

APALAZZOGALLERY

ALAN REID

Born in 1976
Lives and works in New York

SOLO EXHIBITIONS

2014

An Absent Monument, Mary Mary , Glasgow , Scotland, UK
EXPO Chicago, Lisa Cooley

2013

Echo Avalanche, Patricia Low Contemporary, Gstaad, Switzerland
POEMS: Sans Souci, Lisa Cooley Fine Art, NY

2012

The Chameleon, A P alazzo Gallery , Brescia, Italy
Works on Paper, Lisa Cooley Fine Art, NY

2011

Boudoir Concrete, Mary Mary, Glasgow, Scotland, UK

2010

With, Lisa Cooley Fine Art, NY

2008

Heiresses on Terraces, Lisa Cooley Fine Art, NY

GROUP EXHIBITIONS

2017

Coup De Foudre, Maison van Doesburg, Paris, France, curated by Daniëlle van Ark and Thomas Raat
Emergency Contact, Placeholder Gallery, Miami, FL , curated by Jamieson Webster and Marcus Coelen
The Morning Shines with the Lights of Love, Clint Roenish Gallery, Toronto, Canada
Paris is Burning, Garbos, Rome, It
Being, Situations Gallery, NY curated by Sasha Laing

2016

Postcard from NY, Anna Marra Contemporanea, Rome, Italy, Curated by Serena Trizzino.

2015

I hope to God you're not as dumb as you make out: Matthew Brannon, Milano Chow, Alan Reid
at Mary Mary, Glasgow, Scotland, UK
Let's Get Figurative, Nicelle Beauchene, NY

2014

We Play at Paste, Lisa Cooley, NY
Imperfect Surface, Dieu Donné, NY
"Alan Reid & Gerda Sheepers," Miart, Mary Mary Gallery, Milan "Alan Reid & Jessie Wine," LISTE, Basel,
Switzerland
NADA Miami, Lisa Cooley

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2013

Air de Pied-a-terre, curated Alan Reid, Lisa Cooley, NY Dallas Art Fair, A Palazzo / Lisa Cooley
Faculty Show, CUNY CSI, NY
NADA Miami, Lisa Cooley 2012 Frieze '12, Mary Mary, London
"Today" Lisa Cooley Fine Art, NY
MIART, Milan, IT – A Palazzo
"Alex Olsen & Alan Reid," Lisa Cooley, NADA, Cologne, DE NADA Miami, Lisa Cooley
Dallas Art Fair, Lisa Cooley, Dallas, TX
VIP Art Fair, NY - Lisa Cooley
NADA NY, Lisa Cooley

2011

"Make Up," A Palazzo Gallery, Brescia, Italy
"Beholder", The Talbot Rice Gallery, Edinburgh, Scotland
"Keno Twins 5", Barriera, Turin, Italy
EVA BERENDES, ANDREA BUTTNER, KNUT HENRIK HENRIKSEN, ALAN REID Jacky Strenz, Frankfurt, DE
Frieze: Mary Mary, London, UK
Art Brussels: Lisa Cooley Fine Art, Brussels, Belgium
NADA '11: Lisa Cooley Fine Art, Miami, FL

2010

No Barrier Fun, Lisa Cooley Fine Arts, NY
Art Brussels: Andy Coolquitt, Michael Bauer, Alan Reid : Lisa Cooley Fine Arts, Brussels, Belgium
Moonlighting, curated by Baseera Khan. Hosfelt Gallery, NY

2009

NADA 09, Lisa Cooley Fine Arts, Miami, FL
CIRCA 09: Walter Otero Gallery, San Juan, Puerto Rico

2008

NADA 08: Lisa Cooley Fine Arts, Miami, FL
Creswell Crags, Lisa Cooley Fine Arts, NY
From the Collection of Uma Klink: curated by Ludwig Schwartz, And/Or Gallery, Dallas, TX Publica 2, Area
Lugar de Proyectos, Caguas, Puerto Rico
MFA Thesis, MICA, Baltimore, MD
CIRCA 08: Walter Otero Gallery, San Juan, Puerto Rico
Critics Pix, University of Texas, Dallas, TX

