

APALAZZOGALLERY

AUGUSTAS SERAPINAS

BIOGRAPHY

Born in Vilnius, Lithuania, 1990
Lives and works in Vilnius, Lithuania

EDUCATION

Rupert Educational Program, Vilnius, Lithuania, 2013 – 2014
BA Fine Arts, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark, 2012 - 2013
BA Fine Arts, Sculpture, Vilnius Academy of Arts, Vilnius, Lithuania, 2009 - 2013
National M. K. Ciurlionis School of Art, Vilnius, Lithuania, 2001 – 2009

SOLO EXHIBITION

2022

Five Stoves, Galerie Tscudi, Zuoz, Switzerland
Augustas Serapinas, solo show, Emalin, London, UK

2021

APALAZZOGALLERY, Brescia, IT, 8 October 2021
Diana, CCA, Tel Aviv, IL

2020

20 Apartments, P/////AKT, Amsterdam, NL

2019

Various Others, with Malte Zenses, Emalin hosted by Sperling, Munich, DE
February 13th, Emalin, London, UK

2018

Where is Luna, CURA Basement, Rome, IT
Waiting for another time, APALAZZOGALLERY, Brescia IT
Blue Pen, David Dale Gallery, Glasgow, UK
Jöusaal (Gym), Piktogram, Warsaw

2017

Sigi (site specific installation), Kunsthalle Wien, Vienna, Austria

2016

Four Sheds, Fogo Island Arts, Newfoundland, Canada
Housewarming, Emalin, London, UK
Dusting the Grounds, DRAF, London, UK

2015

Phillip, Lukas & Isidora, SALTS, Curated by Emalin, Basel, Switzerland

2014

Apple in a State of Taks Levy, Bruxelles, Belgio

2013

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Jakubowska 16/3 – Jakubowska 16/3, BWA Warsza, PL

2012

Jõusaal (Gym), Raja Gallery, Tallinn, EE

GROUP EXHIBITIONS

2022

Toronto Biennial of Art, curated by Tairone Bastien, Clare Butcher, Candice Hopkins, Myung-Sun Kim, and Katie Lawson, Toronto, CA (upcoming, February 2022)

Runner Along the Border, Rat Catcher and Bricklayer, Tallinn Art Hall, Tallinn (upcoming, March 2022)

Re-appearing Imaginaries (working title), Prince Faisal bin Fahad Fine Arts hall (MASAHA), Riyadh (upcoming March 2022)

Kaunas-Vilnius: Moving Mountains, Mo Museum, Vilnius (upcoming, April 2022)

Arcadia 2022, Oranjewoud, The Netherlands (upcoming, May 2022)

2021

13th Kaunas Biennial, curated by Josée Drouin-Brisebois, Kaunas, LT (forthcoming)

Hotel Principi di Piemonte - Artissima, Torino, ITA

Art Basel: Parcours, Basel, CH

The Dreamers, 58th October Salon, curated by Ilaria Marotta and Andrea Baccin, Belgrade Biennial, Belgrade, RS

2020

La Promenade, Galerie GP & N Vallois, Paris, FR (forthcoming)

Splitting the Atom, curated by Ele Carpenter and Virginija Januškevičiūtė, Contemporary Art Center (CAC), Vilnius, LT

The Possible is Monstrous, curated by Samuel Leuenberger, Kunststgge Basel, Basel, CH

and suddenly it all blossoms, RIBOCA2: Riga International Biennial of Contemporary Art, curated by Rebecca Lamarche-Vadel, Riga, LV

Art Basel Online Viewing Rooms: Statements, Emalin, Online

2019

Uno, Allegra Projects, St. Moritz, CH

May You Live in Interesting Times, curated by Ralph Rugoff, 58th Venice Biennale, Venezia, IT

2018

The Broken Shell of the Hermit Crab, curated by Samuel Leuenberger, Galeria Vera Cortês, Lisbon, PT

GIVE UP THE GHOST, Baltic Triennial XIII, curated by Vincent Honorè, Contemporary Art Center, Vilnius, Lithuania

Everything Was Forever, Until it Was No More, RIBOCA1 Riga Biennial, curated by Katerina Gregos, Riga, Lithuania

2017

Belonging to a Place, curated by Nicolaus Schafhausen, Scrap Metal Gallery, Toronto Canada

Hot To Live Together, curated by Nicolaus Schafhausen, Kunsthalle Wien, Vienna, Austria

QUIET, curated by Samuel Leuenberger, Barbara Seiler, Zurich, Switzerland

20th Anniversary Exhibition, with Simon Martin and Bridget Smith, Stanley Picker Gallery, Kingston, UK

