

APALAZZOGALLERY

ANN IREN BUAN

BIOGRAPHY

Born in Stjørdal, Norway, in 1984
Lives and works in Oslo, Norway

EDUCATION

MFA Visual Art, Oslo National Academy of the Arts, Norway, 2009-2011
BFA Exchange China Academy of Art, Hangzhou, China, 2009
BFA Exchange The Royal Institute of Art, Stockholm, Sweden, 2008
BFA Visual Art, Oslo National Academy of the Arts, Oslo, Norway, 2006-2009

SOLO AND DUO EXHIBITIONS

2021

OSL contemporary, Oslo, Norway
Kristiansand Kunsthall, Kristiansand, Norway

2019

STAY, APALAZZOGALLERY, Brescia, Italy

2018

Retracing Postures, Bazament, Tirana Albania
Around Us Surround Us, The Vigeland Museum, Oslo, Norway
Along the Folds, OSL Contemporary, Oslo, Norway

2017

Tide Follows, Prosjektrum Normanns, Stavanger, Norway
Castles, Oslo City Hall, Oslo Norway

2016

Tether, Trafo Kunsthall, Asker, Norway

2015

A Pull of the Sun and Moon, Noplace, Oslo, Norway
The Wait, Punkt Ø, Gallery F15, Moss, Norway
Keepers, Nord Trøndelag Art Museum, Namsos, Norway
Echoes, Kunstnerforbundet, Oslo, Norway

2014

Deep Sky Crashing Waves, Trøndelag Center of Contemporary Art, Trondheim, Norway

2013

Five Monologues From the Past. Walk Around Here, Look Through There, Listen, Akershus Kunstsenter, Lillestrøm, Norway

2012

SETTLE SOFTLY, collaboration Tone B. Størseth, One Night Only, Oslo, Norway

2011

Ann Iren Buan - Bunker 51, The Hove festival, Arendal, Norway
Follow. Through with Tone B. Størseth HOLODECK, Oslo, Norway

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2010

A Release of Energy in 15 Colors, collaboration Tone B. Størseth, Galleri Storck, Oslo, Norway
Cold, but wrapped in plastic, The Drawing Association, Oslo, Norway

2008

para_site, Borderline Centre for Foreign Contemporary Art, Stockholm, Sweden
resonance, collaboration Sonny Sanjay Vadgama, Fredsgatan KKH, Stockholm, Sweden

GROUP EXHIBITIONS

2020

Stasi Frenetica, Artissima Unplugged, GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
(upcoming 7 November 2020 – 9 January 2021)

2019

Human Touch, Drawing Triennale 2019, Kunstnernes Hus, Oslo, Norway
CHART, Charlottenborg Kunsthall, Copenhagen, Denmark
mind moves with matter, body blends into space, Kunsthall Trondheim, Norway

2018

La Febbre, Palazzo Mazzarino, Palermo Italy
Papir, Telemarksgalleriet, Notodden, Norway

2017

Works on Paper, ANNAELLE Gallery, Stockholm Sweden
Cowmoscow, with Prosjektrom Normanns, Moscow Russia
Så i Asken, Slik at Ingenting går Tapt, curated by Eivind Hofstad Evjemo, Oslo - Harpefoss – Levanger, Norway
Untitled Art Fair - Monuments, with Prosjektrom Normanns, San Francisco USA
Untitled Art Fair, with Prosjektrom Normanns, San Francisco USA

2016

Form Matters, Matter Forms, APALAZZOGALLERY, Brescia, Italy
NN-A NN-A NN-A New Norwegian Abstraction, Stavanger Art Museum, Stavanger Art Museum, Norway

2015

NN-A NN-A NN-A New Norwegian Abstraction, The Astrup Fearnley Museum of Contemporary Art, Oslo, Norway

2014

MARKEN VI STÅR PÅ, The North Norwegian Art Center, Svolvær, Norway

2013

BUAN, YSTAD, YSTAD AND LØNSETH, Nils Aas Kunstnerverksted, Inderøya, Norway
En Kollektiv Kraftanstrengelse For Tapte Saker Podium, Oslo, Norway

2012

Introduction Barflyfriends, Barflyfriends Berlin, Germany
Drawing biennale 2012, Oslo, Norway
The Cold of Winter, Galleri Format, Oslo, Norway
Spring Exhibition 2012, Charlottenborg Kunsthall, Copenhagen, Denmark

2011

Le Printemps de Septembre—à Toulouse, Festival of contemporary arts, Toulouse, France
(E) = Motion Galleri Van Bau, Vestfossen, Norway

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The Act of Making as an Act of Making, Ann Iren Buan og Janne Kruse, RAM Galleri, Oslo, Norway
The MA graduate show 2011, Galleri Seilduken, Oslo, Norway
The annual Østland exhibition, Akershus Kunstsenter / Kunstbanken, Hamar, Norway
Stunt, Søylegalleriet, Oslo, Norway

2010

Captain, oh captain, O.N.N.Y.A, Oslo, Norway
The annual Trøndelag exhibition, various cities, Norway

