

APALAZZOGALLERY

EVA & FRANCO MATTES

BIOGRAPHY

Eva & Franco Mattes (b. 1976, Italy) are an artist duo based in New York.

FORTHCOMING

AI - Poetics of Encryption (curated by Nadim Samman), Kunsthal Charlottenborg, Copenhagen, DEN (Sep 28, 2024 - Jan 12, 2025)

Kendra Jayne Patrick Gallery, Bern, CH (May 17, 2024)

SELECTED SOLO EXHIBITIONS

2024

508 Loop Detected, APALAZZOGALLERY, Brescia, IT

2023

A Walk in Fukushima, Ordet, Milan, IT

Fake Views, Frankfurter Kunstverein, Frankfurt, DE

Not Safe for Work, La Quadriennale di Roma – Paesaggio (Quotidiana), Palazzo Braschi, Rome, IT

2022

Most to Least Viewed, FMAV, Palazzo Santa Margherita, Modena, IT

2021

Human-in-the-loop, Nassauischer Kunstverein Wiesbaden, DE

Dear Imaginary Audience, Fotomuseum Winterthur, Zurich, CH

2019

My Little Big Data, Careof, Milan, IT

What Has Been Seen, Fondation Phi pour l'art contemporain, Montréal, CA

Data Doubles, Team Gallery, Los Angeles, USA

Happens or it didn't pic, Blueproject Foundation, Barcelona, SP

2016

Abuse Standards Violations, Carroll/Fletcher, London, UK

2015

I would prefer not to include my name, Essex Flowers, New York, USA

Breaking Banality: The Dysfunction of Remediation, Feldman Gallery at PNCA, Portland, USA

2014

By Everyone, For No One, Every Day, Postmasters Gallery, New York, USA

2013

Emily's Video, Carroll/Fletcher, London, UK

2012

Anonymous, untitled, dimensions variable, Carroll/Fletcher, London, UK

2011

Fuck the System [sic], Galerija Vzigalica, Ljubljana, SL

Lies Inc., Site Gallery, Sheffield, UK

Colorless, odorless and tasteless, Cain Schulte Gallery, San Francisco, USA

2010

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AD/HD, PlugIn, Basel, Switzerland
Reality is Overrated, Postmasters Gallery, New York, USA

2009

Traveling by telephone, Galerie Mirchandani + Steinruecke, Mumbai, IN

2007

13 Most Beautiful Avatars, Postmasters Gallery, New York, USA

2006

13 Most Beautiful Avatars, Italian Academy at Columbia University, New York, USA

2005

United We Stand, Postmasters Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2024

Camouflage, A plus A, Venezia, IT
Curated by Sangho Choi, MOCA, Museum of Contemporary Art, Busan, ROK
Alias, M Leuven, Brussels, BEL
Visual Vertigo (curated by Urs Stahel), MAST, Bologna, IT
Poetics of Encryption, curated by Nadim Samman, KW, Berlin, GER

2023

Mundo Expandido, Espacio Fundación Telefónica, Madrid, ES
All These Fleeting Perfections, curated by Domenico Quaranta, Artissima fair, Biblioteca civica Alberto Geisser, Torino, IT
Topologies of the Real, Shenzen Museum of Contemporary Art, CN
I'll Be Your Mirror, Modern Art Museum of Fort Worth, USA
Perfect Behaviour, OGR, Turin, IT
A leap into the void, GAMeC, Bergamo, IT

2022

Plásmata: Bodies, Dreams, and Data, Onassis Foundation, Athens, GR
Homosphere, Don't Follow the Wind, Kunsthalle Mainz, Mainz, DE
The Impermanent Collection #3.0, GAMeC, Bergamo, IT
Multiple Copies, Tainan Art Museum, TW
Not In My Name, CCA, Tel Aviv, IL

2021

The Situation Room, Museum of the Moving Image, New York, USA
Open Secret (curated by Nadim Samman), KW, Berlin, DE
100 Sculptures, Anonymous Gallery, New York, USA
Pandemic (vol. I), ZERO, Milan, IT
Send me an image, C/O Berlin, DE
Artists and the Disaster (as Don't Follow the Wind), Art Tower Mito, JP

2020

The Family of Man, Mudam, LU
Art in the Age of Anxiety, Sharjah Art Foundation, AE

2019

The Amateur. From Bauhaus to Instagram, Museum für Kunst und Gewerbe, Hamburg, DE
Playmode, MAAT, Lisbon, PT
Quid Est Veritas? Annka Kultys Gallery, London, UK
Don't Follow the Wind: Non-Visitor Center, Art in General, New York, USA

