

JONAS MEKAS

BIOGRAPHY

Semeniškiai, Lithuania, 1922 – Brooklyn, NY 2018

EDUCATION

Philosophy, University of Mainz, Germany

SELECTED EXHIBITIONS

2022

Jonas Mekas: The Camera Was Always Running, Jewish Museum, New York, USA
14th Kaunas Biennial (upcoming)

2020

Ahead, ahead we move through the stormy seas with all sails open, APALAZZOGALLERY, Brescia, Italy

2018

Retrospective, Palazzo della Ragione, Bergamo, Italy

2017

Again, again it all comes back to me in brief glimpses, MMCA, Seoul
Documenta 14, Kassel, DE
Blue, Yellow, Red, Purple, Missoni Boutique, New York
Fears and Tremblings of an Angry Dog, Microscope Gallery, New York (performance)
Cinéma Lituanien, Cinémathèque Française, Paris (screening)
Jonas Mekas: Film in the Line of Fire, Fundação Serralves, Porto, Portugal
I Sing I Celebrate, MUSEO C.A.V LA NEOMUDEJAR, Madrid
Screening of Diaries, Notes & Sketches a.k.a. Walden, Tate Gallery, London
Documenta 14, Athens and Kassel

2016

Let Me Introduce Myself, Nina Johnson Gallery, Miami
The Velvet Underground - New York Extravaganza, Philharmonie de Paris, Paris
Take Me (I'm Yours), The Jewish Museum, New York

2015

All These Images, These Sounds, APALAZZOGALLERY, Brescia, Italy
The Internet Saga, Palazzo Foscari Contarini, collateral event in conjunction with the 56th Venice Biennale
TIME – Jonas Mekas, Haus der Kulturen der Welt, Berlin (screening)

2014

Jonas Mekas: One Man Show, Cēsis Arts Festival, Latvia
365 Day Project, ZKM, Karlsruhe

2013

DOX Centre for Contemporary Art, Prague
I Lift My Glass of Wine to You, My Vienna Friends!, Krinzinger Projekte, Vienna
Jonas Mekas. A Retrospective, CCBB, Sao Paulo
Paris Photo L.A., Deborah Colton Gallery, Los Angeles
Outlaw: New Works, Microscope Gallery, Brooklyn
agnès b. Marseille
The Sixties Quartet, KIASMA, Helsinki
Let Me Introduce Myself, My Russian Friends! State Hermitage Museum, Saint Petersburg

Jonas Mekas: In Praise of the Ordinary, The Phi Centre, Montreal
Jonas Mekas / The Fluxus Wall, Bozar Centre for Fine Arts, Brussels
Life Goes On... I Keep Singing, Deborah Colton Gallery, Houston

2012

Portraits: Jonas Mekas and Robert Polidori, Edwynn Houk Gallery, New York
Musique Plastique, agnès b. Howard Street boutique, New York
The 365 Day Project, 2B Gallery, Budapest
Reminiszenzen aus Deutschland, Stadtmuseum, Wiesbaden
Prisiminimai iš Vokietijos, Jonas Mekas Visual Arts Center, Vilnius
Images out of Darkness, James Fuentes Gallery, New York
Jonas Mekas, Serpentine Gallery, London / MUAC, Mexico City
The 365 Day Project, Centre Pompidou, Paris

2011

Musique Plastique, agnès b. Galerie du jour, Paris
Ostalga, The New Museum, New York
agnès b. Howard Street boutique, New York
This Side of Paradise, agnès b. Rue du Jour boutique, Paris

2010

Cassis, James Fuentes Gallery, New York Armory Show
Bienal de São Paulo, São Paulo, Brazil
Illegal Living, 80 Wooster, New York
Eve of Fluxus, The Emily Harvey Foundation, New York
The Brucennial, New York
To New York with Love. James Fuentes Gallery, New York

