

APALAZZOGALLERY

NATHALIE DU PASQUIER

BIOGRAPHY

Born in Bordeaux, France
Lives and works in Milan

SOLO EXHIBITIONS

2022

Carte Blanche, Centre Des Monuments Nationaux, Ville à Savoye, Poissy, FR
Elementi per paesaggi, Casa Mutina, Milano, IT
Campo di Marte, Musée régional d'art contemporain, Sérignan, France
SPEED LIMIT, Anton Kern Gallery, New York, NY

2021

Nathalie Du Pasquier, Il treno per Brescia viaggia con 5 minuti di ritardo, APALAZZOGALLERY, Brescia, Italy
Costruzioni, Galleria Antonia Jannone, Milano, Italy

2020

Nathalie Du Pasquier, Macro, Roma, Italy
Constellation, APALAZZOGALLERY, Brescia, Italy
Online: Nathalie du Pasquier, Pace Gallery
Message From My Room, Anton Kern Gallery, Online
The strange order of things 2, Pace Gallery, Geneva, Switzerland

2019

Fair Game, curated by Julia Schäfer, GFZT Museum of Contemporary Art, Leipzig, DE
BRICK, Mutina for Art, curesed by Sarah Cosulich, Florano Modenese, Italy
Works on paper, Villa Flor, S-Chanf, Switzerland
Manifesto pour les filles du calvaire, Librairie Yvon Lambert, Paris, FR
The strange order of things, Pace Gallery, Seoul, Korea
As the plane was reaching cruising altitude, Anton Kern Gallery, New York, USA

2018

Uscita d'insicurezza, APALAZZOGALLERY, Brescia, IT
No turning here, Greta Meert, Bruxelles, Belgium
Fair game, curated by Kate Sutton, MGLC, Ljubljana, Slovenia

2017

Other Rooms, Camden Arts Centre, London
BIG OBJECTS NOT ALWAYS SILENT, Institute of Contemporary Art, Philadelphia
From time to time, Pace Gallery, London
From Some Paintings, La Loge, Bruxelles
Collezioni Private, Kunsthalle Lissabon, Lisbon

2016

Quadri mobili e immobili, APALAZZOGALLERY, Brescia
Le Mie Credenze, Mega, Milano
Meteorites & Constructions II, Exile, Berlin
Very flat constructions, Assab One, Milano
Big objects not always silent, curated by Luca Lo Pinto, Kunsthalle Wien, Vienna

2015

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It is hard to get excited about a growth of less than 3% with no sign of imminent improvement,
Chamber NYC, New York
The big game, Exile, Berlin
Construction, Fotokino, Marseille
Cultura materiale, a cura di Elisa Langlois and Pierre Leguillon", Haute Ecole d'Art et de Design, Genève
Tomorrow I could say something else, a cura di Dafne Boggeri, Sprint, Milano

2014

Meteoriti e costruzioni, a cura di Gérard-George, Lamaire, Institut français, Milano
Counting, Assab One, Milano

2012

Counting, 27 prints, Assab One, Milano
Elements (paintings and constructions), Galerie Desaga, Cologne
Chung + Du Pasquier, Fenderesky Gallery, Belfast
Disegni, 121 + libreria extemporanea, Milano

2011

Drawings, a cura di Apartamento Magazine, Librairie Yvon Lambert, Paris
Des ensembles faits des fragments d'un meme monde, Galerie Lucien Schweitzer, Luxembourg
Disegni, Galleria Antonia Jannone, Milano

2010

Ensemble, AssabOne, Milano
Modello 14, Galleria PostDesign, Milano
Fuori Tempo, Abitare il Tempo, Verona

2009

Strumenti vari, a cura di Giusi Laurino, Fabbrica delle Arti, Napoli

2008

Teoria allargata dei giochi, a cura di Maria Cristina Strati Galleria Novalis, Torino
Futures, a cura di Gianluca Marziani camera con vista Galleria Romberg, Roma
Russia, Rubicon Gallery, Dublin

