

APALAZZOGALLERY

MARTA PIEROBON

2001-2005 Academy of Fine Arts , Florence (Prof. R.Dragomirescu) Bachelor's degree, IT.
2000-2001 Academy of Fine Arts, Florence "Scuola Libera Del Nudo" IT.
1999-2000 School for the Arts and the Restoration Palazzo Spinelli , Florence IT.
1996-1998 International Bacculaureate, St. Clare's Oxford, UK.

SOLO EXHIBITIONS

2017

Shoes, Tongues and cigarettes, Fonderia Battaglia, Milan.
Blind date, Edicola Radetzky, Milan.

2014

Keposhartus at A Palazzo Gallery, Brescia, Italy.
The point of difference, curated by Rebecca Harris at Duet Gallery, St.Louis, U.S.

2013

Small Talk at Locale Due and Gaff Bologna-Milan, Italy.

2012

KRYPTA,(DRAOK) curated by Paola Gallio Soloway gallery New York, USA.

2011

II, MARS Milan, IT.
Quarantottometriquadri A Palazzo gallery, Brescia IT.

2010

Il giorno chiaro del primo mese dell'estate dell'anno del cavallo d'acqua del terzo ciclo, pierobon/menin curated by Francesca Referza at warehouse art, Teramo, IT.

2009

Il Giardino di Sawara, curated by Barbara Meneghel AlbertoAperto, Milan.

2007

Le Correzioni, Neon Gallery FDV, Milan, IT, curated by Marco Tagliafierro.

GROUP SHOWS

2018

upcoming *Thinga Things* Lubiana, Slovenia

2017

Grotesque, Palazzo Comunale Corbetta (MI) concept by Paolo Gonzato.
La Ballade des pendus, Plastic, Milan, curated by Giovanni de Francesco.
Solo Figli, Espirit Nuveau, Bologna curated by Irene Guzman and Sergio Avveduti.

2016

The ghost gallery, Paris, France.
Vitellotonnato, Plutschow gallery Zurich, Switzerland.

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Anelli otto project within "STUDI FESTIVAL" Milan, Italy.

2014

Le Comparses at Lucie Fontaine curated by Marcella Vanzo, Milan, Italy.

030 Piccolo Miglio curated by Fabio Paris, Brescia, Italy

Se-Disegno Espirit Nuveau curated by Sergia Avveduti Bologna, Italy.

Upward positive leaders, Kunstverein Neukolln, Berlin, Germany.

2013

XXII Spazio Morris, curated by Alessandra Pedrotti Catoni, Milan, Italy. 2012 "Falansterio"

Casabianca, curated by Anteo Randovan, Bologna, Italy.

2012

Lacune, Museo Archeologico di Oderzo curated by Laura Lanteri, Treviso, IT. 2011 "Arte nell' Arte"
Santa Giulia Museum, Brescia, IT.

2011

Morris by Summer, La polverosa, Grosseto, IT.

Me and my shadow at Kate Macgarry, London, UK.

2010

Riff Raff at Q, curated by David Southard. London, UK.

2009

Factotum, curated by Davide Tomaiuolo, corbetta, IT.

La fioritura del Bamabu, Viafarini, curated by Milovan Farronato, Milano, IT. 2009 "Directions" at
A Palazzo Gallery, Brescia, IT.

2008

Il rimedio perfetto, Riccardo Crespi Gallery Milano IT, curated by Marco Tagliafierro.

New season No reason, Neon FDV, Milan IT, curated by P. Gallio D. Tomaiuolo. 2007 "International
Times 78 Lyndhurst Way, London U.K., curated by Hannah Barry.

2007

My Land, San Miniato, Comune of San Miniato, IT.

Contro l'Anatema dell arte, QUARTER apartment curated by Francesca Referza, IT.

Fin de Siecle, Estudiotres Chicago, USA.

WORKSHOPS & RESIDENCIES

2017 Fonderia artistica Battaglia, Milan.

2012 Welcome to New York, Art in General, New York, U.S.

2012 Residency at Lower Manhattan Cultural Council (LMCC), New York, U.S. 2011 Spazio Morris
Residency Milan, IT.

2011 "Hich Hicke" Cars Omegna, IT.

PRIZE

2012 Winner of Premio Lombardia 2012

2012 Selected by Ilaria Bonaccossa for the Cairo Prize 2012

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EXPERIENCES

2010 Cofounder of spazio Morris, Milan (www.spaziomorris.com)

2006 Assisting Anna Galtarossa at chilimoon town project.

TEACHING EXPERIENCE AND LECTURES

2016 lecture at Academy of fine arts Brera, Milan, IT

2008 Lecture about the process of creation at the accademy of Santa Giulia, Brescia, IT.

2007 Assisting teaching at the school of painting of the prof Radu Dragomirescu, Accademy of Fine Arts, Florence IT.

PUBLICATIONS

Valentina Ciuffi (2017) "La Ballade des pendus" Domus, September.

Riccardo Conti (2017) "La Ballade des pendus" Vogue, September.

Francesca D'aria (2017) "L'attesa e' il tempo di una sigaretta", Art•Text•Pics. January.

Federica Tattoli (2016) artist's interview, Fruit of the Forest, September.

Francesca D'aria (2016) "Porte aperte agli studi d'artista", Art•Text•Pics. March.

Federica Tattoli (2016) "Anelli otto", Fruit of the Forest.March.

Elena Bordignon (2013) "Marta Pierobon Small Talk", Art•Text•Pics, October.

Arte, Premio Cairo 2012, September.

Art blog Art blog (2012) DRAOK Jashua Abelow, July.

On-Verge (2012) Krypta by Draok.

Elena Bordignon (2011) "Marta Pierobon, Mars", Art•Text•Pics, October.

Paola Gallio (2001) "A Palazzogallery", Flash Art, May.

Arte e critica (2011) cover March.

Marta Calcagno (2011) "Vedovamazzei-Marta Pierobon, a palazzo gallery" Arslife, February.

Francesca di Giorgio (2011) Espoarte, "Quarantottometriquadri" Espoarte, February.

Enza di Matteo (2010) Usinier/Delafon/Menin/Pierobon" Exibart, November.

Barbara Meneghel (2009) "Il cielo stellato sopra di me", Flash Art October-November pg 94.

October-November 2008 Flash Art, speciale pittura. Pg 99.

Milovan Farronato (2008) "Nuovi nuovi nuovi "Exibart on paper, April pg 10.

Gaia Doninelli (2008) "Una citta per creare" Cosmopolitan, April pg 209,214.

Angel Moya Garcia (2007) "My Land" Exibart.com, July.

APG SRL

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