

APALAZZOGALLERY

NATHLIE PROVOSTY

Born in 1981 in Cincinnati, Ohio.
Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

2022

A Partial List of Falling, Nathalie Karg Gallery, New York

2020

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
All Rainbows in a Brainstem, APALAZZOGALLERY, Brescia, Italy
Poison Dart, Nina Johnson, Miami, FL

2019

Water Thief, Nathalie Karg Gallery, New York, NY

2018

Nathlie Provosty, Museo Nazionale del Risorgimento, Torino, Italy
My Pupil is an Anvil, Nathalie Karg Gallery, New York, NY

2017

Life of Forms, APALAZZOGALLERY, Brescia, Italy

2016

(the third ear), Nathalie Karg Gallery, New York, NY (*catalog*)

2015

Jablonka Maruani Mercier Gallery Project Space, Knokke, Belgium

2013

Violets Violence Silence, Diet (now Nina Johnson Gallery), Miami, FL

2012

Book of Hours, 1:1, New York, NY

2011

Green(ish) Hermeticism, Diet (now Nina Johnson Gallery), Miami, FL

SELECTED GROUP EXHIBITIONS

2020

Won't You Be My Neighbor, Nathalie Karg Gallery, New York NY
In the Meanwhile... Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, CA
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

2019

Transmissions, Vin Vin Gallery, Vienna, AUSTRIA (*catalog*)
Open Ended: Painting and Sculpture 1900 to Now, SFMoMA, San Francisco, CA
Downtown Painting, curated by Alex Katz, Peter Freeman Gallery, New York, NY
The Milton Resnick and Pat Pasloff Foundation, curated by Robert Storr, New York, NY (*catalog*)

2018

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Kunsthalle Stavanger, Stavanger, NO

The Joy of Color, Mnuchin Gallery, New York, NY (catalog)

Polarities, Totah Gallery, New York, NY

Gorchov / Lindman / Provosty, Ribordy Contemporary, Geneva, Switzerland

Bui / Jensen / Lewczuk / Provosty, Maruani Mercier, Brussels, Belgium

2017

After the Fall, Peter Blum Gallery, New York, NY

Visionary Painting: Curated by Alex Katz, Colby Museum of Art, Waterville, ME

New Ruins, American University Museum, Washington, DC

Man Alive, Maruani Mercier Gallery, Brussels, Belgium

2016

A Way Of Living, APALAZZOGALLERY, Brescia, Italy (catalog)

Fruit, Produce Model Gallery, Chicago, IL

Cosmic Connections, Totah Gallery, New York, NY (catalog)

2015

Neon Eon, Kate Werble Gallery, New York, NY

Is This This That: Set II, Greene Exhibitions, LA

Ultraviolet, Diet, Miami, FL

Painting the Sky Blue, Stefan Lundgren Gallery, Mallorca, Spain

RE(a)D, Nathalie Karg Gallery, New York, NY

Abstract Index, Galerie Ruth Leuchter, Düsseldorf, Germany

Politics of Surface, Berthold Pott, Cologne, Germany

Soft Opening, Mihai Nicodim, LA

2014

173 EAST 94th STREET / CHAUSSEE DE WATERLOO 550, Middlemarch, Brussels, Belgium

Rituals, LARM galleri, Copenhagen, Denmark

Nathlie Provosty & Ann Pibal, Halsey Mckay, East Hampton, NY

Simplest Means, Jeff Bailey, New York, NY

Night Tide, Diet, Miami, FL

All the Best Artists are my Friends, curated by Ray Smith, Mana Contemporary, NJ

2013

Correspondences: Ad Reinhardt at 100, TEMP Gallery, New York, NY

Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathlie Provosty, Greene Exhibitions, Los Angeles, CA

Paint On, Paint Off, Halsey Mckay Gallery, East Hampton, NY

Banter, Diet, curated by James Cope, Miami, FL

Come Together: Surviving Sandy, Dedalus Foundation, Brooklyn, NY

Atlas Points, Emery Theater Gallery, curated by Bryce Dessner, Cincinnati, OH

2012

Prophetic Diagrams, George and Jorgen, London, UK

Inside Out 2012, Inside Out Museum, Beijing, CHINA

The Annual, American Academy of Arts and Letters, New York, NY

Brucennial, 159 Bleeker Street, New York, NY

2011

Geometric Days, Exit Art, New York, NY

What Tornado?, Microscope Gallery, Brooklyn, NY

EDITIONS

Dream Sequence. Universal Limited Art Editions, 2018.