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Snap + Share: From analog to digital, from mail to meme, SFMOMA, San Francisco, USA

2018

The Hobbyist, Rencontres d'Arles, FR
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, USA
First Person Plural: Intimacy, Empathy, Irony, and Anger, BAK, Utrecht, ND
2050. A Brief History of the Future, National Taiwan Museum of Fine Arts, Taichung, TW
Perpetual Uncertainty, Malmo Konstmuseum, SW
Gangwon Biennale, KR

2017

Electronic Superhighway, MAAT, Lisbon, PT
LMAO, Open Data Institute, London, UK
Biennale für aktuelle Fotografie, Raum für Gegenwartskunst, Mannheim, DE
The Hobbyist, Fotomuseum Winterthur, CH
Yokohama Triennale, JP

2016

New World Order, Casula Powerhouse Arts Centre, Casula, AU
Artists' Film International, Hammer Museum, Los Angeles, USA
Artists' Film International, Istanbul Modern, TR
Artists' Film International, Ballroom Marfa, USA
Artists' Film International, GAMEC, Bergamo, IT
16th Art Quadrennial, Palazzo delle Esposizioni, Roma, IT
Perpetual Uncertainty, Bildmuseet, Umea, SW
Dispatches, Southeastern Center for Contemporary Art, Winston-Salem, USA
Artists' Film International, Whitechapel Gallery, London, UK
2050. A Brief History of the Future, Palazzo Reale, Milan, IT
20th Biennale of Sydney, AU
Electronic Superhighway, Whitechapel Gallery, London, UK

2015

Families of Objects, Abrons Art Center, New York, USA
Don't Follow The Wind, Watari Museum of Contemporary Art, Tokyo, JP
2050. A Brief History of the Future, Royal Museums of Fine Arts of Belgium, Brussels, BE
Worlds in Contradiction, Galerie im Taxispalais, Innsbruck, AT

2014

The Darknet, Kunst Halle Sankt Gallen, CH
Pre Owned: Looks Good Man, Cell Project Space, London, UK

2013

Old School. Anachronism in Contemporary Art, Kunsthalle zu Kiel, DE
OFFLINE ART: Hardcore, Kasseler Kunstverein, Kassel, DE
More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, USA
The Public Private, Kellen Gallery at The New School, New York, USA
Version Control, Arnolfini, Bristol, UK
Analogital, UMOCA, Salt Lake City, USA

2012

More Real? Art in the Age of Truthiness, Site Santa Fe, USA
Sundance Film Festival, Park City, USA

2011

Objects of Devotion and Desire, The Leubsdorf Art Gallery at Hunter College, New York, USA

2010

VIDEODROME, Autocenter, Berlin, DE

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Present Tense, National Portrait Gallery, Canberra, AU

2009

100 Years, MoMA PS1, New York, USA
Prague Biennale, CZ
ENTER ACTION, ARoS Aarhus Kunstmuseum, DK

2008

Synthetic Times, National Art Museum of China, Beijing, CN
L'impresa dell'Arte, PAN, Naples, IT
Radical Advertising @, NRW-Forum, Düsseldorf, DE

2007

Mask, James Cohan Gallery, New York, USA
New Economy, Artists Space, New York, USA
Sparkle Then Fade, Tacoma Art Museum, Tacoma, USA
Performa 07, Artists Space, New York, USA

2006

Le paradoxe du Comédien, Collection Lambert, Avignon, FR
Human Game, Fondazione Pitti Discovery, Firenze, IT
Metamorfosis, MEIAC, Badajoz, ES

2005

If It's Too Bad to be True, It Could Be 'Disinformation', Apexart, New York, USA
Rhizome ArtBase 101, New Museum, New York, USA
Zero Interest! Galleria Civica di Arte Contemporanea, Trento, IT
Just do it! The subversion of signs from Marcel Duchamp to Prada Meinhof, Lentos Museum of Modern Art, Linz, AT

2004

Ipermercati dell'Arte, Palazzo delle Papesse, Siena, IT
Nine Points of the Law, NGBK gallery, Berlin, DE
Reactivity: Unpredictable Past, ICC, Tokyo, JP
Quadriennale d'Arte, La Promotrice delle Belle Arti, Turin, IT

2003

Critical Conditions, Wood Street Galleries, Pittsburgh, USA

2002

Manifesta 4, European Biennial of Contemporary Art, Frankfurt, DE

2001

49th Venice Biennale, Slovene Pavilion, IT

COLLECTIONS

SFMOMA, San Francisco, USA
Whitney Museum of American Art, New York, USA
Fotomuseum Winterthur, CH
Walker Art Center, Minneapolis, USA
X Museum, Beijing, China
GAMEC, Bergamo, IT
MEIAC, Badajoz, ES
Bass Museum of Art, Miami Beach, USA
The Current Museum, New York, USA

