français, Naples, IT

1990

Galleria Facsimile, Milan, IT

1989

Le Cadre Gallery, Hong Kong, HK
Lumen Travo, Amsterdam, NL
Spazio Romeo Gigli, Milan, IT

1988

Lumen Travo, Amsterdam, NL

1987

Galleria Antonia Jannone, Milan, IT
Studio Gallo, Milan, IT

GROUP EXHIBITIONS

2024

Land In Land Out, curated by MODO asbl e Francesca Sborgi, Gallerie degli Uffizi, Florence, IT
"COSA". Nouvelle exposition des collections, M.R.A.C., Sérignan, FR

2023

Zürich Biennale, Kunsthalle Zürich, CH
Le Retour, M.R.A.C., Sérignan, FR
MESSI IN SCENA, Assab One, Milan, IT

2022

Geometric Opulence, Museum Haus Konstruktiv, Zurich, CH
Va-et-vient, Libraire Yvon Lambert, Paris e Studio Fotokino Marseille, FR
Cassoni, a cura di Marie de Brugerolle, Galerie anne Barrault, Paris, FR
ASTRATTE. Donne e astrazione in Italia 1930-2000", a cura di Elena Di Raddo, Villa Olmo, Como, IT

2021

Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, UK
Mail Art, Libraire Yvon Lambert, Galerie Allen, Paris, FR
Tales of Manhattan, Anton Kern Gallery, New York, NY

2020

That's the Way It Is. Digressions on Geometric Abstraction, Gowen Contemporary, Geneva, CH
leri, oggi, domani, curated by Massimo Minini, APALAZZOGALLERY, Brescia, IT
Airmail #2 Ladies first, curated by Ricard Gorman, Assab One, Milan, IT
NOW ON VIEW AT 16 EAST 55TH STREET, Anton Kern Gallery, New York, NY, USA
Old Technology, Anton Kern Gallery, New York, NY, USA

2019

Future, Former, Fugitive: A French Scene, Palais de Tokyo, Paris, FR
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, MA, USA
Memphis Plastic Field, Musée des Arts Décoratifs et du Design, Bordeaux, FR
Smith, Roberta. "Margot Berman and Nathalie Du Pasquier" (Anton Kern Gallery exhibition review). The New

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York Times, 9 August 2019.

2018

L'Almanach 18: 3e Biennale Internationale d'Art Contemporain, Consortium Museum, Dijon, FR
Summer Group Show, Pace Gallery, Seoul, KR

2017

No Transport, Super Dakota Gallery, Brussels, BE
The Chinatown Biennial, Davide Gallo, Milan, IT
Breakfast Pavilion, curated by Marco Campardo, Lorenzo Mason (M-L-XL) and Luca Lo Pinto, A plus A Gallery, Venice, IT

2016

Bisou magique, curated by Yundler Brondino Verlag, Galerie Derouillon, Paris, FR
AirMail, curated by Richard Gorman, Assab One, Milan, IT

2015

Austellung 61, Exile Gallery, Berlin, DE
Invited by Pierre Leguillon to give her interpretation of the Teatrino of Blinky Palermo in occasion of the big exhibition of Pierre Leguillon, M.R.A.C., Sérignan, FR
Liste, Exile, Basel, CH
Display show, curated by Celine Condorelli, Eastside Projects, Birmingham, UK

2014

Little messages for modern shut-ins, curated by Eli Diner e Olivian Cha, Aran Cravey Gallery, Los Angeles, CA, USA
A Machinery for living G, organized by Walead Beshty, Petzel Gallery, New York, NY, USA

2012

Muro di China, curated by Luca Pancrazzi, Caterina Fossati, Turin, IT
Haw-Lin shows you, curated by Haw-Lin, IPH Gallery, London, UK
Alchimismi, Frigoriferi Milanesi, Milan, IT
Everling ornament, Centre d'Art Contemporain de l'Onde, Vélizy-Villacoublay, FR
Hejma doxa/nanthropocenus park, curated by Elisa Langlois, Centre d'Art Contemporain Circuit, Lausanne, CH
The God of small things, curated by Rowan Sexton, Rubicon Gallery, Dublin, IR

2010

Close to hand, curated by Dawn Williams, Crawford Art Gallery, Cork, IR
Club 21-remaking the scene, curated by Oxana Maleeva e Steve Piccolo One Marylebone, London, UK
Orde di segnatori, curated by Giuliano Guatta, Galleria Antonio Colombo Arte Contemporanea, Milan, IT