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A Diptych in Five Parts. Universal Limited Art Editions, 2016.

MONOGRAPHS & SOLO EXHIBITION CATALOGS

Slow Time. Text by Brian O'Doherty. Published by Nathalie Karg Gallery; March 2018. 28 pgs.
Nathlie Provosty. Text by Jarrett Earnest. Published by Distanz, Berlin, Germany; September 2016. 104 pgs.
The Color Mill. Poems by Robert Kelly. Published by Spuyten Duyvil, New York; September 2014.
Second limited edition (200 copies) published Fall 2016. (*image/poetry book*)

BOOKS & GROUP EXHIBITION CATALOGS

The Joy of Color. Text by Karen Wilkin. Published by Mnuchin Gallery; September 2018. (*exhib. cat.*)
Bui / Jensen / Lewczuk / Provosty. Text by Raymond Foye and Phong Bui. Published by Maruani Mercier Gallery, Brussels, Belgium; April 2017. (*exhib. cat.*)
Man Alive. Text by Wendy White. Published by Maruani Mercier Gallery, Brussels, Belgium; January 2017 (*exhib. cat.*)
A Way of Living. Text by Barry Schwabsky. Published by Mousse, Milan, Italy; November 2016 (*exhib. cat.*)
Cosmic Connections. Published by David Totah. Published by Totah Gallery, New York; November 2016. (*exhib. cat.*)

SELECTED BIBLIOGRAPHY

2020

Saltz, Jerry. "Issue 146: Introducing 60 Exceptional Artists". *New American Paintings* (February/ March): 144-147 "The Women Artists Who Deserve Our Attention, According to 9 Leading Artists". *Artsy* (March 1, 2020); [online]

2019

Rockefeller, Hall W. "Water Tight" *Less Than Half* (July 26, 2019); [online] Dubicki, Emilia. "Spring 2019 Highlights". *The Woven Tale Press* (June 18, 2019); [online]

2018

Milani, Gianni. "In mostra le opere di Nathlie Provosty." *Il Torinese* (November 1, 2018); [online]
"Nathlie Provosty." *Abbonamento Musei Torino Piemonte* (November 1, 2018)
Fenstermaker, Will. "Nathlie Provosty: My Pupil is an Anvil." *The Brooklyn Rail* (April 4, 2018); 42 [ill.]
Corwin, Will. "Nathlie Provosty: My Pupil is an Anvil." *Delicious Line* (March 22, 2018). [online]

2017

Provosty, Nathlie; Tattoli, Federica. "Interview with Nathlie Provosty". *Fruit of the Forest*. Published June, 2017. [online]

2016

Smith, Roberta. "Lower East Side as Petri Dish." *The New York Times* (April 22, 2016): C29 [ill.]
Cohen, David. "Thank You For What Is Underneath, Nathlie Provosty." *Artcritical* (May 14, 2016): [online]
Pedro, Laila. "Paintings that Sensually Shift in Tone and Texture." *Hyperallergic* (April 29, 2016): [online]

2015

Palmer, Lauren. "People: 20 Emerging Female Artists to Keep on Your Radar." *Artnet News* (December 9, 2015): [online]

2014

"24 Artists to Watch 2015." *Modern Painters* (December 2014). [ill.]
Ho, Christopher K.; Antonini, Marco, ed. "Conversations: Nathlie Provosty, Keith J. Varadi, Christopher K. Ho." *NurtureArt*, (October 2014); 74–89 [ill.]

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diSONARE: arte/ficción/ensayo 03 (September 2014); Mexico City. [front/back cover ill.]

Kabat, Jennifer. "Simplest Means." *Frieze* No. 162 (April 2014): 163.

Corwin, William. "Come Together: Surviving Sandy, Year One." *Frieze* No. 162 (April 2014): 162- 163.

2013

Earnest, Jarrett. "'Drag' & 'Abstraction'." *SFAQ* (16 December 2013): [online]

Bacon, Alex. "Nathlie Provosty's New Paintings." *Miami Rail* (Fall 2013): 38-41 [ill.]

Bui, Phong; Provosty, Nathlie. "Here and There and In-Between." *Annual Magazine 6* (October 2013): 240-249 [ill.]