2009

1968, Kunsthalle Bielefeld, Germany
A Few Things I Want to Share with You, My Paris Friends, agnès b. Galerie du jour, Paris
The Beast, FIAC art fair, The Film Gallery, Paris
Destruction Quartet," James Fuentes Gallery, New York
1989, Kunsthalle Wien
Jonas Mekas, Gallery Toki no Wasuremono, Tokyo
To New York with Love, Bas Fisher Invitational, Miami
Destruction Quartet, Kings County Biennial, Brooklyn

2008

Fondazione Ragghianti, Lucca
Museum Ludwig, Cologne

2007

Recent Work, Maya Stendhal Gallery, New York
Serpentine Gallery, London
The Film Gallery, FIAC art fair, Paris
Jonas Mekas: The Beauty of Friends being Together, MoMA
Jonas Mekas Visual Arts Center, Vilnius
My Night Life (with Auguste Varkalis), The Film Gallery, Paris

2006

Destruction Quartet, Darren Knight Gallery, Sydney
Onestar Stop, Galerie Erna Hécey, Brussels
The Expanded Eye, Kusthalle Zürich
Baltic Art Center, Visby
Hirshhorn Museum, Washington D.C
To New York with Love, Gallery Toki no Wasuremono, Tokyo
He Stands in the Desert Counting the Seconds of his Life, Tamayo Contemporary Art Museum, Mexico City
The Diary Film, Göteborgs Konsthall, Sweden

It All Comes Back Now in Glimpses, Sketch Gallery, London
Brief Glimpses of Beauty, Mead Gallery, Warwick Arts Center, UK
Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw

2005

Farewell to Soho," Moderna Museet, Stockholm
Fragments of Paradise, Maya Stendhal Gallery, New York
As I Was Moving Ahead, Pavilion of Lithuania at the 51st edition of the Venice Biennale

2003

Jonas Mekas: A Camera for Jonas, Musée d'Art Moderne de la Ville de Paris
Utopia Station, 50th Venice Biennale
Dedication to Fernand Léger, Museum of Contemporary Art, Vilnius
Sideshow Gallery, Williamsburg, Brooklyn
Maison Européenne de la Photographie, Paris
Fables de l'Identité, Centre National de la Photographie, Paris

2002

Maison Européenne de la Photographie, Paris
Documenta XI, Kassel

2000

La Beauté festival, Avignon. Films and installation
Laboratorium, Antwerp
Voilà, Musée d'Art Moderne de la Ville de Paris, Paris
agnès b Galerie du jour, FIAC art fair, Paris

1999

Susan Inglett Gallery, New York
Pupelis Gallery, Obeliai, Lithuania
agnès b. Galerie du Jour, Paris

1998

Le Printemps de Cahors, Musée de Cahors Henri-Martin
Gandy Gallery, Prague

1997

Madrid Art Fair, Madrid
Museum of Contemporary Art, Vilnius

1992

Galerie National du Jeu de Paume, Paris
agnès b. Galerie du Jour, Paris
Still Gallery, Edinburgh
Luarence Miller, New York
Metropolitan Museum of Photography, Tokyo
agnès b. Galerie du Jour, Paris

1983

Hara Museum of Contemporary Art, Tokyo

1973

The Diary Film, Museum of Modern Art, New York

1972

Reason over passion. New forms in film, The Solomon R.Guggenheim Museum, New York

1968

Walden (Diaries, notes, sketches), Albright-Knox Art Gallery, Buffalo

GRANTS AND AWARDS

2017

BEN Award (category "Lifetime achievement award, influential artist moving image art")

2015

Yoko Ono Courage Award

2013

Commandeur de l'Ordre des Arts et des Lettres, Ministry of Culture, France

Francis J. Greenburger Award

Elected member of the American Academy of Arts and Sciences

2012

'Carry Your Light and Believe' Award, Ministry of Culture, Lithuania

2011

George Eastman Honorary Scholar Award

2010

Life Achievement Award at the second annual Rob Pruitt's Art Awards

2008

Baltic Cultural Achievement Award

Austrian Decoration of Honor for Science and Art (Österreichische Ehrenzeichen für Wissenschaft und Kunst)

2007

Los Angeles Film Critics Association awards special citation for "contribution to film art"