2007

Natures mortes, du Craft Musée du Pasquier Fenderesky Gallery, Belfast, UK
Chun Eun Mo, Nathalie Du Pasquier Fenderesky Gallery, Belfast, UK

2006

Assab One, Milano

2005

le Cadre Gallery, Honk Hong
Life's commodities, 27 nuovi tappeti, Galleria Postdesign, Milano

2004

Musée des Arts Décoratifs, Paris
Fabbrica del Lunedì, Napoli

2003

Fenderesky Gallery, Belfast
Rubicon Gallery, Dublin
Galleria studio G7, Bologna
Natures mortes, Centro culturale di Saint-Yrieix-La-Perche, Francia

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2002

Gallery Art Hotel, Firenze
Antonio Colombo Arte Contemporanea, Milano
Le Cadre Gallery, Hong Kong

2001

Arte 3, Trieste
Rubicon Gallery, Dublino
Le Cadre Gallery, Honk Hong

2000

Fenderesky Gallery, Belfast
Rubicon Gallery, Dublin
Antonio Colombo Arte Contemporanea, Milano
Le Cadre Gallery, Honk Kong

1998

Centre Culturale Francese, Milano
1997
Antonio Colombo Arte Contemporanea, Milano

1996

Galleria Corraini, Mantova
Fenderesky Gallery, Belfast

1995

Antonio Colombo Arte Contemporanea, Milano
Galleria Corraini, Mantova
Museo de Arte Contemporaneo, Bahia Blanca, Argentina

1994

Le Cadre Gallery, Hong Kong

1993

Viaggio Tranquillo 1988–1993, Fruitmarket Gallery, Edinburgh
Galleria Antonia Jannone, Milano
Le Cadre Gallery, Hong Kong

1992

Le Cadre Gallery, Hong Kong
Galleria Philippe Daverio, Milano

1991

Le Cadre Gallery, Hong Kong
Centre Culturel Français, Napoli

1990

Galleria Facsimile, Milano

1989

Le Cadre Gallery, Hong Kong
Lumen Travo, Amsterdam
Spazio Romeo Gigli, Milan

1988

Lumen Travo, Amsterdam

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1987

Galleria Antonia Jannone, Milano
Studio Gallo, Milano

GROUP EXHIBITIONS

2022

Geometric Opulence, Museum Haus Konstruktiv, Zurich, (upcoming February – May 2022)

2021

Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London

2020

That's the Way It Is. Digressions on Geometric Abstraction, Gowen Contemporary, Geneva, October 16, 2020–January 30, 2021

eri, oggi, domani, curated by Massimo Minini, APALAZZOGALLERY, Brescia, Italy

2019

Future, Former, Fugitive: A French Scene, Palais de Tokyo, Paris, France

Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston

Memphis Plastic Field, Musée des Arts Décoratifs et du Design, Bordeaux, France

Smith, Roberta. "Margot Berman and Nathalie Du Pasquier" (Anton Kern Gallery exhibition review). The New York Times, 9 August 2019.

2018

L'Almanach 18: 3e Biennale Internationale d'Art Contemporain, Consortium Museum, Dijon, France

Summer Group Show, Pace Gallery, Seoul, South Korea

2017

No Transport, Super Dakota Gallery, Brussels

The China Town Biennial, Davide Gallo, Milano

Breakfast Pavilion, curated by Marco Campardo, Lorenzo Mason (M-L-XL) and Luca Lo Pinto, A plus A Gallery, Venice

2016

Bisou magique, curated by Yundler Brondino Verlag, Galerie Derouillon, Paris

AirMail, curated by Richard Gorman, Assab One, Milano

2015

Austellung 61, Exile Gallery, Berlin

Invited by Pierre Leguillon to give her interpretation of the Teatrino of Blinky Palermo in occasion of the big exhibition of Pierre Leguillon, M.R.A.C., Sérignan

Liste, Exile, Basel

Display show, a cura di Celine Condorelli, Eastside Projects, Birmingham

2014

Little messages for modern shut-ins, a cura di Eli Diner e Olivian Cha, Aran Cravey Gallery, L.A. U.S.A.

