

APALAZZOGALLERY

RAÚL DE NIEVES

BIOGRAPHY

Born in Morelia, Michoacán, Mexico, in 1983
Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

2022

Carnage Composition, Company gallery, New York (May – June 2022)
Betwixt the Hands of Times, APALAZZOGALLERY, Brescia (Feb – May 2022)

2021

The Treasure House of Memory, ICA Boston, Boston, MA, (Sep 2021 – Jul 2022)

2020

Eternal Return & the Obsidian Heart, Museum of Contemporary Art North Miami, Miami, FL, 2020-2021
Reemerge The Zero Begins your Life, Eternal Is Your Light, SCAD Museum of Art, Savannah, GA

2019

As Far As UUU Take Me, COMPANY, New York
Fina, The Cleveland Museum of Art, Cleveland, OH

2018

when I look into your eyes I see the sun, Art Production Fund / Bvlgari, Miami Beach, FL
The Guide, Freedman Fitzpatrick, Paris
Tomorrow, Dio Horia, Mykonos, Greece

2017

Who Would We Be Without Our Memories?, APALAZZOGALLERY, Brescia, Italy
Thirty3, Dio Horia Gallery, Athens, Greece

2016

El Rio, Company Gallery, New York

2015

I'm In a Story, Mars Gallery, Los Angeles

2014

Celebration, Clock Tower Gallery, Brooklyn

2010

Smile X 3, Live with Animals, Brooklyn

2009

Riddlin Doors, Newman Popiashvili Gallery, New York

2008

De Feet of Joy, Galerie Giti Nourbakhsh, Berlin
I scream you scream we all scream for ice cream, Art Basel, Miami Beach

2007

Beacha Beach Babies, Newman Popiashvili Gallery, New York

APG SRL

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In Blancas Negras, Live with Animals, Brooklyn

2005

Ornithologist Kaleidoscope, Painted Bird, San Francisco

SELECTED GROUP EXHIBITIONS & PERFORMANCES

2022

Skin in the Game, ZDL Projects, Chicago, IL

Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY

2021

The Emerald Tablet, curated by Ariana Papademetropoulos, Jeffrey Deitch Gallery, Los Angeles, CA
DOG, Company Gallery, New York, NY

The Musical Brain, The High Line, New York, NY (2021-2022)

Chapter 4OUR: Abundance, Het HEM, Zaandam, Netherlands

Heaven's Tab, A.D NYC, New York, NY

De Por Vida, curated by Ken Castaneda, Company Gallery, New York, NY

Comunidades Visibles: The Materiality of Migration, Albright-Knox Northland, Buffalo, New York

2020

After a Fashion: Dress, Desire, and Contemporary Art, Museum of Art and Design

2019

Radical Love, Ford Foundation, New York, NY

Visual Aids, PARTICIPANT INC, New York, NY

I Feel So Crazy, MISSONI, New York, USA

Thank You, Thank You, Thank You, Come Again, CF Hill, Stockholm, Sweden

Fire, Company Gallery, New York, NY

Glow Like That, K11 Art Foundation, Hong Kong, CHN

People, Jeffrey Deitch Gallery, Los Angeles, CA

2018

The Last Banquet, Galerie Lefebvre & Fils, Paris

A Queen Within: Adorned Archetypes, New Orleans Museum of Art, LA

Altered, Company Gallery, NY

DISTORTIONS, Nathalie Krag Gallery, New York, NY

On Site, Swiss Institute, New York, NY

Clay, Le Febvre & Fils, Paris

Alive With Pleasure!, Asya Geisberg Gallery, New York, NY

After Curfew, Freedman Fitzpatrick, Los Angeles, CA

2017

Fly Into the Sun, Watermill Center, New York

ICA, London, UK

The Fly, Museu Serralves, Porto, Portugal

Whitney Biennial, Whitney Museum of American Art, New York, NY

The Fool, The Kitchen, New York, NY

Forward, Ltd, Los Angeles

La Mosca, Documenta 14: Public Programs, Kassel, Germany, curated by Paul B. Preciado

2016

Prediction, Mendes Wood DM, São Paulo (cur. Milovan Faronatto)

Run Run Runaway, Rod Bianco, Oslo (cur. Bjarne Melgaard)

Burning Head Collage, Zabudowicz Collection, London

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2015

Greater New York, MoMA PS1, Long Island City
Powerful Babies, Spritmuseet, Stockholm
Ornamenting Crime, Zürcher Gallery, New York
Now Eat Your Mind, Greenpoint Terminal, Brooklyn
Rock Hound Swap Meet, Jr Project, New York
California Fantasy, New Image Art, Los Angeles

2014

NYC Makers: The MAD Biennial, Museum of Art and Design, New York
Assembled, Temp Art, New York
Manic Panic, Shoot the Lobster, New York
Mental Furniture, Night Gallery, Los Angeles
Originale, The Kitchen, New York, NY
Vida's Perfectas By Robert Ashley, directed by Alex Waterman
-Whitney Museum of American Art, New York
-Serpentine Sackler Gallery, London
-Museum de la Revolucion, Juarez, Mexico
-Marfa Ballroom, Marfa, TX

2013

The Reveal, LOYAL, Malmo
The Best People, 1:1 Projects, New York
ORGANZIED, Sobering, Paris (cur. by Robert Janitz)
A Room a Child a Peanut, Silent Barn, Brooklyn
It's Get Better, Presented by Steward Uoo, Artist Space, New York
Haribo: Afterhours, Performa13, New York, NY
Bunkerweltanschauung, MoMa PS1, Long Island City
Haribo: Illuminati Island 2, Tidens Krav, Oslo

2012

TRO-PI-CAL, Akershus Kunstsenter, Lillestrom (cur. by Geir Haraldseth)
Sex Life, Bodega, Philadelphia (cur: Asher Penn)

2011

Fluxus Concert, Performa 11, (cur. Mark Beasley, Zach Layton)
Haribo, Real Fine Arts, Brooklyn, NY
Body Drama, Whitney Museum of American Art, New York (cur. Xavier Cha)

2010

The Automatic Theater, HCB, Berlin (cur. by Lisa Jugert)
La Rana En Cama, STYX Projects, Berlin

2009

The Gods We Are, Yautepec Gallery, Mexico City

Fever of Unknown Origin: An Incurable Opera, Basso, Berlin
Mirro-Mic-Knife, MoCa Miami (cur. Ruba Katrib)

2008

SHOES!, Gavlak, West Palm Beach

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2007

Red Badge of Courage, National Newark Building, (cur. Omar Lopez- Chahoud)
I Die for Beauty, Newman Popiashvilli Gallery, New York

2006

Gnostic Temple, DUMBO Arts Under the Bridge Festival, Brooklyn

RESIDENCIES

2016

Endless Shout, ICA, Philadelphia [Artist in Residence; cur. Anthony Elms]
-Soap Opera (Haribo)
-The Fly
-Ceremonial Metal of Alien Exits (Somos Monstros)
-The Way and The Body

2014

Air, Issue Project Room [Artist in Residence; cur. Lawrence Kumpf]
-The Fool, with Colin Self
-Voulez-Vous, with Erik Z.
BOFFO, Fire Island, NY [Artist in Residence]
-Slices of PIE
NY Clock Tower, New York, NY

2010

H.B.C, Berlin

2008

FountainHead Residency

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