

APALAZZOGALLERY

IBRAHIM MAHAMA

BIOGRAPHY

Born 1987, Tamale, Ghana.

Lives and works in Accra, Tamale and Kumasi, Ghana

EDUCATION

BFA Painting. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana, 2010

MFA Painting and Sculpture. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana, 2013

PhD Fine Art. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana, 2015

SOLO EXHIBITIONS

UPCOMING

E.ART.H. project, Verona

Frac des Pays de la Loire, Nantes, FR

Solo Show, Oude Kerk, Amsterdam

2022

The Memory of Love, Massimo De Carlo, Piece Unique, Paris

Half of a Yellow Sun, White Cube Hong Kong

Solo Show, Lusanga, Congo

2021

Pino Pascali Award 2021 – 23rd Edition, Pino Pascali Foundation, Polignano a Mare, Italy

Mdbk Museum, Leipzig, 2021-2022, Germany

Lazarus, White Cube Bermondsey, London

VANISHING POINTS. 2014-2020, Reiter Galleries, Leipzig, Germany

As the void, vali and voli, APALAZZOGALLERY, Brescia, Italy

La condition publique, Roubaix, France

Middleheim Museum, Antwerpen, Belgium

57 Forms of Liberty in "The Musical Brain", The High Line, New York, USA

Leaves of Grass. 2012-2021. 2021. Fisk University, Little Theater, Nashville, TN

2020

The Inner Land, REITER Leipzig, Leipzig, Germany

blankets U-M Museum of Art, University of Michigan Institute for the Humanities, USA

LETTERS FROM THE VOID, White Cube online

2019

Living Grains, Fondazione Giuliani, Roma, IT

Parliament of Ghosts, The Whitworth, The University of Manchester, Manchester International Festival, UK

Labor of Many, Norval Foundation, Steenberg, Cape Town, South Africa

A Friend, Fondazione Nicola Trussardi, Castelli Danzari, Porta Venezia – Piazza Guglielmo Oberdan, Milano

2018

0.10 Reloaded, Avantgarde 2018, Galerie Sabine Knust, Munich

Kunst & Kohle: Coal Market, Schloss Strünkede, Emschertal-Museum Herne, Stadtische Galerie, Germany

A straight line through the carcass of history, 1918-1945, 2015-2018, daadgalerie, Berlin, Germany

Dal-Bahar Madwarha, A straight line through the carcass of history, Pixkerija, Valletta, Malta

In Dependence, APALAZZOGALLERY, Brescia, Italy

On Monumental Silences, Extra City Kunsthall, Antwerpen, Belgium

APALAZZOGALLERY

2017

Non-Orientable Nkansa, Miami Design District, Miami
Fragments. White Cube Bermondsey, London, UK

2016

Fracture, Tel Aviv Museum of Art, Tel Aviv
Food Distribution Corporation, Artist's Rooms at K21 Ständehaus, Dusseldorf, Germany

2015

APALAZZOGALLERY (with Edson Chagas), Brescia, Italy

2014

Ellis King Gallery, Dublin, Ireland

2013

Kawokudi, Accra, Ghana
Nima, Accra, Ghana
Adum, Railway Station, Kumasi, Ghana
Jute, What is Art?, K.N.U.S.T. Museum, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana

2012

Sisala Coal Market, Newtown, Accra, Ghana
Trading Identities, MFA Block, Kumasi, Ghana

2011

The colonized body, Kokomlemle, Accra, Ghana

2010

Class and identity, K.N.U.S.T. Museum, Kumasi Ghana

2009

Purity? Cultures of display, Bomso, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana

GROUP EXHIBITIONS

2022

Revival: Materials and Monumental Forms, ICA Boston, Watershed, USA
Temporary Atlas Cartographies of the Self in the Art of Today, Treviso Contemporanea, Italy

2021

Waste Age: What can design do?, Design Museum, London, UK
Ubuntu, a lucid dream, Palais de Tokyo, Paris, France
Corpus Domini. From the glorified body to the ruins of the soul, Palazzo Reale, Milano, Italy
Utopia Distopia: il mito del progresso partendo dal Sud, Museo Madre, Napoli, Italy
Fourth Plinth Shortlist, National Gallery, London
Congoville, Middelheim Museum, Antwerp
Force Times Distance - On Labour and its Sonic Ecologies, Sonsbeek Biennale, The Netherlands
Ecologies and Politics of the Living, Vienna Biennale, AIL – Angewandte Innovation Lab, Vienna, Austria

2020

Global(e) Résistance, Centre Pompidou, Paris
NIRIN, Artspace and Cackatoo Island, 22nd Biennale of Sydney, Australia
tomorrow, there will be more of us, Stellenbosch Triennale, Cape Town, South Africa

APALAZZOGALLERY

2019

Tirana Patience, National Gallery of Arts, Tirana, Albania

Future Genealogies, Tales From The Equatorial Line, 6th Lubumbashi Biennale, Democratic Republic of the Congo