2016

in one's own time, Emalin, Naples, IT

Terra incognita: Familiar Infinity, KUMU Art Museum of Estonia, Tallinn, EE

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MORE THAN LOVERS, MORE THAN FRIENDS, curated by Jo-ey Tang, FUTURA Centre for Contemporary Art, Prague, CZ

Climbing Invisible Structures, Nida Colony Exhibition Hall, Nida, LT (traveling to Ars Communis Residency Centre YO-YO, Zeimiai, LT and Akershus Kunstsenter, Lillestrøm, NO)

Double Bind, The Living Art Museum, Reykjavik, Iceland

Double Bind, Oslo Art Academy, Oslo, Norway

2015

Double Bind, Rupert, Vilnius, Pabradė and Visaginas, Lithuania

Beginnings, Vartai Gallery, Vilnius, Lithuania

Tap Water, Russian Drama Theater, Vilnius, Lithuania

6th Moscow Biennale of Contemporary Art, Moscow, Russia

Live Works / performance act award, Centrale Fies, Trento, Italy

The Future of Memory. An Exhibition on the Infinity of the Present Time, Kunsthalle Wien, Vienna, Austria

2014

Apples in a State of Tax Levy, Komplot, Brussels, BE

Survival Kit 6 - Utopian City. Latvian Centre for Contemporary Art, Riga, Latvia

The Unanswered Q, Vilnius Contemporary Art Centre, Vilnius, Lithuania

Collective Gardens, Komplot, Brussels, Belgium

DON'T YOU KNOW WHO I AM? Art after Identity Politics, MUHKA, Antwerp, Belgium

Farewell, 427, Riga, Latvia

Pilot Program of XII Baltic Triennial (Kitchen Events), Contemporary Art Centre, Vilnius, Lithuania

Dismantling the Exhibition, National Gallery of Art, Vilnius, Lithuania

2013

Lost in Space, Konstfack, Stockholm, Sweden

Creanature (poster for RojaL Film and Art Festival), hidden location in Roja, Latvia

FURTHER PROJECTS

2017

Jōusaal (performance), curated by Juste Jonutyete, 1857, Vilnius, LT

Jōusaal (performance), Bâtard Festival, Brusse

2016

Jōusaal (performance), LIVE, Frieze London, London, UK

Mycorial Theatre (symposium), PIVO/Fiorucci Art Trust, Sao Paulo, Brazil

2015

Best Places to Hide in Nylo (performance), The Living Art Museum, Reykjavik, Iceland

Sport Hall (performance), Contemporary Art Centre, Vilnius, Lithuania

2014

room for critical thinking (project), Vilnius, Lithuania

Play about the Prince and Princess (community project), Elderly House of Exiled People, Vilnius, Lithuania

Conversation on the Raft (community project), Valakampiai, Vilnius, Lithuania

2013

Work Bar (community project), The Royal Danish Academy, Copenhagen, Denmark

2012

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Site-specific playground (community project), Malunu St. 5, Vilnius, Lithuania
Secret places (project series), across Europe (Vilnius, Riga, Roja, Antwerp, etc)

RESIDENCIES

2020

ARTPORT, Tel Aviv, IL

2019-20

BAC Baltic Art Center, Visby, SE

2016

Fogo Island Arts Residency, Newfoundland, CA
DRAF Studio Residency, London

2015

Climbing Invisible Structures, Nordic Artists' Centre Dale, Dale, Norway
Krinzinger Residency, Vienna, Austria

2014

AIR Antwerpen, Antwerp, Belgium

2013

Keret House. Warsaw, Poland
Rojal Art Lab, Roja. Latvia

AWARDS AND GRANTS

2015

Artist Grant, Lithuanian Council of Culture

2014

Best Artistic Debut of the Year, The Culture Ministry of Lithuania, LT

PUBLICATIONS

2014

Don't You Know Who I Am? Art After Identity Politics (2014). Edited by Anders Kreuger, Bert De Vlegelaer, Lot Wens, Nav Haq, Paul Buck. Published by MuHKA, Antwerp. Printed by Sintjoris, Ghent.

The Unanswered Q. Edited by Auridas Gajauskas, Monika Kalinauskaite, Audrius Pocius. Published by CAC. Printed by Kopa, Vilnius.

Collective Gardens. Untitled: Gardening in Progress (2014). Edited by TEBEAC. Published by TEBEAC. Printed in Belgium.

Survival Kit 6. Utopian City. Edited by Valts Mikelsons and Santa Micule. Published by Laikmetigas Makslas centrs, Riga. Printed by Jelgavas tipogra ja, Jelgava.

2013

Creanature. Edited by Darius Straigis, Published by: „Be Batu”, Print by REPRO, Vilnius.

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KUNO Art Academies' 20th Anniversary Exhibition Catalogue. Edited by Stewen Riikka and Gregor Taul.
Published by Konstfack, Stockholm. Printed by Taideyliopisto, Helsinki.