A Machinery for living G, organized by Walead Beshty, Petzel Gallery, N.Y.

2012

Muro di China, a cura di Luca Pancrazzi, Caterina Fossati, Torino

Haw-Lin shows you, a cura di Haw-Lin, IPH Gallery, London

Alchimismi, a cura di Sandro Guerriero, Frigoriferi Milanese, Milano

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Everling ornament, a cura di Jeanne Quéheillard, Centre d'Art Contemporain de l'Onde, Vélizy-Villacoublay
Hejma doxa/nanthropocenus park, a cura di Elisa Langlois, Centre d'Art Contemporain Circuit, Lausanne
The God of small things, a cura di Rowan Sexton, Rubicon Gallery, Dublin

2010

Close to hand, a cura di Dawn Williams Crawford Art Gallery, Cork, Ireland
Club 21-remaking the scene, a cura di Oxana Maleeva e Steve Piccolo One Marylebone, London, UK
Orde di segnatori, a cura di Giuliano Guatta, Galleria Antonio Colombo Arte Contemporanea, Milano

2009

La Grande Spolveratrice e Altre Storie, opere della collezione di Elena Quartesani, AssabOne, Milano.
Le noir absolu: contemporain, a cura di G.G. Lemaire. Espace d'arte contemporain Eugène Beaudovin, ANtony, France
Dritto Rivescio, a cura di Marco Meneguzzo, Cantine Icaro, Montepulciano

2008

Le bateau ivre, a cura di Marco Meneguzzo, Cantine Icaro, Montepulciano

2007

Lecciones de Tinieblas, a cura di G.G. Lemaire Museo José Luis Cuevas, Ciudad de Mexico

2005

Dressing ourselves, a cura di Alessandro Guerriero Palazzo della Triennale, Milano
Bianco e nero, Galleria studio G7, Bologna
Chung, Gorman, Du Pasquier, Fenderesky Gallery, Belfast
Napoli Presente, Palazzo delle Arti, Napoli

2004

CRAFT 10 ans d'activité, Musée Adrien Dubouché, Limoges
Coppi e Picasso, Galleria Toselli, Milano
La bicicletta di Jarry, giocatoli, a cura di Nico Orenge e Norma Mangione Galleria Giampiero Biasutti, Torino

2003

Melting pop, a cura di Gianluca Marziani Palazzo delle Papesse Centro Arte Contemporanea, Siena
Civico Museo d'Arte Moderna e Contemporanea Castello di Masnago, Varese
Fiori, Galleria studio G7, Bologna

2002

5 sculptures and white paintings" Fenderesky Gallery- Belfast

2001

Senza mani!, a cura di Matteo Guarnaccia e Marco Cingolani, Galleria Antonio Colombo Arte Contemporanea, Milano

2000

No-Random, a cura di Chiara Guidi Consortium, Amsterdam
Sui Generis, a cura di Alessandro Riva P.A.C. Milano
D N Arte, a cura di Antonio d'Avossa Palazzo Durini, Milano
Meeting Morandi, Fenderesky Gallery, Belfast

1999

Babel, MIART, Milano

1998

...e i francesi ci rispettano..., a cura di Marco Meneguzzo, Sarzana
Visual art and poetry, Fenderesky Gallery, Belfast

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1995

Anni 90 - Arte a Milano, Accademia di Brera, Milano
La Nuova Europa, Antichi Granai, Zitelle, Venezia

1994

Stanze mentali, Spazio Krizia, Milano, a cura di Antonia Jannone

1993

Milano – Milano, Irish Life Center, Dublin
Paesaggio, Galleria Philippe Daverio, Milano