2007

Awesomeness is Achievable, Fox 3, MICA, Baltimore, MD
Summer Show, Bank 4 Gallery, MICA, Baltimore, MD
Endwise: Art Time Space Apocalypse, curated by Hermonie Williams, Current Gallery, Baltimore, MD
A Confluence of Raconteur: curated by Susan Issacs, Center for the Arts Gallery, Towson University, MD
Recto/Verso, Pinkard Gallery, Baltimore, MD
Cowboys and Artists Should Be Friends: curated by Bassera Khan, UNTartspace, Fort Worth, TX

2006

What Are They Building in There?, MICA, Baltimore, MD

2003

Another Sculpture Show, Angstrom, Dallas, TX

2002

Senior Show, Cora Stafford Gallery, Denton, TX

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2001

Voertman Show, curated by Susan Weaver, University of North Texas, Denton, TX
Yale Summer Show, Norfolk, CT.

SELECTED BIOGRAPHY

2018

"Emergency Contacts," Miami New Times, Sept 11

"Touching As Loss: Jamieson Webster and Marcus Coelen Interviewed by Monica Uszerowicz", BOMB

2017

Alan Reid's Warm Equations, by Ted Dodson. BOMB Magazine, Winter '17

2016

Warm Equations: A monograph, edited by Rachel Valinsky, will be published in Spring 2016 by Edition Patrick Frey (Zurich), to coincide with forthcoming solo exhibition at Lisa Cooley in New York. Confirmed contributors include: Matthew Brannon, Corina Copp, Jill Gasparina, Kristen Kosmas, Ella Kruglyanskaya, Lisa Robertson, Chris Sharp & Jamieson Webster.

Corriere della Sera

2015

Siddall, Liv, The Eclectic Collages of Alan Reid, Another Magazine, Aug 25 Moyan, Jade, Alan Reid's Surreal Mixed Media, Trendland, Aug 28

----- What we love this week, TheWhitepepper, Aug 29

Hebert, Martin, Previews – Sept, ArtReview, September

Goodrich, John, The Formal Challenges of Figurative Painting, Hyperallergic, Nov 9 ----- "I hope to god you're not as dumb as you make out" Contemporary Art Daily

2014

Vincent, Martin, Alan Reid at Mary Mary, Art Monthly, March 2014, No 374 Cooper, Neil, Alan Reid: An Absent Monument, The List, 1/20/14

----- Alan Reid, The Kinsky

----- "Alan Reid, An Absent Monument, Mary Mary," Contemporary Art Daily Waldron, Sacha, An Absent Moment, Point101

----- We Play at Paste, Lisa Cooley, Contemporary Art Daily Donlon, Bridget, Catalogue: Imperfect Surface, Dieu Donn e Russeth, Andrew, A Tour of Expo Chicago, Artnews, 9/18/14

2013

Vitamin D2, Phaidon Books

Howe, David Everitt, In Focus: Alan Reid, Frieze Magazine, Issue 158, Oct 2013

----- T te- t te, Interview with Alan Reid, by Matthew Bourbon, Glasstire 3/7/13

Mayhew, Alexander, Hoe Actueel is Neo-Camp? : Eddie Peake, Alex da Corte, Alan Reid, Metropolis M, 8/13/13 Cohen, David, Notable at NADA, artcritical.com

Greenberg, Kevin, Air de Pied-a-terre, The Last Magazine, 1/29/13

Longstaff, Emily, Air de Pied-a-terre, Art Observed, 2/1/13

----- Air de Pied-a-terre, CURA magazine, 1/16/13

----- Air de Pied-a-terre, Mousse magazine, 1/13/13

2012

Jones, Kristin M., Alan Reid, Frieze Catalogue, 10/01/12

Costantino della Gherardesca, "Make Up," Vogue.IT, 12/20/2011

Kohler, Von Michael, "Wenn Kunst sich selbst vom Sockel kippt," Frankfurter Rundschau 4/19/12 Lee, Ricky, "Paddle 8," i-D, 4/20/12 (pictured)

Tagliafierro, Marco, "Critic's Picks: Make Up: A PALAZZO GALLERY," Artforum.com 1/20/12 Forbes, Alexander, "Berlin Art Brief," ArtInfo, 4/24/12

Marini, Beniamino, Tre artisti "a Palazzo," Vogue.it 6/5/12

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-----"We Went to NADA," Art Fag City, 5/8/12
Mason, Shana Beth, "NADA NYC," Whitewall, 5/23/12
Bria, Ginevra, "Ereditiere e graffitari. In appartamenti chic di Brescia," Artribune, July 31, 2012 Ansporn,
Catherine D., "The Top Fare," Papercity, 4/4/12