2009

La Grande Spolveratrice e Altre Storie, opere della collezione di Elena Quartesani, AssabOne, Milan, IT
Le noir absolu: contemporain, curated by G.G. Lemaire. Espace d'arte contemporain Eugène Beaudovin, Antony, FR
Dritto Rivescio, curated by Marco Maneguzzo, Cantine Icaro, Montepulciano, IT

2008

Le bateau ivre, curated by Marco Meneguzzo, Cantine Icaro, Montepulciano, IT

2007

Lecciones de Tinieblas, curated by G.G. Lemaire Museo José Luis Cuevas, Ciudad de Mexico, MX
Chun Eun Mo, Nathalie Du Pasquier Fenderesky Gallery, Belfast, UK

2005

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Dressing ourselves, curated by Alessandro Guerriero Palazzo della Triennale, Milan, IT
Bianco e nero, Galleria studio G7, Bologna, IT
Chung, Gorman, Du Pasquier, Fenderesky Gallery, Belfast, IR
Napoli Presente, Palazzo delle Arti, Naples, IR

2004

CRAFT 10 ans d'activité, Musée Adrien Dubouché, Limoges, FR
Coppi e Picasso, Galleria Toselli, Milano, IT
La bicicletta di Jarry, giocatoli, curated by Nico Orenge e Norma Mangione Galleria Giampiero Biasutti, Turin, IT

2003

Craft: 10 ans de creation et de recherche en céramique, Musée national de porcelain, Adrien Dubouché, Limoges, France
Melting pop, curated by di Gianluca Marziani Palazzo delle Papesse Centro Arte Contemporanea, Siena, IT
Civico Museo d'Arte Moderna e Contemporanea Castello di Masnago, Varese, IT
Fiori, Galleria studio G7, Bologna, IT

2002

5 sculptures and white paintings" Fenderesky Gallery, Belfast, IR

2001

Senza mani!, curated by Matteo Guarnaccia e Marco Cingolani, Galleria Antonio Colombo Arte Contemporanea, Milan, IT

2000

No-Random, curated by Chiara Guidi Consortium, Amsterdam, NL
Sui Generis, ccurated by Alessandro Riva P.A.C. Milan, IT
D N Arte, curated by Antonio d'Avossa Palazzo Durini, Milan, IT
Meeting Morandi, Fenderesky Gallery, Belfast, IR

1999

Babel, MIART, Milan, IT

1998

...e i francesi ci rispettano..., a cura di Marco Meneguzzo, Sarzana, IT
Visual art and poetry, Fenderesky Gallery, Belfast, IR

1995

Anni 90 - Arte a Milano, Accademia di Brera, Milan, IT
La Nuova Europa, Antichi Granai, Zitelle, Venezia, IT

1994

Stanze mentali, curated by Antonia Jannone, Spazio Krizia, Milan, IT

1993

Milano – Milano, Irish Life Center, Dublin, IR
Paesaggio, Galleria Philippe Daverio, Milan, IT

SELECTED BIBLIOGRAPHY BOOKS AND EXHIBITION CATALOGUES

2022

"Touché," *Pszeitung*, March 3, 2022.

Meier, Urs, "Opulenz und Geometrie," *Journal 21*, May 8, 2022.

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"Geometric Opulence," *Espaces*, March 14, 2022.

Lavrador, Judicaël. "PEINTURE CONTEMPORAINE: La nouvelle folie de l'abstraction," *Beaux Arts Magazine*, February 2022.

Dunne, Aidan, "Nathalie Du Pasquier: Grab a chance to see the life-affirming work of an artist at her creative peak," *The Irish Times*, September 3, 2022.

Nathalie Du Pasquier: How Many. Zurich: Rookie Books, 2022.

2021

Woodcock, Victoria. "Inside art collector Valeria Napoleone's 'little Guggenheim.'" *Financial Times*. November 26, 2021.

2019

The Strange Order of Things (exhibition catalogue). Text by Luca Lo Pinto. New York and Milan: Pace Gallery; Humboldt Books, 2019.

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2017

From Time to Time (artist book). n.l.: Nathalie Du Pasquier, 2017.

U.F.O. (artist book). n.l.: Nathalie Du Pasquier, 2017.

Nathalie Du Pasquier (exhibition brochure). Text by Antoni Malinowski. London: Camden Arts Centre, 2017.