Special Award from the Roswitha Haftmann Foundation, Zürich

2006

REMINISCENCES OF A JOURNEY TO LITHUANIA added to the National Film Registry of the Library of Congress

Directors Guild of America Award

2000

Officier de l'Ordre des Arts et des Lettres, Ministry of Culture, France

1997

Pier Paolo Pasolini Award, Paris

International Documentary Film Association Award, Los Angeles

Governors Award, Skohegan School of Painting and Sculpture

Doctor of Fine Arts, Honoris Causa, Universitatis Vytauti Magni, Lithuania

1996

Special Tribute, New York Film Critics Circle Award

Doctor of Fine Arts, Honoris Causa, Kansas City Art Institute

1995

Lithuanian National Award

1992

Chevalier de l'Ordre des Arts et des Lettres, Ministry of Culture, France

Mel Novikoff Award, San Francisco Film Festival

1989

Creative Arts Award, Brandeis University

1977

Guggenheim Fellowship

1966

Gold Medal, Philadelphia College of Art, "for the devotion, passion, and selfless dedication to the rediscovery of the newest art"

1964

Grand Prize (Documentary) awarded to THE BRIG at the Venice Film Festival

1962

Grand Prize awarded to GUNS OF THE TREES at the Porretta Terme Film Festival

FILMOGRAPHY

Cup/Saucer/Two Dancers/Radio (1965/1983), 23 min.

Guns of the Trees (1962), 75 min.

Film Magazine of the Arts (Summer, 1963), 20 min.

The Brig (1964), 68 min.

Award Presentation to Andy Warhol (1964), 12 min.

Report from Millbrook (1965/ 1966), 12 min.

Walden (Diaries, Notes, and Sketches), (filmed 1964-1968, edited 1968-69), 3 hrs.

Hare Krishna (1966), 4 min.

Notes on the Circus (1966), 12 min.

Cassis (1966), 4 min.

The Italian Notebook (1967), 15 min.

Time and Fortune Vietnam Newsreel (1968), 4 min.

Reminiscences of a Journey to Lithuania (1971-1972), 82 min.

Lost Lost Lost (1976), 2 hrs. 58 min.

In Between: 1964-8 (1978), 52 min.

Notes for Jerome (1978), 45 min.

Paradise Not Yet Lost (aka Oona's Third year) (1979), 96 min.

Self-Portrait (1980), 20 min., video.

Street Songs (1966/1983) 10 min.

Erik Hawkins: Excerpts from "Here and Now with Watchers"/Lucia Dlugoszewski Performs (1963/1983), 6 min.

He Stands in a Desert Counting the Seconds of His Life (1969/1985), 2 hrs. 30 min.

Scenes from the Life of Andy Warhol (1990), 35 min.

A Walk (1990), 58 min., video.

Mob of Angels: Baptism (1990), 61 min., video.

Mob of Angels at St. Ann (1991), 60 min, video.

Dr. Carl G. Jung or Lapis Philosophorum (1991), 29 min.

Quartet Number One (1991) 8 min.

Zefiro Torna or Scenes from the Life of George Maciunas (1992), 34 min.

The Education of Sebastian or Egypt Regained (1992), 6 hrs. video.

Imperfect 3-Image films (1995), 6 min.

On My Way to Fujiyama (1995), 25 min.

Happy Birthday to John (1996), 24 min.

Cinema is Not 100 Years Old (1996), 4 min., video.

Memories of Frankenstein (1996), 95 min.

Letters to Friends (1997), 1 hr. 28 min., video.

Birth of a Nation (1997), 85 min.

Symphony of Joy (1997), 1 hr. 15 min.

Scenes from Allen's Last Three Days on Earth as a Spirit (April 1997), 67 min., video.

Letter from Nowhere -- Laiškai iš niekur N.1 (1997), 75 min., video.

Song of Avignon (1998), 5 min.

Laboratorium Anthology (1999), 63 min., video.

