

A PALAZZO GALLERY

is pleased to announce

MakeUp curated by Mariuccia Casadio

Maurizio Anzeri - John Bock - Dr. Lakra - Lothar Hempel - Jamie Isenstein

Alan Reid - Markus Schinwald - John Stezaker - Sue Tompkins

Ryan Trecartin - Vedovamazzei - Francesco Vezzoli

Transformations, transfigurations, light retouching, and also major aesthetic interventions. Cosmetic cut-outs and cut-ups of somatic features, found faces, anonymous or mythical examples of aesthetic beauty. Human models photographed and perfected by the touch of some of today's artists in their untiring quest for ideal beauty, unconventional, made-to-measure. The MakeUp exhibition, curated by Mariuccia Casadio, displays some of them, exemplifying an epoch-making *modus operandi*, a tendency to reinvent the information and materials of memory, a drive to customise the existing, defining and inexorably explaining contemporary imagery.

Conceived as a gallery of fantastic creatures, unrecognisable ancestors, sumptuous multi-coloured doppelgängers, MakeUp presents a collection of recent hitherto unseen works by twelve artists in the ancient halls at the A Palazzo Gallery in Brescia (Piazza Tebaldo Brusato, 15th December to 11th March 2011).

On display are 2D and 3D portraits by Maurizio Anzeri, John Bock, Dr.Lakra, Lothar Hempel, Jamie Isenstein, Alan Reid, Markus Schinwald, John Stezaker, Sue Tompkins, Ryan Trecartin, Vedovamazzei, Francesco Vezzoli. Limited-edition works on the same theme by Benny Chirco and Vedovamazzei. Subjective ways of rethinking, perfecting and exalting human likenesses, reifying the past, exorcising the future.

Experimenting with languages, suggesting representations, abstractions, associations, subtractions, dissociations, duplications, superimpositions of iconographic *étant donnés*, synthesizing a relentless cosmic search for new standards, mutant concepts of harmony.

Opening Thursday 15th December from 6 pm
15 December - 11 March