Truax, Stephen. "Come Together: Surviving Sandy." *ArtPulse.com* (October 2013): [online]

2012

Rossetti, Chloë. "Nathlie Provosty." *Artforum.com* (19 November 2012): [online]

2011

Mason, Shana Beth. "Nathlie Provosty at Gallery Diet." *Whitehot Magazine* (31 May 2011): [online] [ill.]

WRITINGS & LECTURES

Provosty, Nathlie. "Myron Stout, Aegis." *The Brooklyn Rail*. June 2018.

Cheim & Read Gallery panel with Keltie Ferris, Matthew Israel, & Nathlie Provosty, moderated by David Cohen.

Wednesday, May 30, 2018.

Cooper Union School of Art lecture. March 22, 2018.

David Zwirner Gallery panel with Peter Halley, Josephine Halvorson, Raymond Pettibon, Nathlie Provosty, & Cheyney

Thompson, moderated by Seth Cameron. Monday, October 16, 2017.

Tyler School of Art lecture, June 22, 2017

Cooper Union School of Art lecture. April 24, 2017

School of Visual Arts lecture. April 10, 2017

Maryland Insitute College of Art MFA lecture. January 31, 2017

Earnest, Jarrett; Provosty, Nathlie; Taussig, Michael. "In Conversation: Michael Taussig with Nathlie Provosty and Jarrett Earnest." *The Brooklyn Rail*. November 2015, pg. 21–23.

Institute of Contemporary Art, Miami, "ICA NEXT: Color Sound," participatory demonstration and talk, Sept. 19, 2015.

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. July 14, 2015.

Provosty, Nathlie. "Extremes Redux Nearby or The The The." *The Brooklyn Rail*. May 2015, pg. 78.

Provosty, Nathlie. "A Thick Neck in the Wedge of Habit Speaks with an Inherited Voice." *The Brooklyn Rail*. September 2014. [online]

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. August 2, 2014.

Juror, photography, Scholastics Award for High School students, 2014.

Provosty, Nathlie. "What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathlie Provosty". *The Brooklyn Rail*. May 2014, pg. 70-72.

Provosty, Nathlie. "In Conversation: G.T. Pellizzi with Nathlie Provosty," *The Brooklyn Rail*. February 2014, pg. 2-5.

Provosty, Nathlie. "In Conversation: Ron Gorchov with Nathlie Provosty," *The Brooklyn Rail*. October 2013. [online]

New York Studio School lecture, with Nicole Wittenberg. October 9, 2012.

Columbia University MFA lecture. October 5, 2012.

Provosty, Nathlie. "Nicolas Poussin: The Abduction of the Sabine Women, (1633-34)," *The Brooklyn Rail*. September 2012, pg. 45.

Columbia University BFA visiting artist/lecture. February 20, 2012.

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COLLABORATIONS

Dessner, Bryce; McAlister, James; Muhly, Nico; Steven, Sufjan: composers. *Planetarium*. Album artwork for planet Jupiter. 4AD record label; released June 9, 2017.

Provosty, Nathalie; Kelly, Robert. "The Color Mill". *Spuyten Duyvil*, New York; September 2014. Second limited edition (200 copies) published Fall 2016. (*image/poetry book*)

Dessner, Bryce: composer. *The Kronos Quartet: Aheym*. Album Artwork. ANTI-record label; released November 5, 2013.

GRANTS AND AWARDS

American Academy of Arts and Letters Purchase Prize, 2012

Rosenthal Family Foundation Award, 2012

Marie Walsh Sharpe Foundation, Space Program, 2009-10

U.S. Fulbright Fellowship in Painting, India, 2004-5

Elizabeth Greenshields Foundation Grant, Montreal, Canada 2003 and 2001

EDUCATION

University of Pennsylvania, Philadelphia, PA, MFA, 2007

U.S. Fulbright Fellowship in Painting, India, 2004-2005

Maryland Institute College of Art, Baltimore, MD, BFA, 2004

PUBLIC COLLECTIONS

Albright-Knox Art Gallery (Buffalo, NY)

Baltimore Museum of Art (Baltimore, MD)

Colby Museum of Art (Waterville, ME)

Farnsworth Art Museum (Rockland, ME)

Museum of Modern Art (New York, NY)

Portland Museum of Art (Portland, ME)

Rubell Family Collection (Miami, FL)

San Francisco Museum of Modern Art (San Francisco, CA)

Santa Barbara Museum of Art (Santa Barbara, CA)