

APALAZZOGALLERY

EDSON CHAGAS

BIOGRAPHY

Born in Luanda, Angola, in 1977
Lives and works in Luanda, Angola

EDUCATION

Documentary photography, University of Newport, Wales, 2008
Photojournalism, London College of Communication (LCC), 2007
Photography, Escola Técnica de Imagem e Comunicação, Portugal, 2002
Photography and Audio, Centro Comunitário de Arcena, Portugal, 1999

SOLO EXHIBITIONS

2021

Muxima: feels like earth smells like heaven, Curated by Inês Valle, Insofar, Lisboa, PT

2020

Oikonomos & Tipo Passe, Africana Art Foundation | Millenium Bank, Geneve, CH

2019

Oikonomos, Instituto Camões, Luanda, Angola
Factory of Disposable Feelings, Stevenson, Cape Town

2017

Found Not Taken, Zeitz Museum of Contemporary Art Africa, Cape Town

2016

Found Not Taken, Kunst Haus Wien, Vienna

2015

Novo Banco Photo Award 2015, Museu Colecao Berardo, Lisbon, Portugal
Found Not Taken, Scrap Metal Gallery, Toronto, Canada

2014

Found Not Taken / Tipo Passe, Stevenson, Johannesburg, South Africa
Shifting Africa, Mediations Biennale, curated by Shaheen Merali i Kerimcan Guleryuz, Harro Schmidt, Sławomir Sobczak, Poznam, Hannover, Germany
Tipo Passe, Instituto Camões – Centro Cultural Português, Luanda, Angola
Found Not Taken, Belfast Exposed Photography, Belfast, United Kindom

2013

Edson Chagas, APALAZZOGALLERY, Brescia, Italy
Golden Lion for Best National Participation, Luanda, Encyclopedic City. Commissioner: Ministry of Culture.
Curators: Beyond Entropy (Paula Nascimento, Stefano Rabolli Pansera). Palazzo Cini, Angolan Pavilion, 55th Biennale di Venezia, Italy
Memorial Agostinho Neto, Luanda, Angola

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GROUP EXHIBITIONS

2022

CURRENCY: PHOTOGRAPHY BEYOND CAPTURE, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg, DE

2020

African Cosmologies: Photography, Time, and the Other, 18th FotoFest Biennial, Houston, Texas, USA

2019

Crossing Night: Regional Identities X Global Context, Museum of Contemporary Art Detroit, USA

IncarNations: African Art as Philosophy, BOZAR Centre for Arts, Brussels, Belgium

Mask – The Art of Transformation, Kunstmuseum Bonn, Germany

Sixth Nature, Porto Photography Biennial, Portugal

2018

About Face, Stevenson, Cape Town, South Africa

Role-playing: Rewriting mythologies, Daegu Photo Biennale, South Korea

Both, and, Stevenson, Cape Town, South Africa

From Africa to the Americas: Face-to-face Picasso, Past and Present, Montreal Museum of Fine Arts, Quebec

O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil

More For Less, A4 Arts Foundation, Cape Town, South Africa

2017

National Gallery of Victoria Triennial, Australia

Deconstructed Spaces, Surveyed Memories, 11th Rencontres de Bamako, Musée du District Bamako, Mali

chin(A)frica: an interface, Duke House, Institute of Fine Arts, New York University, USA

Recent Histories - New African Photography, The Walther Collection, Neu-Ulm, Germany

Untitled, Tyburn Gallery, London

MADGERMANES, Mystery of foreign affairs, Kunstverein, Schwerin, Germany

2016

Disguise: Masks and Global African Art, Brooklyn Art Museum, Brooklyn, NY, USA

2015

AquiAfrica, SESC Belenzinho, San Paulo, Brasil

Ocean of Images: New Photography 2015, curated by Quentin Bajac, Joel and Anne Ehrenkranz, Roxana, The Museum of Modern Art, MoMA, New York, USA

Making Africa. A Continent of Contemporary Design, Guggenheim Museum Bilbao, Spain

Disguise: Masks and Global African Art, Fowler Museum, Los Angeles, CA

The Lay of the Land: New Photography From Africa, The Walther Collection New York Project Space, New York, USA

Novo Banco Photo 2015, Museu Colecao Berardo, Lisbon, Portugal

Disguise: Masks and Global African Art, curated by Pamela McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle, WA, USA

Edson Chagas / Ibrahim Mahama, APALAZZOGALLERY, curated by Osei Bonsu, Brescia, Italy

The Divine Comedy: Heaven, Purgatory and Hell, Revisited by Contemporary African Artists, curated by Simon Njami, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA

First Donations, Zeitz MOCAA: Pavilion, Cape Town, South Africa

2014

Chroma, Stevenson, Cape Town, South Africa

Lagos Photo Festival, Nigeria

The Divine Comedy: Heaven Hell, Purgatory, Revisited by Contemporary African Artists, curated by Simon

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Njami, SCAD Museum of Art, Savannah, USA
Journal, ICA Institute of Contemporary Art, London, United Kindom
HERE AFRICA Contemporary Africa as seen through the Eyes of its Artists, curated by Adelina Von Fstenberg, Chteau de Penthes, Geneva-Pregny, Switzerland
The Divine Comedy, curated by Simon Njami, MMK, Frankfurt, Germany

2013

Transit, curated by Fernando Alvim, OCA, San Paulo, Brasil
Landscape, A Palazzo Gallery, Brescia, Italy
NO FLY ZONE, Unlimited Mileage, curated by Fernando Alvim, Simon Njami and Suzana Sousa, Museu Coleco Berardo, Centro Cultural de Belm, Lisbon, Portugal

2012

Live Festival, Lagos, Nigeria
RAVY-International Visual Arts Festival, Yaound, Cameroon
Zukunftsentwickler/Future Makers, LVR-LandesMuseum, Bonn, Germany
MABAXA project, Luanda, Angola

2011

SP ARTE & SOSO Arte Contempornea Africana, San Paulo, Brasil

2010

2nd Luanda Triennial, SOSO Arte Contempornea Africana, Luanda, Angola
2nd Luanda Triennial, Natural History Museum – SIEXPO (Salo Internacional de Exposies), Angolan
Photography, Luanda, Angola

GRANTS AND AWARDS

2018

African Art Award, the Smithsonian National Museum of African Art

2013

Golden Lion for best national participation, Angolan Pavilion, 55th Venice Biennale

COLLECTIONS

Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA)
Nuno de Lima Pimentel
Castello di Rivoli (Torino, IT)
Montreal Museum of Fine Arts, Quebec

PUBLICATIONS

2015

Found Not Taken, Edson Chagas in collaboration with Ana Balona de Oliveira, published by Kehrer Verlag
Heidelberg Berlin