

# APALAZZOGALLERY is glad to present

## LANDSCAPES

*Darren Almond, Will Benedict, Primoz Bizjak, Edson Chagas, Isabelle Cornaro, Marte Eknæs, Andrea Longacre-White, Anri Sala, Nico Vascellari*

The desire to codify and investigate possible definitions of an iconographic theme varied and prolific as landscape photography is.

Research conducted by the artists are increasingly distant from the idea of landscape photographed classically understood as a mirror of the real, and often wish to destabilize the common idea of what landscape is.

It is, rather, from time to time narrated and perceived as memory, monitoring, experience of nature, man's land, inner experience, everyday life, vision, urban space.

The exhibition opens an investigation and follows in the footsteps of only some of the possible narrative paths.

*"I am not an idealist as an artist [...] I try to discover my visions in the conditions of the world. It's the conditions which are important."*

Carl Andre

Opening Wednesday 6th March  
7 March – 27 April

## **BIOGRAPHY**

### **Darren Almond**

Born in 1971 in Wigan, England. Lives and works in London, UK

#### *Recent Solo Exhibitions*

2010

Darren Almond - Fullmoon@Eifel - Galerie Max Hetzler, Berlin

Sometimes Still - Matthew Marks Gallery - 523 West 24th Street, New York City, NY

Darren Almond - PKM TRINITY GALLERY, Seoul, Korea

2009

Fullmoon Fotografien, Galerie Max Hetzler, Berlin

### **Will Benedict**

Born in 1978 in Los Angeles, CA. Lives and work in Wien, Austria

#### *Recent Solo Exhibitions*

2013

*Will Benedict*, Dependance, Brussels. (Upcoming)

*Will Benedict*, Halle für Kunst, Lüneburg. (Upcoming)

*Black Friday Sample Sale*, Meyer Kainer, Vienna.

2012

*Dead Sea Sample Sale*, Neue Alte Brücke, Frankfurt/Main.

*Bread and Butt*, w/ Julie Verhoeven, Galerie Meyer Kainer, Vienna.

*Will Benedict*, Gio' Marconi, Milan.

### **Primoz Bizjak**

Born in 1976 in Šempeter pri Gorici, Slovenia

#### *Recent Solo Exhibitions*

2010

Residence Casa de Velasquez, Madrid, Spain

2009

*Focus on the Invisible*, LipanjePuntin artecontemporanea, Roma

### **Edson Chagas**

Born in 1977 in Luanda, Angola. Lives and work in Luanda.

He studied photojournalism at the London College of Communication (LCC) in 2007 and attended the documentary photography course at the University of Newport, in Wales, in 2008. Chagas's work has since developed a more introspective focus beyond the standards of photojournalism. Exhibitions include the 2nd Luanda Triennial, Angola, 2010; SP-Arte 2011, São Paulo, Brazil; the MABAXA project in Luanda, Angola and RAVY – Rencontre d'Arts Visuels, in Yaoundé, Cameroon both in 2012. In 2011 he also took part in a workshop in Ethiopia, invited by the German organisation GIZ – Deutsche Gesellschaft für Internationale Zusammenarbeit, which culminated in various exhibitions, in 2012 at the Rheinisches Landesmuseum in Bonn, Germany, the national museum of Ethiopia in Addis Ababa and later in Angola. Most recently Edson's work is at Collection Museum Berardo in Lisbon from January the 30th until the 31st March in Lisbon part of the exhibition; NO FLY ZONE *Unlimited Mileage* a group of six Angolan contemporary artists.

Edson Chagas lives and works in Luanda, combining his artistic work with the job of image director for the Angolan newspaper *Expansão*, where he has worked for the past two and a half years. More than “portraying” reality or what that means for a large audience, Edson Chagas is interested in social issues and the relationship between time and space; his work can be considered abstract, but without disregarding a social context.

### **Isabelle Cornaro**

Born in 1974 in France. Lives and works in Paris

#### *Recent Solo Exhibitions*

2013

Isabelle Cornaro solo show, Balice Hertling, Paris (*upcoming*) Kunsthalle Bern (curated by Fabrice Stroun), Bern, Switzerland

2012

*Inside the White Cube*, White Cube, London, England Le Magasin (curated by Yves Aupetitallot), Grenoble, France Frac Aquitaine (curated by Claire Jacquet), Bordeaux, France

### **Marte Eknæs**

Born in 1978 in Elverum, Norway. Lives and works in Berlin.

She studied at the Environmental Art Department, Glasgow School of Art, and received her BFA from California Institute of the Arts and her MFA from Central Saint Martins College of Art and Design, London. Her solo shows include Bonner Kunstverein, Bonn in Germany, Kunsthall Oslo, Norway, *Between Bridges*, London and most recently Kunstmuseum Trondheim, Norway. She was nominated for the Statoil Art Award in Norway in 2011, and was included in *Momentum – 5<sup>th</sup> Nordic Biennial of Contemporary Art* in 2009 and *The Norwegian Sculpture Biennial* in 2011. Recently she has been in group shows at Linn Lühn gallery in Düsseldorf, Germany, Hotel, London and represented in the Nordic Section at the Armory Art Fair, New York. She was the artist in residence at the INCA institute in Detroit in 2012, and she is currently also working in collaboration with Los Angeles based artist Nicolau Verguero.

### **Anri Sala**

Born in 1974 in Tirana, Albania. Lives and works in Berlin, Germany

#### *Recent Solo Exhibitions*

2013

La Biennale di Venezia, Venice, Italy  
Galerie Rudiger Schöttle, Munich, Germany  
Museum De Pont, Tilburg, The Netherlands

2012

Museum of Contemporary Art Detroit 'Anri Sala: Two Films', Detroit MI  
Louisiana Museum, Humlebæk, Copenhagen  
Irish Museum of Modern Art, '1395 Days Without Red', Dublin, Ireland  
Centre Georges Pompidou, Paris, France

**Nico Vascellari**

Born in 1976 in Vittorio Veneto, Italy

*Recent Solo Exhibitions*

2007

Venice Biennial 52° edition, DARC Pavillion. Arratia Beer, Berlin. DB Collection Italy, Deutsche Bank, Milan.

**Andrea Longacre White**

Born in 1980 in Radnor, Pennsylvania

*Recent Solo Exhibitions*

2013

*Two Weeks / Two Works*, Fourteen30 Contemporary, Portland OR

2012

*The existing term has become inadequate*, Various Small Fires, Los Angeles, CA

2011

*Pad Scans*, West Street Gallery, New York, NY *Dark Current*, Rental Gallery, New York