This Side of Paradise (1999) 35 min., 16 mm.
 Notes on the Factory (1999) 64 min., video.
 Notes on Film-Maker's Cooperative (1999), 40 min., video.
 Autobiography of a Man Who Carried his Memory in his Eyes (2000) 53 min., video.
 As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty (2000) 4 hrs. 48 min.
 Mozart & Wien and Elvis (2000) 3 min.
 Silence, Please (2000), 6 min., video.
 Requiem for a Manual Typewriter (2000) 19 min., video.
 Remedy for Melancholy (2000) 20 min., video.
 Letter to Penny Arcade (2001), 14 min. 33 sec., video.
 Ein Märchen (2001) 6 min., video.
 Ar Buvo Karas? (2002), 2 hrs. 28 min.
 Mysteries (1966/2002) 34 min.
 Williamsburg, Brooklyn (1949/2002) 15 min.
 Travel Songs 1967-1981 (2003) 28 min.
 Letter from Greenpoint (2004) 80 min., video.
 Notes on Utopia (2003-5) 55 min., video.
 Father and Daughter (2005), 4 min. 30 sec., video.
 Notes on an American Film Director at Work: Martin Scorsese (2005), 1hr 20 min.
 Scenes from the Life of Hermann Nitsch (2005), 58 min., film and video.
 First Forty (2006). Forty short films, using materials from earlier films, re-edited specially for the Internet.
 365 Day Project (2007). 365 short films, one for each calendar day of the year 2007.
 Lithuania and the Collapse of the USSR (2008), 4 hrs. 49 min., video.
 I Leave Chelsea Hotel (2009), 4 min.
 Sleepless Nights Stories (2011), 114 min.
 My Paris Movie (2011), 2 hrs. 39 min.
 My Bars Bar Movie (2011), 86 min.
 Correspondences: José Luis Guerin and Jonas Mekas (2011), 99 min.
 Re: George Maciunas and Fluxus (2011), 87 min.
 Mont Ventoux (2011), 3 min.
 Happy Easter Ride (2012), 18 min.
 Reminiszenzen aus Deutschland (2012), 25 min.
 Out-takes from the Life of a Happy Man (2012), 68 min.

WRITINGS

Knyga Apie Karalius ir Žmones, Tübingen, 1947 [in Lithuanian].
Movie Journal: The Rise of a New American Cinema, 1959-1971, Macmillan, 1972: Japanese edition, 1975.
 Spanish edition, 1976; French edition, 1992.
Three Friends: John Lennon, Yoko Ono, and George Maciunas, Tokyo, 1990 [in Japanese]; Lithuanian
 edition, Vilnius, 1998.
Laiškai iš niekur, Vilnius, 1997 [in Lithuanian].
Just Like A Shadow, text by Jerome Sans, frozen film frames by Jonas Mekas, Steidl, Göttingen, 2000.
Declarations de Paris, Editions Paris Expérimental, 2001 [in French and English].
As I Was Moving Ahead..., Editions Kinoshita, Tokyo, 2002 [in Japanese]. Text and narration from the film.
Fluxfriends (French edition of *Three Friends: John Lennon, Yoko Ono, and George Maciunas*), Centre
 Georges Pompidou, 2002.
 Artist Book, Musée d'Art Moderne de la Ville de Paris, 2002.
Entretiens avec Jonas Mekas, Editions Paris Expérimental, 2006.
Anecdotes, translated by Jean-Luc Mengus, SCALI, Paris, 2007 [in French].
To Petrarca, Editions Dis Voir, Paris, 2009 [in both French and English editions]
Scrapbook of the Sixties; Writings 1958-2010, Spector Books, 2015
A Dance with Fred Astaire, Spector Books, 2017
Conversations with Filmmakers, Spector Books, 2018