2011

Casadio, Mariuccia "Minding Masters," Vogue Italia, February 2011 (no. 726), p. 274 Kotzé, Talitha, "Alan Reid: Boudoir Concrete, The List, Sept. 16, 2011 (no. 688)
Bayly, Zac, "Last Chance Alan Reid," The Love Magazine, Oct. 16, 2011
Ferguson, Brian, "Beauty is in the eye of the Beholder," The Scotsman, November 18, 2011 ----- "Alan Reid: Boudoir Concrete," The Herald, Glasgow, Sept. 3, 2011
-----"Alan Reid: Boudoir Concrete," Dazed & Confused Magazine, October 2011 (no. 202), p. 80
Dziacko, Katharina, "Reid in Concrete Show Both Sides of the Atlantic," The Journal Glasgow, Issue 4. Nov. 2
----- "The Keno Twins V," catalogue, Colazione in Barriera, 2011
Lever, Caroline, "In Pictures – Miami Art Basil 2011," AnOther, Dec 6

2010

Agliottone, Marianna, EXIBART On Paper: asSOLOshow - EMERGENTI IN VIVA VOCE : ALAN REID, 10/20/10 Schmitt, Amanda, "Board Bitches: Alan Reid at Lisa Cooley," ArtCards Review
----- "Alan Reid, With at Lisa Cooley," Contemporary Art Daily

McDade, Jackson, Pretty Things, ArtSlant
-----Critics Pick: Alan Reid, With, Time Out New York, October 20
St. John, Cindy, "People Who Are In Love Will Read This Book Differently," dancing girl press (cover)

2009

Katz, Vincent "Manhattan T ransfer , " Apollo Magazine
Terlizzi, Dominic, "Heiresses on Terraces," Whitehot Magazine, Jan 09
----- "Alan Reid at Lisa Cooley," Contemporary Art Daily
----- "In the News: Alan Reid," The North Texan June '09
----- "Vivir con el arte: En casa de la familia Campolieto," Magacin, April 19, 2009 Johnson, Paddy "NADA Fair Presents Strong Work and Loud Music," ArtFagCity, Dec 5

2008

----- "Goings On: Alan Reid", The New Yorker, November 22, 2008
Pearce, Emma "Artist Alan Reid is Breaking Up the Band," NY Magazine, Dec 30 Smith, Nancy "Alan Reid/Lisa Cooley" The Bomb, ArtLoversNewYork.com, , Dec 22 Smith, Roberta. "Creswell Craggs", The New York Times, September 27, 2008. ----- "CIRCA 2008 Puerto Rico International Art Fair Catalogue, Portfolio FIAC ----- "Juxtapositions," MICA Catalogue
----- "MFA Thesis Exhibition," MICA Catalogue
Bourbon, Matthew "Critic's Pix," UTD Catalogue
Peters, Noah "Critical Dialogue," UTD Mercury
Compton, JR "Pix 2: Critics' Choices," Dallas Arts Review
Grimes, Andrea "Take your Pix," Dallas Observer
"Think," w/ guest John Pomara, broadcast Feb. 1, 2008, KERA.

2007

----- "Cowboys and Lens Slingers: University Go Postmodern," Denton Record Chronicle, Jan 25 Ball-Piwetz, Stephanie "Artists & Cowboy Culture Collide in UNT FW artspace," Glasstire, Feb. ----- "Artist and Cowboys should Be Friends," Star-Telegram, Jan 26
----- "Rancho Del Art," Dallas Observer, Jan 25

2006

----- "Portrait in Obsession," Guidelife, Dallas Morning News, July 19 2004 Tyson, Janet "New Bohemians," ArtsDay , Dallas Morning News, June 13 2003 Tyson, Janet ArtsDay, Dallas Morning News, Nov. 19
Compton, JR Dallas Arts Review, Oct 31

