

# APALAZZOGALLERY

## EM'KAL EYONGAKPA

### BIOGRAPHY

Born in Cameroon, in 1981

Works between South West Cameroon and Amsterdam (Netherlands)

### EDUCATION

Rijksakademie Van Beeldende Kunsten, Amsterdam, Netherlands, 2013-2014

M.Sc in Botany & Ecology, The University of Yaoundé 1, Yaoundé, Cameroon, 2000-2005

### SOLO EXHIBITIONS

#### 2020

mó ntai tabindɔ #4/ bariŋ bachókɔrɔk #3 at Positions #5: Telling Untold Stories, Van Abbemuseum, Eindhoven

#### 2019

Tahjese #3i / bariŋ bachókɔrɔk #4, The Showroom, London

#### 2017

Tidialectics, TBA21-Academy, Vienna, Austria

#### 2016

beats/bits of(f) sPACE(s) letters from etokobarek 1-i, APALAZZOGALLERY, Brescia, Italy

#### 2015

Negotiations (chapter1-i), Kadist Art Foundation, Paris, France

#### 2012

[dis]placement, IFC Yaoundé, Cameroon

#### 2011

(in)security-Greatmore, Cape Town, South Africa

### GROUP EXHIBITIONS

#### 2020

manye-mbi #1-i / bariŋ bachókɔrɔk #3+3, VanAbbe Museum, Eindhoven

kerakaraka 3-i, inter-sessions at CCA Lagos, Lagos

Diaspora at Home, Centre for Contemporary Art, Lagos

#### 2019

History is His Story, Nest, The Hague

Recent Histories, contemporary African Photography and video art from the Walther Collection, Huis Marseille, Amsterdam

Arhgbrou 4.3, Mbi-Eshobi inter-sessions, Jazzhole, Lagos

Arhgbrou 4.3, Mbi-Eshobi sessions, De Appel, Amsterdam

#### 2018

opening 2 UNLIMITED, De Appel, Amsterdam

other Futures, Melkweg, Amsterdam

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## 2017

Jakarta Biennale 2017, JIWA

Sharjah Biennial 13, Tamawuj, Emirates

Recent Histories: Contemporary African Photography and Video Art, The Walter Collection, Neu-Ulm, Germany

## 2016

Le Grand Balcon, la Biennale de Montreal, Montréal

32nd Bienal de São Paulo, São Paulo, Brazil

Savvy Contemporary, THE INCANTATION OF THE DISQUIETING MUSE. On Divinity, Supra-Realities or the Exorcisement of 'Witchery', Berlin

boh betok, audiovisual interventions, Mamfe, Cameroon

Sound performance/ installation with Astrid S. Klein [non humans take mating(s)/ meeting(s) seriously], le

cyclop de Jean Tinguely, Milly-la-Forêt, France

## 2015

10th Bamako encounters, Bamako, Mali

We all have a sense of rhythm, curators series# 8- DRAF (David Roberts Art Foundation), London, United Kingdom

Sound as lingua franca, Ancestral Blues, FramerFramed, Amsterdam, Netherlands

??fullmoons later/wata kulture intermedia performance, Africa acts, Paris, France

## 2014

Giving contours to shadows, Saavy contemporary and NBK, Berlin, Germany

## 2013

Open studios, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

18th International Contemporary Art Festival Sesc\_Videobrasil, Sao Paulo, Brasil

Volcano extravaganza (evil under the sun), Stromboli, Italy

Marker, Art Dubai, Dubai, United Arab Emirates

## 2012

We Face Forward, Whitworth Art Gallery, Manchester, United Kingdom

Dak'art biennale (10th Edition), Dakar, Senegal

SYNCHRONICITY II, Tiwani Contemporary, London, United Kingdom

## 2011

9th Bamako encounters-Pan African exhibition, Bamako

## RESIDENCIES/ AWARDS

### 2018

Henrike Grohs Art Award 2018

### 2016

Association le Cyclop de Jean Tinguely, Milly la Foret, France

Finalist, Rolex Mentorship and Protegee art initiative (8th cycle)

### 2015

Kadist Art Foundation, Paris, France

### 2012-2014

Rijksakademie Van Beeldende Kunsten, Amsterdam, Netherlands

### 2013

AIMIA / AGO photography price, Long List

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## 2012

Dak'art 2012 "La Ville de Dakar Prize" awarded by the mayor of Dakar

## 2011

Bag factory, Johannesburg, South Africa

Greatmore Studios, Cape Town, South Africa

## TALKS/ INTERVENTIONS

PANIC Conference, 7-8 September 2015, Johannesburg, South Africa

Disparaitre dans la nature, July 2015, Heidelberger Kunstverein, in conversation with Astrid S. Klein, Sylvie Arnaud, François Taillade, Soro Solo, Heidelberg, Germany

Crossing boundaries of doubt, Querungen/WKV Stuttgart 2015, Stuttgart, Germany

Fullmoon walk, sideroom, Amsterdam, Nov 2014, Amsterdam, Netherlands

KHaLItopiA- Geschichten aus dem Shrine, Oberwelt, Stuttgart, July 2013, Stuttgart, Germany

## RECENT PUBLICATIONS

Art Review, Future greats, January-February 2016

Tacet no 04: sounds of utopia, January 2016

BE-side(s) work, November 2014, Em'kal Eyongakpa