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SELECTED LECTURES

2022

St. Moritz Art Film Festival, CH
MEET, Milan, IT
Kunsthalle Mainz, DE
Bezalel Academy of Art and Design, Jerusalem, IL
Center for Contemporary Art, Tel Aviv, IL
Royal College of Art, London, UK

2021

The Photographers' Gallery, London, UK
Site Gallery, Sheffield, UK
Fotomuseum Winterthur, CH
NYU Abu Dhabi, AE
ZHDK, Zurich, CH
Royal College of Art, London, UK
MUDAM, LU

2020

Pratt Institute, New York, USA
The New School, New York, USA
University of Applied Arts, Vienna, AT

2019

Columbia University, New York, USA
MIT, Boston, USA
New Museum, New York, USA
SFMOMA, San Francisco, USA

2018

Prada Mode Miami, USA
Columbia University, New York, USA
Utah Museum of Fine Arts, Salt Lake City, USA

2017

RISD, Providence, USA
New Museum, New York, USA
MassArt, Boston, USA
Brown University, Providence, USA
BHQFU, New York, USA

2016

Oberlin College, Oberlin, USA
Vera List Center, New York, USA
MICA, Baltimore, USA
Creative Capital Artist Retreat, Troy, USA
ICA, London, UK
The Photographer's Gallery, London, UK
Goldsmiths, London, UK
BHQFU, New York, USA

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2015

City College of New York, New York, USA
NEW INC, New York, USA
SVA, New York, USA

2014

Pacific Northwest College of Art, Portland, USA
NYU, New York, USA
RMCAD, Denver, USA

2013

Pratt Institute, New York, USA

2012

RISD, Providence, USA
Site, Santa Fe, USA
Triennale, Milan, Italy
Sundance Film Festival, Park City, USA

2011

Carnegie Mellon, Pittsburgh, USA
School of the Museum of Fine Arts, Boston, USA
Hunter College, New York, USA
College Art Association, New York, USA

2010

MICA, Baltimore, USA
NYU, New York, USA
Museo Reina Sofia, Madrid, ES
Plymouth Arts Centre, UK

2009

Performa 09, New York, USA

2008

MAXXI, Roma, IT

2007

Artists Space, New York, USA
Galleria Civica di Arte Contemporanea, Trento, Italy

2006

MICA, Baltimore, USA
Columbia University, New York, USA

2005

Cittadellarte-Fondazione Pistoletto, Biella, IT
Accademia di Belle Arti di Brera, Milan, IT

2004

La Permanente, Milan, IT

2003

Museum of Contemporary Art, Belgrade, RS
MICA, Baltimore, USA

2002

Sónar, Barcelona, Spain

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Austrian Cultural Forum, New York, USA

2001

Walker Art Center, Minneapolis, USA
Fundacion la Caixa, Barcelona, ES
Teatro Toniolo, Venice, IT
Stuttgarter Filmwinter Festival, Stuttgart, DE

1999

Musee d'Art Moderne, Paris, FR

AWARDS

Italian Council Grant (2018)
Whitney Museum's Artport Commission, New York, USA (2018)
NYSCA/NYFA Artist Fellowship, New York Foundation for the Arts, USA (2017)
Prix Net Art, Rhizome and Chronus Art Center, New York, USA (2017)
Creative Capital Award, New York, USA (2016)
New York Prize, The Italian Ministry of Foreign Affairs and the Italian Academy at Columbia University, New York, USA (2006)
Jerome Commission, Walker Art Center, Minneapolis, USA (2001)

CURATING

Time Out of Joint, Yerevan Biennial, AM (2020)
Don't Follow The Wind, Fukushima Exclusion Zone, JP (2015 - Present)
The Influencers Festival, CCCB, Barcelona, ES (2004 - 2019)
The Black Chamber, Skuc, Ljubljana, SL (2016)
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London, UK (2013)

MONOGRAPH AND AUTHORED PUBLICATIONS

Fukushima Texture Pack, Lenz press, Milan 2023
Dear Imaginary Audience, Spector, Leipzig 2021
Anonymous, Untitled, Dimensions Variable, Carroll/Fletcher, London 2012
Eva and Franco Mattes. 0100101110101101.org, Charta, Milan 2010
usr_mnl_1.0 , self published, Bologna 2000

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