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AWARDS

2006

Hoffberger School of Painting Fellowship

2004

Anne and Giles Kimbrough Fund, Dallas Museum of Art

2001

Ellen Battell Stoeckel Award, Yale Summer Program Norfolk

LECTURE / BENEFITS / CURATORIAL / RESIDENCES

2017

Residency: CUEVAS TILLEARD ARTIST RESIDENCY, Lamu Island, Kenya

Visiting Artist: Cooper Union, NY

2016

Visiting Artist: Towson University

2015

Residency: Villa Lena, Tuscany, Italy

Visiting Artist: Palaia School, Tuscany, Italy

2014

Artist Talk: Columbia University

Benefit: Studio Voltaire

Artist Talk: Brandeis University

Visiting Artist: MICA

2013

Visiting Artist: NYU Steinhardt

Benefit: Renaissance Society, Chicago

Benefit: The Kitchen

Benefit: Art Institute of Chicago

Artist's Talk: Matthew Brannon and Alan Reid, A conversation between the artists. Apr 28, LC, NYC Artist's

Talk: The View: Roundtable discussion with Cynthia Daignault, Mark Loiacono, Alan Reid, Rory Solomon, and Elizabeth Spackman. Oct 20, LC, NYC

Project: Morris by Summer, Spazio Morris, Tuscany

Artist Talk: NYU Steinhardt

2012

Benefit: White Flag Projects, St. Louis

Visiting Artist –Bard at Simon's Rock

Benefit: Dieu Donn , NYC

2011

Visiting Artist: New York Studio Residence Program, New York

Visiting Artist: College of Visual Arts and Design, UNT

Benefit: Contemporary Art Society, London 2010 Benefit: Watermill

Benefit: Neuberger Museum of Art 2009 Benefit: 2x2, The Dallas Museum of Art

Benefit: The Whitney Museum: ArtParty '09

Benefit: BAM

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2008

Artist talk: Guggenheim, YCC

Artist talk: MICA

S/P: curated by Alan Reid, Bank 4 Gallery, MICA, Baltimore, MD Benefit: 5x7: 2008, Arthouse. Austin, TX

2006

Benefit: 5x7: 2006, Arthouse. Austin, TX

Benefit: Drawing the Line: Artists Against Domestic Violence, Clair Oliver Gallery, NY

2004

Artist Talk: Dallas Museum of Art, Awards to Artists

Sketching in the Galleries: with Alan Reid, Dallas Museum of Art, October

2003

Artist Talk: Sculpture Now (with Erick Swenson, David Quadrini and Alan Reid), McKinney Avenue Contemporary, Dallas, TX

MISC.

2013-14

Painters Visiting Painters, Alan Reid & Cynthia Daignault

2011

Solo show "With" featured in Deerhoof's music video, "The Merry Barracks," directed by Akiko McQuerrey.

WRITING

2014

Ella Kruglyanskaya, contributor to monograph, Studio Voltaire, Koenig Books, London

2013

"Unanswered Letters," catalogue essay for Matthew Brannon's Five Impossible Films, Mousse Publishing, 2013

"A-Z" Volume 1, catalogue essay for Cynthia Daignault's Which is the Sun and Which is the Shadow

"Bro Lab" catalogue essay for Bro Lab, Freight and Volume

2010

"Interview with Josh Fought," Big, Red & Shiny

"Despondent Babysitter," The Highlights.org

2009

"Barb Choit at Rachel Uffner," Big, Red & Shiny

"Laura Owens at Gavin Brown," Big, Red & Shiny

"Ethan Greenbaum and David Scanavino at Satori," Big, Red & Shiny

"Jesse Willenbring, Landscapes & Interiors Meour At Small A Projects," Big, Red & Shiny "Anthony Pearson at Marianne Boesky," Big, Red & Shiny

"Rebecca Warren at Matthew Marks," Big, Red & Shiny

"Towards a Cleaner Autobiography," published by Wide Array

"Eric Rohmer: Film as Theology by Keith Tester," ArtLies Magazine

"Rachel Perry Welty at Yancey Richardson," Big, Red & Shiny

"Guy de Cointet at Greene Naftali," Big, Red & Shiny

"R.H. Quaytman, Chapter 12: iamb at Miguel Abue Gallery," Big, Red & Shiny

"Alex Bag at the Whitney Museum," Sadie Magazine

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2008

Justin Storms Catalogue Essay, limited-edition printing

2007

"A Roman à Clef," Upstart Crows, published by Wide Array.

PUBLIC COLLECTIONS

Bronx Museum of Art
Zabludowicz Collection, London
Roanoke College, Salem, VA
Soho House New York

EDUCATION

Maryland Institute College of Art – Hoffberger School of Painting
Yale University – Norfolk Program
University of North Texas – SOVA