

# APALAZZOGALLERY

## Servane Mary / Virginia Overton / Olivier Mosset

**Servane Mary** works with appropriated press images of women from the 40's to the 70's, some of who are heroes of hers, some who are seen as anti-heroes. In this act of "re-figuration" she explores the connections between representation, identity, history and memory, and treats photographs as a physical entity. They reveal traces of the passage of time, fading and deterioration, a surface that parallels our own recollection and the human mind. They are carried on materials and supports that encourage a reevaluation of the subjects, allow for the inclusion of the viewer, and destabilize the idea of a fixed position vis-a-vis our place in the world. The images are printed on cotton and silk veil, safety blankets, aluminum, mirror, and paper, using silkscreen, inkjet, and solvent transfer, and works are frequently presented in the context of an installation.

Servane Mary is a French-Swiss artist who lives and works in New York. She has been recently featured in exhibitions in New York such as *Ford Galaxie 1964* at the Swiss Institute, *Hymns for Mr. Suzuki* at the Abrons Art Center, *Piston Head* at Venus Over Manhattan, *Family Portrait* at Carriage Trade and *LAT. 41° 7! N. LONG. 72° 19! W.* curated by Bob Nickas at Martos Gallery. She has had multiple solo shows at Galerie Triple V, Paris and Martos Gallery, New York.

Over the past four decades, **Olivier Mosset** has been redefining and pushing the boundaries of painting in contemporary art. Gaining attention in the 1960s as part of a collective group titled BMPT (Buren, Mosset, Parmentier, Toroni) who sought to liberate art from elitist confines, Mosset is well known for his body of monochromes - works that challenge the perceptions of authorship and confront the material tradition of painting. Through a sensitive understanding of color and form, Mosset produces paintings that strive to democratize the art object and challenge its viewers to question categorical assumptions in the history of art.

Olivier Mosset was born in Bern, Switzerland and lives and works in Tucson, Arizona and Brooklyn, New York. Most recently, Mosset's work has been featured in solo exhibitions at the Kitchen, New York; Campoli Presti, London and Paris; Centre Culturel Suisse, Paris, Kunsthalle Zurich, Zurich and Bibliothèque municipale de Lyon, Lyon. His work is currently on view as part of a group exhibition at the Musée Régional d'Art Contemporain Languedoc-Roussillon in Sérignan, France.

**Virginia Overton** makes site-responsive installations and sculpture using quotidian materials common in manual trades, as well as those she collects from exhibition sites and storage units. Arranged into phenomenological configurations-bended, poured, balanced and ratcheted into shape-the final forms retain a roughness and rigor evocative of the material's origin, while simultaneously illustrating the levity and grace of the artist's hand. Through intuitive and repetitive re-purposing of objects, Overton orchestrates a dynamic dialogue between sculpture and the contextual and physical space it occupies.

Virginia Overton was born in Tennessee and lives and works in Brooklyn, New York. Currently, she has a solo exhibition titled *Virginia Overton: Flat Rock* at MOCA North Miami, Florida. Other recent solo exhibitions include Westfälischer Kunstverein, Münster; Kunsthalle Bern, Switzerland; Mitchell-Innes and Nash, New York; The Kitchen, New York; The Power Station, Dallas; Freymond-Guth, Zurich and Dispatch, New York.

Opening: Friday 23 May from 6 pm  
23 May – 15 September 2014

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