POETRY

Semeniškių Idilės, Lithuanian edition, Žvilgsniai, Kassel, 1948; Japanese edition, Tokyo, 1996; enlarged Lithuanian edition, Vilnius, Baltos Lankos 1997.
Gėlių Kalbėjimas, Chicago, 1961 [in Lithuanian].
Pavieniai Žodžiai, Lithuanian edition, Chicago, 1967; Japanese edition, Tokyo, 1996.
Poezija, Vilnius, Vaga, 1971 [in Lithuanian].
Reminiscensijos, New York, Fluxus, 1972 [in Lithuanian].
Dienoraščiai, New York, Žvilgsniai, 1985 [in Lithuanian].
There is No Ithaca (English edition of *Semeniškių Idilės* and *Reminiscensijos*), translated by Vyt Bakaitis, Black Thistle Press, New York, 1996.
Dienų Raštai, Vilnius, 1998 [in Lithuanian].
Žmogus Be Vietos (Lithuanian edition of *I Had Nowhere to Go*), Baltos Lankos, 2000.
Poezija, Lietuvos Rašytojų Sąjungos Leidykla, Vilnius, 2002 [in Lithuanian].
Daybooks 1970-1972 (bilingual edition of *Dienų Raštai*), translated by Vyt Bakaitis, Portable Press, Brooklyn, 2003.
Žodžiai ir Raidės, Baltos Lankos, Vilnius, 2007 [in Lithuanian].
Idylls of Semeniškiai (bilingual edition), translated by Adolfas Mekas, Hallelujah Editions, 2007.

DIARIES

I Had Nowhere to Go: Diaries, 1944-1954, Black Thistle Press, New York, 1991.
Zefiro Torna or Scenes From the Life of George Mačiunas, Arthouse, New York, 1998.
Žmogus Be Vietos (Lithuanian edition of *I Had Nowhere to Go*), Baltos Lankos, 2000.
Lettres de nulle part (French edition of *Laiškai iš niekur*, translated by Marielle Vitureau), Paris Expérimental, 2003.
Je n'avais nulle part où aller (French edition of *I Had Nowhere to Go*), P.O.L, Paris, 2004.
My Night Life (English, Italian, Lithuanian, and French editions), illustrated by Auguste Varkalis, Baltos Lankos, Vilnius, 2006.
Ningún lugar adonde ir (Spanish edition of *I Had Nowhere to Go*, translated by Leonel Livchits), Caja Negra, Buenos Aires, 2008.

CATALOGS

Jonas Mekas, Hara Museum of Contemporary Art, Tokyo, 1983.
Jonas Mekas, Galerie nationale du Jeu de paume, Paris, 1992.
Jonas Mekas: Films immobiles, une celebration, Galerie du Jour, Paris, 1996.
Jonas Mekas: Frozen Film Frames, Tokyo Metropolitan Museum of Photography, 1996 [in Japanese].
Sustabdytos akimirkos, Contemporary Art Museum, Vilnius, 1997.
Jonas Mekas: This Side of Paradise, Galerie du Jour, Paris, 1999.
Jonas Mekas: Conversations, Letters, Notes, Misc. Pieces, edited by Liutauras Psibilskis, published by the Lithuanian Art Museum on the occasion of the Venice Biennale, 2005.
The Diary Film/Dagboksfilm, edited by Liutauras Psibilskis, Moderna Museet, Stockholm, 2005.
The Avante-garde from Futurism to Fluxus, Jonas Mekas Visual Arts Center, Vilnius, 2007 [in English and Lithuanian editions].
Jonas Mekas, Fondazione Ragghianti, Lucca, Italy, 2008 [in Italian].
Jonas Mekas, published by Koenig Books, on the occasion of the exhibition "Jonas Mekas" at the Museum Ludwig, Cologne, 2008 [in English and German].
A Few Things I Want to Share with You, My Paris Friends, Galerie du Jour, Paris, 2009
Again, Again It All Comes Back to Me in Brief Glimpses, MMCA Editions, Seoul, 2017.

EXTENDED ESSAYS AND INTERVIEWS

Alan Levy, "Voice of the Underground Cinema," *The New York Times Magazine*, September 19, 1965.
Calvin Tomkins, "All Pockets Open," *New Yorker* profile, January 6, 1973.

Scott MacDonald, "Interview With Jonas Mekas," *October* N. 29, Summer 1984.
Jerome Sans, "An Interview with Jonas Mekas," *Just Like a Shadow*, Steidl, 2000.