

APALAZZOGALLERY

Nathalie Du Pasquier

Quadri mobili e immobili

APALAZZOGALLERY presents the first solo show in the gallery by Nathalie Du Pasquier: '*Quadri mobili e immobili*'.

Quadri-mobili are a group of works resting on bases or columns painted onto the gallery wall, as if they were large objects.

The exhibition opens with two works made up of three-dimensional wooden elements, genuine pieces of furniture, and continues in the main room of the gallery with a series of works which are, at the same time, also *Quadri-immobili*: compositions of forms and volumes, abstract still lives dialoguing with space, simulating their resting and juxtaposition.

The monumental space of the empty gallery led Nathalie Du Pasquier to come up with an exhibition that might look at pictorial works as structures that inhabit the environment and not just as pictures hanging on the walls.

As is often the case in the artist's work, also on this occasion the installational dimension is prominent and in some ways fundamental for the understanding of the work itself.

Nathalie Du Pasquier was born in Bordeaux (France) in 1957, and she has lived in Milan since 1979. The artist was among the founders of Memphis, the Milanese group of architecture and design, in which she focused on the production of 'decorated surfaces': carpets, furniture, fabrics and objects. Since 1987, painting has been her main occupation.

Her recent solo shows include BIG OBJECTS NOT ALWAYS SILENT at the Kunsthalle in Vienna (<http://kunsthallewien.at/#/en/exhibitions/nathalie-du-pasquier>).

Opening Saturday 26 November, 2016