From Some Paintings 2000/2010 (exhibition catalogue). Brussels: La Loge, 2017.

2016

Big Objects Not Always Silent (exhibition catalogue). Text by Luca Lo Pinto. Berlin: Sternberg Press, 2016.

Book of Noise (artist book). n.l.: Nathalie Du Pasquier, 2016.

Dublin, Milano (artist book). n.l.: Nathalie Du Pasquier, 2016.

Ensemble (artist book). n.l.: Nathalie Du Pasquier, 2016.

Gold Fever (artist book). n.l.: Nathalie Du Pasquier, 2016.

Meteorites & Constructions II (exhibition catalogue). Berlin: Exile, 2016. *Now Direction* (artist book). n.l.: Nathalie Du Pasquier, 2016.

Now Spring (artist book). n.l.: Nathalie Du Pasquier, 2016.

2015

A–Z. Venice: Automatic Books, 2015.

Don't Take These Drawings Seriously 1981–87. Text by Omar Sosa. Brooklyn: PowerHouse Books, 2015.

Milanese. Marseille: Fotokino, 2015.

2013

Square Paintings. Zurich: Nieves, 2013.

2012

Un Sedicesimo 25a. Mantova, Italy: Edizioni Corraini, 2012.

2011

Des Ensembles Faits des Fragments d'Un Meme Monde. Text by Jean-Luc Chalumeau. Luxembourg: Galerie Lucien Schweitzer, 2011.

2008

Teoria Allargata Dei Giochi. Text by Maria Cristina Strati. Turin: Galleria Novalis, 2008.

2006

Quadri a Motore (exhibition catalogue). Text by Francesco Poli. Milan: Assab One, 2006.

2004

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Rose (exhibition catalogue). Hong Kong: Le Cadre Gallery, 2004.

Natures mortes (exhibition catalogue). Text by Gérard-Georges Lemaire. Limoges, France: Craft, 2004.

2003

Chung Eun-Mo, Nathalie Du Pasquier: *Dipingere e rappresetare* (exhibition catalogue). Bologna: Galleria Studio G7, 2003.

Kohen, Leonard and Nathalie Du Pasquier. Arranging Things: A Rhetoric of Object Placement, Berkeley, California: Stone Bridge Press, 2003.

2002

Domino (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea, 2002. *New Works 2002*. Hong Kong: Le Cadre Gallery, 2002.

2001

Nathalie Du Pasquier (exhibition catalogue). Text by Peter Cherry. Dublin: Rubicon Gallery, 2001.

2000

Nathalie Du Pasquier (exhibition catalogue). Text by Stephen McKenna. Belfast and Dublin: Fenderesky Gallery; Rubicon Gallery, 2000.

Ritratti di oggetti (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea, 2000. *Recent Paintings*. Text by Marco Meneguzzo. Hong Kong: Le Cadre Gallery, 2000.

1998

Disegni di paesaggi. Text by Marco Meneguzzo. Milan: Antonio Colombo Arte Contemporanea, 1998. 1996

Nathalie Du Pasquier (exhibition catalogue). Mantova, Italy: Galleria Corraini, 1996.

1994

Still Lifes. Text by Francesco Poli. Milan and Hong Kong: Gallerie Jannone; Le Cadre Gallery, 1994. 1993

Viaggio Tranquillo 1988–1993 (exhibition catalogue). Edinburgh: Fruitmarket Gallery, 1993.

1992

Lost and Found. Text by Simon Lane. Hong Kong: Le Cadre Gallery, 1992. 1991 *Like a real pearl*. Text by Giuliano Corti. Hong Kong: Le Cadre Gallery, 1991.

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art, Rollins Museum of Art, Orlando, FL

Art Institute of Chicago, Chicago, IL

Cooper Hewitt, Smithsonian Design Museum, New York, NY

Institut d'Art Contemporain, Villeurbanne, France

The Metropolitan Museum of Art, New York, NY

Modernism Museum Mount Dora, Mount Dora, FL

Museum of Applied Arts and Sciences, Sydney, Australia

Museum of Art, Rhode Island School of Design, Providence, RI

National Gallery of Victoria, Melbourne, Australia

New Orleans Museum of Art, New Orleans, LA

Nouveau Musée National de Monaco, Monaco

Philadelphia Museum of Art, Philadelphia, PA

San Francisco Museum of Modern Art, San Francisco, CA

Victoria and Albert Museum, London, UK

Virginia Museum of Fine Arts, Richmond, VA