Working Labor, SAIC Sullivan Galleries, Chicago

Ghana Freedom, Ghana Pavilion, Arsenale, 58th Venice Biennale, Venezia, Italy

UNTITLED, Frieze Sculpture, Rockefeller Center, New York, USA

Kubatana, Vestfossen Kunstlaboratorium, Vestfossen, Norway

Eldorama, Tripostal, Lille, France

Dirty Protest: Selections from the Hammer Contemporary collection, Hammer Museum, Los Angeles, USA

Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco

2018

Torre Matarazzo, Sao Paulo

Radical Histories, 2012-2018, Nuit Blanche, Toronto, Canada

Geographies of imagination, Savvy Contemporary, Berlin, Germany

Memory Palace, White Cube, London, UK

0.10 RELOADED, Avantgarde 2018, Galerie Sabine Knust, Munich

Time is the Game of Man, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, Italy

Histórias Afro Atlão Paulo, Brazil nticas, ASP Museu de Arte de Sao Paulo Assis Chateaubriand

Non-Orientable Nkansa, Art Basel Unlimited, Basel, Switzerland

No Time For Caution 1966, 2014-2018, La Biennale de l'Art africain contemporain: DAK'ART, Dakar, Senegal

Pulling at Threads: the Woven Object in Contemporary, The Norval Foundation Art Gallery, Cape Town

EX AFRICA, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Rio de Janeiro;

Centro Cultural Banco de Brasil, Brasilia

Triângulo do Atlântico, 11a Bienal de Artes Visuais do Mercosul, april-june 2018, Porto Alegre, Brazil

Musée Théodore-Monod d'art africain IFAN, Rue Emile Zola, Dakar, Senegal

2017

When the Heaven Meets the Earth. The Heong Gallery. Cambridge, UK

documenta 14. Learning from Athens. Kassel and Athens, Germany and Greece

Future Generation Art Prize. Kiev, Ukraine

57 Venice Biennale. Future Generation Art prize. Venice, Italy

Orderly Disorderly. Museum of Science and Technology. Accra, Ghana

Ex Africa. CCBB. Belo Horizonte, Brazil

Manipulate the World, Moderna Museet, Stockholm, Sweden

2016

Cornfields in Accra. Museum of Science and Technology. Accra, Ghana

Images. An Age of Our Own Making. Holbaek and Copenhagen. Denmark

About Africa. Fracture. Tel Aviv Museum of Contemporary Art. Tel Aviv

2015

Material Effects. Eli and Edythe Broad Museum. Michigan, USA

The Gown Must Go To Town. Accra, Ghana

56 Venice Biennale. All The Worlds Futures. Venice, Italy

All The World's Futures, curated by Okwui Enwezor, Arsenale, 56th Biennale of Venezia, Venezia, Italy

Silence between the lines: Anagrams of Emancipated Futures, Ahenema Kokobeng, Kumasi

Edson Chagas and Ibrahim Mahama, APALAZZOGALLERY, Brescia, Italy

Pangaea II. New art from Africa and Latin America, Saatchi Gallery

2014

Pangaea New Art from Africa and Latin America, Saatchi Gallery

Masked and Unmasked, Dak'Art OFF, Saint Louis, Senegal

RESIDENCIES

APALAZZOGALLERY

2020

Principal Prince Claus Laureate

2017-18

DAAD Residency, DAAD Berliner künstler programm des daad, Berlin
Occupy Atopos, Athens

2015

Holbaek Residency, Holbaek, Denmark. Research Residency
OFKOB Residency, Aburi, Ghana

2014

OFKOB Residency, Ofoase Kokobeng, Ghana

2013

OFKOB Residency, Ofoase Kokobeng, Ghana
Gasworks Residency, London, UK

2012

Hilmsen Residency, Hilmsen, Germany

CATALOGUE

2021

VANISHING POINTS. 2014-2020, Reiter Galleries, Leipzig, Germany

2017

Manipulating the World. Moderna Museet. Stockholm Sweden. Exhibition Catalogue
documenta 14. Daybook. Exhibition Catalogue
57 Venice Biennale. Exhibition Catalogue
When The Heaven Meets The Earth. Exhibition Catalogue
Fragments. White Cube. Exhibition Catalogue

2016

Image. Our Age of Our Own Making. Exhibition Catalogue
About Africa. Exhibition Catalogue

2015

Pangea II. New art from Africa and Latin America, Exhibition Catalogue
56 Venice Biennale. All The Worlds Futures Exhibition Catalogue

2014

Pangea. New art from Africa and Latin America, Exhibition Catalogue
Project 1975. Contemporary Art and the Postcolonial Unconscious, Exhibition Catalogue

ARTIST BOOK

2017

Exchange-Exchanger. 1957-2057. Walter Koniq, documenta 14 and White Cube

2015

Out of bounds. Ibrahim Mahama in collaboration with Isei Bonsu. Crane Projects

SELECTED AWARDS

APALAZZOGALLERY

2021

Premio Pino Pascali

2020

Prince Claus Award, Amsterdam, Netherlands

2017

Future Generation Art Prize, Shortlist, PinchukArtCenter, Kiev, Ukraine

2010

Paa Kwame Award, Department of Painting, KUNST, Kumasi, Ghana