2009

Love, Drunk, Decay, the Hove festival, Arendal, Norway
Salongutstilling, Galleri Nb8, Oslo, Norway
THE SKIN OF A BOYBAND IMMORTAL, China Academy of Art, Hangzhou, China

2008

ANONYME ZEICHNERE #9, Kunstraum Kreuzberg, Bethaninen, Berlin, Germany
1+1=2, Galleri Konstfack, Stockholm, Sweden
The only hard thing is to begin: A glass blade's no easier to make than an oak, Galleri Nb8, Oslo, Norway
IN FRAGMENTS, Ada Street Gallery, London, United Kingdom
Sylt imorgon sylt i dag, Vårutstillingen, KKH, Stockholm, Sweden
res · o · nance, KIT tv, Vienna, Austria
res · o · nance, Loop video-art festival, Barcelona, Spain

GRANTS AND AWARDS

2018

Trøndelag County Grant for arts
Grant Assistant support - Norwegian Art Council
Project support publications - Norwegian Art Council
International Support Office of Contemporary Art: Bazament (solo)
Norwegian Government Artist Grant, Miscellaneous grant

2017

Project support, Oslo Kommune: The Vigeland Museum (solo)
Project support - Norwegian Visual Artists Association: The Vigeland Museum (solo)
Project support - Norwegian Art Council: The Vigeland Museum (solo)
3-year working grant, Norwegian Government Artist Grant

2016

Project support - Norwegian Art Council: Trafo Kunsthall and Prosjektrom Normanns (both solo)
Project support - Norwegian Visual Artists Association: Så i asken.. (group)
Norwegian Government Exhibition Grant: Prosjektrom Normanns (solo)
Ingrid Lindbäck Langaards Foundation
Ingerid, Synnøve og Elias Fegerstens Foundation
1-year working grant, Norwegian Government Artist Grant

2015

Norwegian Government Exhibition Grant, Kunstmuseet Nord Trøndelag, Galleri F15 and Noplace (solo)
Project support, Kunstmuseet Nord Trøndelag, Galleri F15 and Noplace (solo), Norwegian Visual Artists Association
Project support, Kunstmuseet Nord Trøndelag, Galleri F15 and Noplace (solo), Norwegian Visual Artists Association

2014

Project support, Kunstforbundet (solo) / Astrup Fearnley (group), Norwegian Art Council
Project support, Kunstforbundet (solo), Norwegian Visual Artists Association

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Ingrid Lindbäck Langaards Foundation
Ingerid, Synnøve og Elias Fegerstens Forundation
Project support, The North Norwegian Art Center (group), Norwegian Art Council
Project support, The North Norwegian Art Center (group), Norwegian Visual Artists Association
2-year working grant, Norwegian Government Artist Grant
BKH Production grant from Trøndelag Center of Contemporary Art

2013

Norwegian Government Exhibition Grant, Trøndelag Center of Contemporary Art (solo)
Project support, Trøndelag Center of Contemporary Art (solo), Norwegian Visual Artist Association
Project Support, Trøndelag Center of Contemporary Art (solo), Norwegian Art Council
1-year working grant, Norwegian Visual Artists Association

2012

Project Support, Akershus Kunstsenter (solo), Norwegian Art Council
Norwegian Government Exhibition Grant, Akershus Kunstsenter (solo)
Project support fall, Akershus Kunstsenter (solo), Norwegian Visual Artists Association
NTFK Grant
Project support, Drawing biennale 2012 (group), Norwegian Visual Artists Association
BKH (The Relief Fund for Visual Artists), Artist-in-Residency Support (Circolo Scandinavo)
1-year working grant, Norwegian Visual Artists Association
International Support Office of Contemporary Art

2011

Ragnvald & Ida Blix Fond
BKH Mastersstudent Grant
Norwegian Government Artist Grant, Miscellaneous grant

2010

Prize - Voted as best work by the viewers, the annual Trøndelag exhibition

RESIDENCIES

2021

Cité internationale des arts, Paris, France (forthcoming)

2015-2017

Oslo City Hall Residency for emerging artists, Oslo, Norway

2012/2013

Circolo Scandinavo, Rome, Italy

PUBLICATIONS

2015

Catalog NNA-NNA-NNA, Astrup Fearnley Musset

2014

FANFARE #4
The Birthday Paper, Artist book by Maria Brinch

2012

The Drawing Biennale 2012

2011

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Catalog Le Printemps de Septembre—à Toulouse
MASTER 2011 graduation book

2009

BABOKA BA 2009 Oslo national academy of the arts graduation book
Booklet "ANONYME ZEICHNERE #9"
Cora Magazine; Cora Galerie – "Things I would like to do 1-7"

SELECTED PRESS

2018

Storm Bjerke, Øyvind, Det antimonumentale, Klassekampen, Okt 17.
Hegna Hammer, Sara, Destruksjon som metode, Klassekampen, Jun 26.
Larssen, Kristiane, Tørketiden, D2 Dagens Næringsliv, April 6.
Bo Bedre, Kunstmøter, nr 1
California edition, Untitled, San Francisco kicks off today, editoratlarge.com Jan.12
Hjulstad, Guri, Møte mellom skjørt papir og massiv granitt, Trønderavisa Jan, 3.

2017

Tveita, Anne Therese, Tester grenser, innfrir igjen, Stavanger Aftenblad, Okt, 5.
Næsheim, Eli, Stavanger-galleri invitert til Russland, Stavanger Aftenblad, Aug 28
Choi, Danby, Best akkurat nå, Aftenposten, Jun 17.
Ferri, David, Granpalazzo, flashartonline.it, Jun 13.
M, Munchmuseet, Ann Iren Buan, No 1, 2017
Tutte le immagini da Granpalazzo 2017, artribune.com, May 27
Pardini, Giulia, GRANPALAZZO 2017, memecult.it, Mai 26.
Tattoli, Federica, Granpalazzo 2017. Interviews with the artists part II, fruitoftheforest.com, May
Enge, Mariann, 374 Kunstnere på en helg, Kunstkritikk.no April 26.
Bakkemoen, Edel, 380 kunstnere med åpen dør under Oslo Open, Aftenposten, April 16.
Semb, Tine, Messevår, Billedkunst Nr.1 2017
Næsheim, Eli, Solgte godt i USA, Stavanger Aftenblad Jan 25.
Ekeberg, Jonas, Kunstvåren i Norge, Kunstkritikk, Jan 20.
Untitled, San Francisco's inaugural edition closes with steady sales, artdaily.org, Jan 20.
Zara, Janelle, Untitled makes the leap westward for its inaugural SF edition, Wallpaper Jan 18.
Untitled, San Francisco, Ticketfly, Jan 14.
Untitled, Art Gilt City San Francisco, Jan 14.
Cerruti, Margaux, Untitled debuts in San Francisco, Whitewall Magazine, Jan 13.
Jan. 13-14: Untitled, Art, 2017 Examiner, Jan 13.
Untitled San Francisco SFAQ / NYAQ / LXQAQ, Jan 12.
Forrest, Nicholas, Sneak Peek: Untitled, San Francisco 2017, Blouinartinfo, Jan 11.
Næsheim, Eli, Til Usa for å delta på kunstmesse, Stavanger Aftenblad, Jan 9.
Næsheim, Eli, Kunsten som kommer - årets nye utstillinger, Stavanger Aftenblad, Jan 3.

2016

Wold Lund, Inger, Tegning som skulptur, Numer 109
Bjerke Torset, Vilde Valerie, The Beauty in the Brutal, A New Type of Imprint, Volume Eight
Bonytt, Kunsten å kjøpe kunst, nr.10
Valla, Kristin, Norsk kunst i italiensk palass, twohandsclapping.no Jun 23.
Mousse Magazine, Form Matters, Matter Forms, <http://moussomagazine.it>
Murvold, Eva Hilde, Papirkunst trakk folk, Trønderavisa 10 Februar

2015

De slo igjennom i år, Aftenposten Dec 31.
Røed, Kjetil, Året da en mørk verden slo inn i kunsten, Aftenposten Dec 27.
Røed, Kjetil, Slitesterk skjørhet, Aftenposten Dec 5.
Stensrud, Vivian, Her lar de publikum møte veggen, Moss Avis Oct 3.
Gjessing, Maria, Lyst det er så derpå, Billedkunst Nr 6 2015
Røed, Kjetil, Historier på papir, K-Magasinet Dec 2015

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Tegning i monumental form, Namdalsavisa Sept 25.

Windingstad, Astrid Helen, Tekstiler i vinden, Volume 35 / Nr. 138 / Utgave 4, Kunsthåndverk

Valla, Kristin, Åpent atelier, A-Magasinet Apr 15.

Røed, Kjetil, Abstraksjon til ettertanke, Aftenposten Feb 4.

Gjessing, Maria, På kjempers skuldre, Billedkunst Nr. 2 2015

Elton, Lars, Endelig Kjønnbalanse, Dagsavisen Feb 14.

Storm Bjerke, Øyvind, Ny generasjon, Klassekampen Mar 11.

Bahr, Oda, Å nynne med ulvene, Morgenbladet Nr.14

Lund, Jeanette Ulrikke, Abstraksjon med intensjon, Kunstforum.as Mar 13.

Veimo, Marte, Stiller ut på Astrup Fearnley, Trønderavisa Feb 12.

2014

Borgersen, Gustav S., Trangt og tomt, trondheimkunsthall.no Mar 18.

FANFARE #4

2013

Kokkin, Jan, Feminin tekstil og maskulint papir, volume 33 / Nr. 130 / Utgave 4, Kunsthåndverk

Rolseth, Britt Mari, Lovende Samtidskunstner, Stjørdals-nytt Nov 27.

Perspektiv, Klassekampen Dec 30.

2012

Berg Størseth, Tone, Internasjonale byggeklosser, Billedkunst Nr.6 2012

MEMBERSHIPS

NBK – The national organization for Visual Artists in Norway

UKS – The Young Artist Society

BONO - Norwegian Visual Artists Copyright Society